

# JANE LOMBARD GALLERY

## Sawangwongse Yawnghwe

b. 1971 in Shan State of Burma

Lives and works in Amsterdam, Netherlands

## Education

- 1995** Concordia University, Montreal, Canada  
**1993** Emily Carr University, Vancouver, Canada

## Solo Exhibitions

- 2024** *Burma. The art of Sawangwongse Yawnghwe*,  
Fondazione Ragghianti, Lucca, IT  
*The Idiot's Manual*, TKG+, Taipei, Taiwan
- 2022** *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
- 2021** *Burma Down the House*, Modka Beiroet, Amsterdam, NE  
*Cappuccino in Exile*, Jane Lombard Gallery, New York, NY
- 2020** *Burmese History X*, TKG+, Taipei, Taiwan
- 2019** *Yawnghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan
- 2018** *Bullet School*, H Gallery, Bangkok, Thailand  
*Yawnghwe Office in Exile/Platform to Dissent*, 1st Bangkok Biennale, Bangkok, Thailand

## Selected Group Exhibitions

- 2025** Artes Mundi 11, Wales, UK (forthcoming)
- 2024** *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China  
*Death Power*, curated by Erin Robideaux Gleeson, Law Warschaw Gallery, St. Paul, Minnesota
- 2023** *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands  
*2023 Thailand Biennale*, Chiang Rai, Thailand  
*O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, HKW, Berlin, Germany  
*Between Borders: Migration, Power, and the Boundless Imagination*, Museum Arnhem, Arnhem, Netherlands
- 2022** *River Pulses, Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Guangdong Times Museum, Guangzhou  
*Extraneous*, curated by Zasha Colah and Valentine Viviani, Exile Gallery, Vienna, Austria  
Singapore Biennale, Singapore Art Museum, Singapore  
*Garden of Ten Seasons*, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany

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- Kathmandu Triennale*, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
- 2021** *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
- 2020** *A Beast, a God, and a Line*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand  
*Dhaka Art Summit*, Dhaka, Bangladesh
- 2019** PLUS X, TKG+, Taipei, Taiwan  
*Stages of Life, Galerie SANAA, Utrecht, Netherlands*  
Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan, Musuem of Fine Arts, Taichung, Taiwan  
Concept Context Contestation: Art and the Collective in Southeast Asia — Yangon Version, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018** Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia  
*Khonkaen Manifesto*, Khon Kaen, Republic of Isan, Thailand  
Gwangju Biennale: Imagined Borders/Phantom Borders, Gwangju, Korea  
*A Beast, a God, and a Line, Museum of Modern Art in Warsaw, Warsaw, Poland; The Secretariat*, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma; Para Site, Hong Kong, China  
*Trade Markings — Frontier Imaginaries Ed. No5*, Van Abbemuseum, Eindhoven, Netherlands  
*Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum*, Chiang Mai, Thailand  
*A Beast, a God and a Line*, Dhaka Art Summit, Dhaka, Bangladesh
- 2017** *Urban Implosion*, Asia Culture Center, Gwangju, South Korea  
*Narcissiam & Social Interaction*, Clark House Initiative, Mumbai, India
- 2016** *Creative Operational Solution*, Para Site, Hong Kong, China  
*Home Videos*, Clark House Initiative, Mumbai, India  
耶路撒冷展 VIII: Before and After Origins, Qalandiya International, Old city, Jerusalem  
*Body Luggage: Migration Von Gesten*, Steirischer Herbst, Kunsthaus Graz, Graz, Austria  
*Historica — Republican Aesthetics*, Irish Museum of Modern Art, Dublin, Ireland  
*India's Search for Power 1966–1982*, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal  
*No Longer at Ease, The Life of Lines*, QUT Art Museum/Institute of Modern Art, Brisbane, Australia

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*Yawnghwe Office in Exile*, Indian Art Fair, Delhi, India

*Liberty Taken by Surprise*, Clark House Initiative, Mumbai, India

*Liberty Taken*, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India

**2015** *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands

*Kamarado*, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

## Awards

**2024** Finalist, Artes Mundi 11, Wales, UK

**2022** Finalist, 13th Benesse Prize, in collaboration with Singapore Art Museum

## Selected Collections

Singapore Art Museum, Singapore

MAIIAM Contemporary Art, Chiang Mai, Thailand

Museum Arnhem, Netherlands

## Public Talks

**2019** *Yawnghwe Office in Exile/Absolute recoil*, Rijksakademie, Amsterdam, NL

**2018** *The Diasporist Manifesto*, A conversation with Lawi Weng and Aung Naing Soe, Asia Culture Station, Chiang Mai

**2016** *The New Delhi Declaration: Tales of Conceptual Exile and its exhibition propaganda with the Yawnghwe Office in Exile and Clark House Initiative with Sumeshwar Sharma and Zasha Colah*

**2014** *Curating Connections: Zasha Colah ( in conversation with Sawangwongse Yawnghwe)* Kfw Stiftung and DAAD Artists-in-Berlin Program

## Residencies

**2018** Rijksakademie, Amsterdam, NL

**2016** Para Site International Art Residency (PS IAR) Hong Kong

Al Ma'mal Foundation, Old city, Jerusalem

**2008** Syracuse University, Florence, Italy (Max Seidel)

## Public Participation

Jury for pre-selection/ 2019-2020 Rijksakademie residency application process