

# JANE LOMBARD GALLERY

## Massinissa Selmani

b. 1980, Algiers. Lives and works in Tours, France, and Tizi-Ouzou, Algeria.

## Education

- 2003** Computer Science Degree. University of Tizi-Ouzou, Algeria.  
**2008** DNAP, École supérieure des beaux-arts de Tours, Tours, France.  
**2010** DNSEP, École supérieure des beaux-arts de Tours, Tours, France.

## Solo Exhibitions

- 2024** *Oursins de la mémoire*, MÉCA - Frac Aquitaine, Bordeaux, France  
Solo exhibition, curated by Natasha Marie Llorens, Index - The Swedish Contemporary Art Foundation, Sweden  
*L'un sans l'autre*, curated by Philippe Piguet, Frac Picardie, Amiens, France  
*a fault in the mirage*, Jane Lombard Gallery, New York, NY
- 2023** *1000 Villages*, curated by Natasha Marie Llorens, Rhizome, Algiers, Algeria  
*On a rock a Brief Circle of Sun*, curated by Roger Malbert, Selma Feriani Gallery, London, UK
- 2022** *On a rock, a brief circle of sun*, curated by Roger Malbert, Selma Feriani Gallery, Tunis.  
*Après l'ordinaire*, Été 78, Brussels, Belgium
- 2021** *Rien sinon du rêve au doigt*, Galerie Anne-Sarah Bénichou, Paris, France
- 2019** *Le calme de l'idée fixe*, curated by Delphine Masson, Centre de création contemporaine Olivier Debré (CCC OD), Tours, France  
*Choses fortuites*, Château d'Oiron, France
- 2018** *Ce qui coule n'a pas de fin*, curated by Yoann Gourmel, SAM Art Projects Prize, Palais de Tokyo, Paris, France
- 2017** *Les choses que vous faites m'entourent*, Galerie Anne-Sarah Bénichou, Paris, France  
*Même dans la pierre, il y a du sable*, curated by Philippe Piguet, Galerie de l'Etrave, Thonon-Les-Bains, France  
*Le vent ne veut jamais rester dehors*, Selma Feriani Gallery, Tunis.
- 2016** *Bleu comme une orange*, curated by Catherine David, Art [ ] Collector Prize, Patio Opéra, Paris, France  
*L'horizon était là*, curated by Paul de Sorbier, Maison Salvan, Labège, France
- 2015** Centre de création contemporaine Olivier Debré (CCC OD), Tours, France
- 2013** *L'usine ne fait pas les nuages*, Talmart Gallery, Paris, France  
*L'Allure des choses*, Mamia Bretesché Gallery, Paris, France
- 2011** L'Octroi, Tours, France

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## Biennials

- 2023** *Drawing Biennial 2024*, Drawing Room, London, UK  
*Small World*, Taipei Biennial 2023, Taipei, Taiwan
- 2022** *In Our Veins Flow Ink and Fire*, curated by Shubigi Rao, Kochi - Muziris Biennale 22-23, India
- 2021** *Drawing Biennial 2021*, The Drawing Room, London, UK
- 2019** *Drawing Biennial 2019*, The Drawing Room, London, UK
- 2017** *Tamawuj*, curated by Christine Tohmé, Sharhah Biennial, UAE  
*Marcher dans le rêve d'un autre*, curated by Abdelkader Damani and Luca Galofaro, Biennale d'architecture d'Orléans, Frac Centre, France  
*Drawing Biennial 2017*, The Drawing Room, London, UK
- 2015** *All the world's futures*, curated by Okwui Onwezor, 56th Venice Biennale, Arsenal, Venice, Italy  
*La vie moderne*, curated by Ralph Rugoff, 13th biennale de Lyon  
1st Triennale de Vendôme, curated by Nadège Piton, Erik Noulette and Damien Sausset, France
- 2014** *Produire le commun*, curated by Elise Atangana, Smooth Ugochukwu NZEWI and Abdelkader Damani, Dak'art Biennale, Senegal
- 2011** *Habiter la terre*, curated by Dominique Truco, International Biennial of Contemporary Art, Melle, France

## Selected Group Exhibitions

- 2024** Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*Jamais l'un sans l'autre\**, with Bertille Bak and Marie Dubois, curated by Philippe Puguët, Frac Picardie, Amiens, France  
*Horizons en mouvement*, Frac Centre, Orléans, France  
*INSPIRÉ.E.S - ACTE 4 - DESSIN CONTEMPORAIN*, L'ar{T]senal, Dreux, France
- 2023** Prix Marcel Duchamp, Centre Pompidou - Musée d'Art Moderne, Paris, France  
*Voyage dans le dessin*, Galerie Anne-Sarah Bénichou, Paris, France.  
*La ligne trouble*, Agence culturelle départementale Dordogne-Périgord, Périgueux, France  
*De leur temps (7)*, Frac Grand Large, France
- 2021** *Le jour n'est pas si loin*, Manifesta, Lyon, France  
*2021 = 5*. Galerie Anne-Sarah Bénichou, Paris, France  
*En attendant Omar Gatlato*, curated by Natasha Marie Llorens, Friche la Belle de Mai, Marseille, France (catalog)

