### Aiko Tezuka

b. 1976 in Tokyo, Japan

Lives and works in Berlin, Germany

Education /
Professional
Background

1999	Graduated in Painting from Musashino Art University, Tokyo, Japan
2001	Completed Master's Degree in Painting at Musashino Art University, Tokyo, Japan
2005	Completed Ph.D in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan
2006-09	Worked as an instructor in Kyoto City University of Arts, Kyoto; Kyoto University of Art and Design, Kyoto; Kibi International University, Okayama, Japan
2010	Lived and worked in London, UK, supported by the Gotoh Cultural Award
2011	Lives and works in Berlin, Germany, supported by a fellowship under the Japan Government Overseas Study Programme
2012-13	Participates in the International Studio Program in Künstlerhaus Bethanien, Berlin, Germany

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Solo Exhibitions	
2023	March, 2023, Tokyo, MA2 Gallery, Tokyo, Japan
2022	Aiko Tezuka - (Re)weaving Histories, Rijksmuseum (Asian Pavilion), Amsterdam, The Netherlands, April
	<i>Wash hands in a fountain,</i> Itamuro Onsen, Daikokuya, Nasushiobara, Japan, April
2021	STUDIO-Exhibition with Aiko Tezuka, Kunsthalle Mannheim, Germany, 5 May - 27 June 2021
2019	Dear Oblivion – 親愛なる忘却へ, Spiral, Tokyo, Japan, 3 – 28 September 2019
2015	Stardust Letters, Hyogo Prefectural Museum of Art, Hyogo, Japan, 18 July – 8 November 2015
	Lessons for Restoration, MAGO, Eidsvoll, Akershus, Norway, 27 June – 27 September 2015
	Unraveling, Restoring, Ayala Museum, Manila, Philippines, 8 June – 19 July 2015
2014	Thin Membrane, Pictures Come Down, Dortmunder Kunstverein, Dortmund, Germany, 13 September – 9 November 2014

	Certainty / Entropy, Third Floor Hermès Singapore, Singapore, 9 May – 27		
2013	July 2014 Rewoven, Galerie Michael Janssen, Berlin, Germany, 9 November – 21 December 2013		
	Ghost – Suspended Organs, Künstlerhaus Bethanien, Berlin, Germany, 18 January – 10 February 2013		
2011	Prism Lag, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan, 17 March – 12 June 2011		
	Transparent Fruits, KENJI TAKI Gallery, Nagoya and Tokyo, Japan, 5 March – 23 April (Nagoya), 11 March – 23 April (Tokyo) 2011		
2008	Aiko Tezuka, Dai-ichi Life Insurance Company South Gallery, Tokyo, Japan		
2007	Sewing up, in between Ghosts, Fuchu Art Museum, Tokyo, Japan Thin Film, Underground Forest, SPIRAL/Wacoal Art Centre, Tokyo, Japan, 5 – 18 January 2007		
2005	Aiko Tezuka, INAX Gallery 2, Tokyo, Japan, 1 – 26 April 2005		
2004	Outside of Modernism, ARTCOURT Gallery, Osaka, Japan, 5 March – 3 April 2004		
2001	Aiko Tezuka, Tokyo Art Factory, Tokyo, Japan		
200	Aiko Tezuka, Gallery Rasen, Tokyo, Japan		
Selected Group Exhibitions			
2023	OFFICINA, De Rerum Natura, Kanalidarte Gallery, Brescia. Italy, October ASIA NOW 2023, Monnaie de Paris, France, October (Majhi International Art Residency 2023)		
	Is memory a time? SPIRAL, Tokyo, Japan, October		
	OFFICINA, De Rerum Natura, Officina Flower Shop, Verona, Italy, October Artists, Collectors, Scholars: Women's Contributions to the Japanese Art Collection, Museum für Asiatische Kunst, Berlin, Germany, September		
2022	Christian Dior: Designer of Dreams, the Museum of Contemporary Art Tokyo, Japan, December		
	The 4th Hangzhou Triennial of Fiber Art 2022, Zhejiang Art Museum, Hangzhou, Zhejiang, China, October		
	PRINT&PAINT. 350 years flowers on cotton, KASTEEL D'URSEL, Belgium,		
	May		
	-t-e-x-t-i-l-e-, HAUNT//frontviews and drj art project, Berlin, Germany, April		
2021	-t-e-x-t-i-l-e-, HAUNT//frontviews and drj art project, Berlin,		
2021 2020	-t-e-x-t-i-l-e-, HAUNT//frontviews and drj art project, Berlin, Germany, April		

