

JANE LOMBARD GALLERY

Azita Moradkhani

b. Iran, 1985

Lives and works in New York

Education

- 2015** MFA (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2013** MA (Art Education), Tufts University/School of the Museum of Fine Arts Boston, MA
- 2009** BFA (Graphic Design), University of Art, Tehran, Iran

Selected Solo Exhibitions

- 2024** *Needle & Thread*, UMass Dartmouth University Art Gallery, New Bedford, MA
- 2023** *The Real Beneath*, Jane Lombard Gallery, New York, NY
- 2018** *Becoming*, The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2016** *Victorious Secrets*, Gallery Kayafas, Boston, MA

Selected Group Exhibitions & Art Fairs

- 2024** *Echoes of Paradise*, Jane Lombard Gallery, New York, NY
On Her Terms: Feminine Power Embodied, Fitchburg Art Museum, Fitchburg, MA
Intrecci, Galleria Anna Marra, Roma RM, Italy
- 2023** *Faith In Reproductive Justice*, Kniznick Gallery, Brandeis University, MA
Anonymously, Iran, Culture Lab LIC, Long Island City, NY
- 2022** *say the dream was real and the wall imaginary*, Jane Lombard Gallery, New York, NY
- 2021** *Our tears are sweet, our laughter venomous*, Eastern Connecticut State University, Willimantic, CT
Future Fair, Samsøñ Projects, New York, NY
(Re)Sisters: Speaking Up, Speaking Out, Brickbottom Gallery, Somerville, MA
Present Imperfect, Sumac Space, Florence (online)
- 2020** *The Creator*, Gallery Kayafas, Boston, MA
Sunny Art Prize, Sunny Art Centre, London, UK
Future Fair, Samsøñ Projects, New York, NY (online)

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- Contemporary Iranian Art & Historical Imagination*, University of Massachusetts, Dartmouth, MA
- 2019** *Silent Narrative*, Museum of Contemporary Art, Yinchuan, China
Memorabilia, Adelson Galleries, Boston, MA
London Art Fair, Cynthia Corbett Gallery, London, UK
- 2018** *The Shapes of Birds*, Newport Art Museum, Newport, RI
250th Summer Exhibition, Royal Academy of Arts, London, UK
- 2017** *Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH
Irezumi (performance), EMW Gallery, Cambridge, MA
Stand Up: All Women, Gallery Kayafas, Boston, MA
Figure/Ground, Montserrat Gallery, Montserrat College of Art, Beverly, MA
- 2016** *Summer Party Art Auction*, Museum of Fine Arts, Boston, MA
Four Garden (Chahar Bagh), Museum of Contemporary Art, Isfahan, Iran
Two Women, Apadana Gallery, Isfahan, Iran
- 2015** *Identity Shared*, Southern New Hampshire University, Hooksett, NH
All Is Subject, Gallery 360, Northeastern University, Boston, MA
South Asia Exchange: Thoughts, Responses & Questions, Harvard University, Cambridge, MA

Selected Artist Residencies

- 2021** Silver Art Projects, New York, NY
LMCC's Arts Center, Governor's Island, New York, NY
- 2020** McColl Center for Art + Innovation, Charlotte, NC
- 2019** Yaddo, Saratoga Springs, New York, NY
- 2018** MASS MoCA Assets for Artists Program, North Adams, MA
Virginia Center for Creative Arts, Amherst, VA
The Horned Dorset Colony, Leonardsville, NY
Yaddo, Saratoga Springs, New York, NY
Goetemann at Rocky Neck Art Colony, Gloucester, MA
- 2017** Munson Williams Proctor Arts Institute, Utica, NY
I-Park Foundation, East Haddam, CT

Guest Lecturer

- 2020** Davidson College, Charlotte, NC (guest speaker), "397 Junior Capstone"
- 2019** Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
Parson's School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"

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Artist Talks & Lectures

- 2024** International Studio & Curatorial Program, Brooklyn, NY (artist talk), "Artists at Work: Azita Moradkhani in Conversation with William Chan"
New York Academy of Art, New York City, NY (visiting critic), "MFA Program"
- 2023** Jane Lombard Gallery, New York City, NY (artist talk), "In Conversation I Azita Moradkhani and Joseph Wolin,"
- 2021** Sumac Space, Florence, Italy (panelist), "Present Imperfect," moderated by Christine Bruckbauer
- 2020** Davidson College, Charlotte, NC (guest speaker and visiting critic), "397 Junior Capstone"
- 2019** Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
Parsons School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"
- 2018** The Cultural Center at Rocky Neck Art Colony, Gloucester, MA
- 2017** The Munson-Williams-Proctor Arts Institute, Utica, NY