# JANE LOMBARD GALLERY

- Alger, Archipel des libertés*, Frac Centre Val de Loire, Orléans, France (catalog)
- Chamboulement*, Galerie C, Neuchâtel, Switzerland
- Les Partis pris d'Anne-Sarah Bénichou*, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France
- A gorg sèche, après la traversée*, IESA Arts & Culture, Paris, France
- 2020** *Figurez Vous... Mac Lyon, hors les murs*, Manifesta, Lyon, France
- Untitled*, Selma Feriani Gallery, Tunis.
- The Wall at the End of the Rainbow*, curated by Natasha Matie Llorens, Jan Van Eyck Academy, Maastricht, Netherlands
- Drawing Unlocked*, Drawing Room, London, UK
- 2019** *Waiting for Omar Gatlato*, curated by Natasha Marie Llorens, The Wallach Art Gallery, New York, USA (catalog)
- Dimension supplémentaire*, Salle St-Martin, Souillac, France
- Incursioni D'arte Nella Civiltà*, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
- 2018** *Inhabiting the Mediterranean*, curated by Pedro Azara, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- No Looking Back, Okay?* Curated by Simona Vidmar, Maribor Art Gallery, Slovenia
- A Slice through the World: Contemporary Artists' Drawings*, curated by Stephanie Straine and Kate Macfarlane, Modern Art Oxford, UK (catalog)
- Gold*, Yutaka Kikutake Gallery, Tokyo, Japan
- Drawing Lab: Cinéma d'été*, Drawing Lab, Paris, France
- 2017** *Réparations*, curated by Abdelkader Damani, Frac Centre, France.
- I want ! I want!: Art & Technology*, curated by Deborah Smith, Birmingham Museum of Art, AL, USA
- Where the f\*ck is my sock*, Akinci Gallery, Amsterdam, Netherlands
- Mouvements*, Salle des Pavillons, in collaboration with Veduta, Biennale de Lyon, 2017, Lyon, France
- The intimate enemy*, Pelagica studio and gallery, Milan, Italy
- Newwwar. It's just a game?*, curated by Marion Zilio, Bandjoun station, Cameroon (Catalog)
- All we need. Private choice*, Paris, France
- The pace of the outsides*, with Albrecht Schnider, Akinci Gallery, Amsterdam, Netherlands
- Un monde in-tranquille*, Abbaye Saint André – CAC Meymac, France.
- Dans mes mains dans mes rêves même*, Patio Opéra, Paris, France
- 2016** *Social Calligraphies*, curated by Magda Kardasz, Zachęta National Gallery, Poland.
- 5x2*, curated by Philippe Piguet, Art [ ] Collector, Patio Opéra, Paris, France
- Stand Up! Dak'art Off 2016*, Senegal.
- Art Dubaï Projects 2016, curated by Yasmina Reggad

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- 2015** *Double take*, curated by Diana C. Betancourt, Nature Morte Gallery, New Delhi, India  
*Dessine-moi une vidéo*, Karima Celestin gallery, Marseille, France  
*Carte blanche*, curated by Silvia Cirelli, Officine dell'immagine gallery, Milan, Italy (catalog)
- 2014** *Singapore Art Fair*, curated by Catherine David, MENA Pavillon  
*Walk under the same sky*, Yam Gallery, SMA, Mexico  
*Intervening Space: From the ultimate to the world*, curated by Yasmina Reggad and Ali MacGilp, The Mosaic Rooms, London, UK  
*Dibujos; Geografía Variables*, Yam Gallery, Mexico.  
*Du point à la ligne*, Mamia Bretesché gallery, Paris, France  
*Portrait Redux*, Selma Feriani gallery, Tunis.  
*Subliminaloops*, Les Ateliers de la sources, Orléans, France.
- 2013** Art Connections, Brasov, Romania  
*(One) hope map*, curated by Michel DeWilde, Hallen Belfort, Brugge, Belgium (catalog)  
Group show, French Institute, Annaba, Algeria
- 2012** Festival Alternative, Belgrade, Serbia  
Group Show, French Institute, Oran, Algeria  
*Limonaia*, curated by Marie-Claude Valentin and Ghislain Lauerjat, Musée des beaux-arts de Tours, Tours, France (catalog)  
Group show, French Institute, Algiers, Algeria  
Bibliothèque Nationale de France, Paris, France  
*Place aux 14 Janvier*, Talmart Gallery, Paris, France  
*Faire Face*, curated by Dominique Marchès, Galerie Contemporaine de la ville de Chinon, France
- 2011** *Le jasmin l'emportera*, Théâtre Jean Vilar, Vitry-Sur-Seine, France  
*Vision nocturnes*, Musée des Beaux Arts de Tours, Tours, France  
*Petits formats*, Tours, France