Linking Transformations. Positionen japanischer und norddeutscher Gegenwartskunst, Stadtgalerie Kiel, Kiel, Germany, 26 September 2020 – 21 February 2021

The Haptic Eye, online group exhibition, Curated by Mark Gisbourne, Organized by ArtCircle, Artists: Shaarbek Amankul, Birgit Dieker, Sheila Hicks, Ritzi & Peter Jacobi, Marie Claire Messouma Manlanbien, Aiko Tezuka, Günter Weseler, Magda (Vitalyos) Ziman, 18 September – 30 December 2020

- MOT Collection: Pleased to meet you. New Acquisitions in recent years, the Museum of Contemporary Art Tokyo, Japan, 29 March 16 June 2019 Weavers of Worlds A Century of Flux in Japanese Modern / Contemporary Art –, Grand Reopening Exhibition, the Museum of Contemporary Art Tokyo, Japan, 29 March 16 June 2019 This is our collection + Yinka Shonibare CBE: Flower Power, Grand Reopening Exhibition, the Fukuoka Art Museum, Fukuoka, Japan, 21 March 26 May 2019
- Cultural Threads, TextielMuseum Tilburg, Netherlands, 24 November 2018

   12 May 2019
   A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland, 8
   February 31 May 2018
   I HEAR YOU (Jeg Hører Deg), The Art Museum in North-Trøndelag,
   Namsos, Norway, 20 January 26 May 2018
- New Acquisitions 2013~16 Samramansang from KIM Whanki to YANG Fudong, National Museum of Modern and Contemporary Art, Seoul, Korea, 13 March 13 August 2017

  CAMK Collection vol.5 / You know? It's said that Kumamoto-local-treasures have unveiled!, Contemporary Art Museum, Kumamoto, Japan, 18 February 26 March 2017

Entangled: Threads & Making, Turner Contemporary, Margate, UK, 28 January – 7 May 2017

- Nightfall (LE RETOUR DES TÉNÈBRES), Musée Rath, Geneva, Switzerland, 2 December 2016 19 March 2017
  Spider's Threads Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japan, 15 October 25 December 2016
  Schnittmengen, Museum für Asiatische Kunst, Berlin, Germany, 3 June 2016 08 January 2017
  HÖHENRAUSCH, EIGEN + ART Lab, Berlin, Germany, 12 February 05
  March 2016
- 2015 Artist File 2015 Next Doors, the National Museum of Modern and Contemporary Art Korea, Gwacheon, South Korea, 10 November 2015 14 February 2016