Panels

- 2021** "Iranian American Artists in Conversation," moderated by Roya Farassat, Eastern Connecticut State University, Willimantic, CT
"Art Collecting & The Brush Off Art Auction." moderated by Mallory Ruymann, Cahoon Museum of American Art, Cotuit, MA (online)
"Present Imperfect," moderated by Christine Bruckbauer, Sumac Space, Florence, Italy (online)
- 2017** "Unified Database of Iranian Artists in North America," *Entrepreneurship, Responsible Leadership, and Economic Development* conference, Cyrus Institute of Knowledge, MIT, Cambridge, MA
- 2015** "Identity Shared," Southern New Hampshire University, Hooksett, NH
"South Asia Exchange," Harvard University Asia Center, Cambridge, MA

Curatorial and Jury Experience

- 2018**
- 2017** I-Park Foundation, East Haddam, CT, Curatorial Panel member in Visual Arts Gallery Kayafas, Boston, MA, *Echo*, Exhibition Curator

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Teaching

- 2022-23** Parsons School of Design, The New School, New York, NY (part-time faculty), "Professional Practice II"
Parsons School of Design, The New School, New York, NY (part-time faculty), "MFA Core Studio Visit"
Rhode Island School of Design, Providence, RI, "Foundation Drawing"
- 2021-22** Adelphi University, Garden City, NY, Adjunct Faculty, "Drawing Workshop"
- 2017-18** PrattMWP College of Art & Design, NY, Community Arts Instructor, "Drawing Studio"
The Munson-Williams-Proctor Arts Institute, Utica, NY, Art Instructor, "Art Alive"
- 2017** Pratt MWP College of Art & Design, Utica, NY, Adjunct Faculty, "Fine Arts Seminar"

Selected Publications

- 2023** Emily Lutzker and Anna Khimasia, "Blind Spot with Azita Moradkhani," Episode #7, International Arrivals Podcast
- 2022** Danna Lorch, "Artist in Residence: Azita Moradkhani, MFA '15," School of the Museum of Fine Arts at Tufts University
STIRpad, "say the dream was real and the wall imaginary' urges interior introspection," *STIRpad*
- 2021** Siddhartha Mitter, "At Future Fair, Discovering Emerging and Undersund Players," *The New York Times*.
Wolf, Niklas, "Azita Moradkhani-Interwoven Drawings: On Storytelling, Body Images and the Uncertainties of History," *Sumac Space*
Rau, Gaia, "Da Israele all'Iran, lo sguardo di donna al Medio Oriente," *La Repubblica*
Dino, Chiara, "Il Medio Oriente vissuto e raccontato da lei," *Corriere Fiorentino*
- 2020** Wilkinson, Don, "Column: UMD's Iranian Art Exhibition Says a Lot in Striking Fashion," *The Herald News*
- 2019** Qi, Lin, "Silk Road Exchanges at the Heart of Contemporary Art Exhibition," *Chinadaily.com.cn*
Moradkhani, Azita, "Azita Moradkhani on Louise Bourgeois," *Painters on Paintings*
- 2018** Bahrami, Pantea, "Iranian Female Photographers and Painters in the US: Fashion, Sexuality, and Digital Tehran," *BBC Persian*
Khan, Sara, "6 Makers to Watch in 2018," *Crafts Council*
- 2017** Faierman, Leonardo, "The Victorious Secrets of Award-Winning Artist Azita Moradkhani," *The Iranian*
"A artista iraniana que cria suas obras em peças de lingerie," *Hyperness*

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"La artista iraní que dibuja obras de arte en la ropa interior femenina,"

[Cultural Inquieta](#)

Famolaro, Sam, "Episode #118," [The Uticast](#)

Shams, Anahita, "The Winner of Two Awards," [BBC Persian](#)

Day, Cassandra, "Inspired by Lingerie, Iranian Artist in East Haddam

Explores Perceptions of Women Worldwide," [The Middletown Press](#)

Ihmels, Yvonne, "Azita Meeting with the World," [Cora](#)

Gerlis, Melanie, "Old Masters have a Bumpy Ride," [Financial Times](#)

Kalinovski, Roman, "A Hybrid State: Art by Seven Iranian Women," [The Boston Globe](#)

2016

"Artist Azita Moradkhani's Intimate, Captivating 'Victorious Secrets,'" [Ground Report](#)

McQuaid, Cate, "Introducing This Year's Class of Emerging Artists," [The Boston Globe](#)

Ascherman, Joshua, "Artist Spotlight," [Artscope Magazine](#)

"9 Artists Who Are Rethinking the Human Experience," [invaluable.com](#)

Rajaie, Amir, "Two Women," [Esfahan Emrooz Newspaper](#)