

JANE LOMBARD GALLERY

Sawangwongse Yawnghwe

b. 1971 in Burma

Lives and works in Amsterdam, Netherlands

Education

- 1995** Concordia University, Montreal, Canada
1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

- 2022** *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
2021 *Burma Down the House*, Modka Beiroet, Amsterdam, NE
Cappuccino in Exile, Jane Lombard Gallery, New York, NY
2020 *Burmese History X*, TKG+, Taipei, Taiwan
2019 *Yawnghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Tapei, Taiwan
2018 *Bullet School*, H Gallery, Bangkok, Thailand
Yawnghwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

- 2023** *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands (forthcoming)
Thailand Biennale, Chiang Rai 2023, Chiang Rai, Thailand (forthcoming)
O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, HKW, Berlin, Germany
Between Borders: Migration, Power, and the Boundless Imagination, Museum Arnhem, Arnhem, Netherlands
- 2022** *River Pulses, Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Guangdong Times Museum, Guangzhou
Extraneous, curated by Zasha Colah and Valentine Viviani, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore
Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany
Kathmandu Triennale, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
- 2021** *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)

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- 2020** *A Beast, a God, and a Line*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Dhaka Art Summit, Dhaka, Bangladesh
- 2019** PLUS X, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANAA, Utrecht, Netherlands
Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan, Museum of Fine Arts, Taichung, Taiwan
Concept Context Contestation: Art and the Collective in Southeast Asia — Yangon Version, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018** Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand
Gwangju Biennale: Imagined Borders/Phantom Borders, Gwangju, Korea
A Beast, a God, and a Line, Museum of Modern Art in Warsaw, Warsaw, Poland; *The Secretariat*, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma; Para Site, Hong Kong, China
Trade Markings — Frontier Imaginaries Ed. No5, Van Abbemuseum, Eindhoven, Netherlands
Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
A Beast, a God and a Line, Dhaka Art Summit, Dhaka, Bangladesh
- 2017** *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
Narcissiam & Social Interaction, Clark House Initiative, Mumbai, India
- 2016** *Creative Operational Solution*, Para Site, Hong Kong, China
Home Videos, Clark House Initiative, Mumbai, India
耶路撒冷展 VIII: Before and After Origins, Qalandiya International, Old city, Jerusalem
Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthaus Graz, Graz, Austria
Historica — Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland
India's Search for Power 1966–1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal
No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane, Australia
Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
Liberty Taken by Surprise, Clark House Initiative, Mumbai, India
Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
- 2015** *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands

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Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative,
Amsterdam, Netherlands

Selected Collections

Singapore Art Museum, Singapore
MAIIAM Contemporary Art, Chiang Mai, Thailand
Museum Arnhem, Netherlands

Awards

2022 Finalist, 13th Benesse Prize, in collaboration with Singapore Art Museum