National Art Center, Tokyo, Japan, 29 July – 12 October 2015

Artist File 2015 Next Doors: Contemporary Art in Japan and Korea, The

	TOMROM, Larvik kunstforening, Larvik, Vestfold, Norway, 23 May – 21 June 2015
2014	Installation View / Installationsansicht, Nassauischer Kunstverein
	Wiesbaden, Wiesbaden, Germany, 17 January – 9 March 2014
	In Search of Critical Imagination, Fukuoka Art Museum, Fukuoka, Japan, 5
	January – 23 February 2014
2013	To Open Eyes, Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Germany, 17 November 2013 – 2 March 2014
	The Empire of Folds: Fashion and Textile Art from Japan, Museum
	Bellerive, Ein Haus des Museum für Gestaltung, Zürich, Switzerland, 30 August 2013 – 12 January 2014
	Embracing the land: reframing textiles, Echigo-Tsumari Satoyama Museum
	of Contemporary Art KINARE, Niigata, Japan, 20 July – 20 October 2013
	STOFF Summlung Textile Skulpturen, Kreissparkasse Rottweil, Germany,
	18 June – 28 July 2013
	MOT Collection, Our Ninety Years: 1923-2013 Afterimages of tomorrow,
	Museum of Contemporary Art Tokyo, Japan, 6 April – 9 June 2013
	Please do not touch!? (a special exhibition from the permanent collections),
	Toyota Municipal Museum of Art, Aichi, Japan, 12 January – 7 April 2013
2012	The New Contemporaries, @KCUA gallery, Kyoto Art University of Arts, Kyoto, Japan, 3 – 25 March 2012
2011	Art in an Office, Toyota Municipal Museum of Art, Aichi, Japan, 8 January – 27 March 2011
2010	SHOW in the project space, Royal College of Art, Sculpture, London, UK, 12 – 15 December 2010
	The 20th Anniversary of the Gotoh Memorial Foundation, Bunkamura The Museum, Tokyo, Japan, 30 October – 7 November 2010
	Celebratory Textiles – from Edo to the present day, Contemporary Art  Museum Kumamoto, Japan, 10 April – 13 June 2010
2009	City_net Asia, Seoul Museum of Art, Seoul, South Korea, 30 September – 22
	November 2009
	Stitch by Stitch, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan, 18
	July – 27 September 2009
	New power! New collections in 2008, Toyota Municipal Museum of Art, Aichi,
	Japan, 11 April – 21 June 2009
2008	Secrets and Trick, The Museum of Modern Art, Gunma, Japan, 5 July – 24 August 2008
	Tangent, Artist in residence, Aomori Contemporary Art Centre, Aomori,
	Japan, 14 June – 13 July 2008 (Residence: 28 April – 19 July 2008)

	New collections show, Okazaki Mindscape Museum, Aichi, Japan, 16 February – 13 April 2008
	MOT annual 2008, Unraveling and Revealing, Museum of Contemporary Art
	Tokyo, Tokyo, Japan, 9 February – 13 April 2008
2007	Cycle and Recycle, Aichi Prefectural Museum of Art, Aichi, Japan, 7
	September – 4 November 2007
	Painting as Forest: Artist as Thinker, Okazaki Mindscape Museum, Aichi,
	Japan, 10 February – 25 March 2007
2006	Echigo - Tsumari Art Triennial 2006, Tokamachi, Niigata, Japan, 23 July -
	10 September 2006
2005	VOCA 2005 The Vision of Contemporary Art (3rd prize winner), Ueno Royal
	Museum, Tokyo, Japan, 15 – 30 March 2005
2004	Selected Artists in Kyoto-2004 New Wave, The Museum of Kyoto, Kyoto,
	Japan, 24 January – 8 February 2004
2003	Art Court Frontier, ARTCOURT Gallery, Osaka, Japan, 12 July – 3 August
	2003
2002	<i>Kyo-Ten</i> , Kyoto Municipal Museum of Art (1st prize) , Japan, 4 – 20 June
2002	2002
	2002

#### Awards

2010	Fellowship under the Japan Government Overseas Study Programme (for 2 years), Tokyo, Japan
	2nd prize at the award of Mr. I, Okayama Prefecture, Okayama, Japan
2009	Annual award from The Gotoh Memorial Foundation (fellowship to study
	abroad for 1 year), Tokyo, Japan
2005	3rd Prize, VOCA Exhibition, Ueno Royal Museum, Tokyo, Japan
2002	1st prize, Kyo-ten, Kyoto Municipal Museum of Art, Kyoto, Japan

#### **Public Collections**

TextielMuseum, Tilburg, Netherlands

Johann Jacobs Museum, Zurich, Switzerland

The Art Museum in North-Trøndelag (Kunstmuseet Nord-Trøndelag),

Namsos, Norway

Fukuoka Art Museum, Fukuoka, Japan

Museum für Asiatische Kunst, Berlin, Germany

National Museum of Modern and Contemporary Art Korea, South Korea

Museum für Kunst und Gewerbe Hamburg, Germany

The Museum of Contemporary Art Tokyo, Tokyo, Japan

Toyota Municipal Museum of Art, Aichi, Japan

Okazaki Mindscape Museum, Aichi, Japan Contemporary Art Museum Kumamoto, Kumamoto, Japan Takamatsu City Museum of Art, Kagawa, Japan The Museum of Modern Art, Wakayama, Japan TOYOTA MOTOR CORPORATION, Aichi, Japan The Palace Side Hotel (Room 439), Kyoto, Japan