## Public Collections

Centre Georges Pompidou, Paris, France  
British Museum, London, UK  
MAC Lyon, Lyon, France  
Frac Centre Val de Loire, France  
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy  
Samdani Art Foundation, Bangladesh  
Fonds d'Art contemporain, Paris collections  
Centre National des Arts Plastiques (CNAP), France  
Fondation d'art contemporain Florence et Daniel Guerlain, Paris, France

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## Grants/Awards

- 2023** Nominated for the Marcel Duchamp Prize, France
- 2016** Sam Art Projects Award for Contemporary Art, France  
Art [ ] Collector Prize, France
- 2015** Special Mention, 56th Venice Biennale, *All the worlds futures*, curated by Okwui Onwezor, Italy

## Residencies

- 2023** Frac Nouvelle Aquitaine, Bordeaux, France
- 2022** Rhizome, Algiers
- 2021** Civitella Ranieri, Umbertide, Italy
- 2015** Veduta Residency, 13th Biennale de Lyon, 2015
- 2014** Studio Perro Bravo, Mexico DF, Mexico, invited by Yam Gallery, SMA, Mexico
- 2010-2011** L'Octroi, Tours, France, 2011, with the support of Mode D'emploi, Tours, France.

## Talks/Conferences

- 2022** Drawing Now Art Fair
- 2021** Bibliothèque municipale de Lyon, France (online)
- 2019** Centre de création contemporaine Olivier Debré (CCC OD), Tours, France  
5020 Gallery, Salzburg, Austria  
Les Ateliers Sauvages, Algiers, Algeria  
Esba TALM, Tours, France
- 2018** Fondation Salomon, Annecy, France  
UGM Maribor, Slovenia  
Modern Art Oxford, Oxford, UK  
Museum of African Art of Belgrade, Serbia  
EHESS, Paris, France
- 2017** French Institute, Conversation with Ivana Vojt, Belgrade, Serbia  
Galerie de l'étrave, Thonon-les-bains, France
- 2016** Drawing Now, conversation with Philippe Piguet, Paris, France  
Esba TALM, Tours, France
- 2015** 1:54 Forum, conversation with Hoor Al Qassimi, London, UK  
Frac Champagne-Ardenne, France  
ESAD Orléans, France

## Monographs

- 2023** *Massinissa Selmani* (exhibition monograph), SKIRA, Centre Pompidou, Paris, France

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- 2018** *Ce qui coule n'as pas de fin* (exhibition catalog), solo show, Museum of African Art, Belgrade, Serbia  
*Poles apart* (exhibition catalog), solo show, Patio Opera, Paris, France
- 2016** *Bleu come une orange* (exhibition catalog), solo show, Patio Opera, Paris, France  
Digital Monograph, Naima Editions, France

## Publications

- 2023** *Drawing in the Present Tense*, By Claire Gilman and Roger Malbert, Thames and Hydson Publishers, UK
- 2022** *African Art Now: 50 Pioneers Defining African Art for the Twenty-First Century*, by Osei Bonsu, Tate Publishing - Illex  
*Dessin dans l'art contemporain*, by Barbara Soyer, Editions Pyramyd, France
- 2021** *Vitamin D3: Today's Best in Contemporary Drawing*, text by Nathalie King, Phaidon Publishing  
*Waiting*, Shifter Magazine 25
- 2017** PRŌTOCOLLUM 2016/17
- 2016** Revue Jef Klak, *1000 villages*, Missinissa Selmani
- 2015** *De(s)génération*, n°22, Penser avec l'Afrique, J.P. Huguet Publishing, France

## Press

- 2024** *Bomb Magazine*, "Portfolio of Preparatory Drawings," by Massinissa Selmani, preface by Myriam Amroun
- 2023** *Burlington Contemporary*, "Massinissa Selmani," by Roger Malbert  
"Je n'ai pas de barrières quand je travaille," TV interview, *TV5 Monde*, France
- 2021** *Contemporary And*, "Massinissa Selmani: Creating Work Between Dualisms," by Elisa Pierandrei  
Maghreb Orient Express, TV5 Monde
- 2020** *Magazine L'œil*, "50 artistes du XXIe siècle qui ont déjà marqué la scène française"  
*INTERALIA MAGAZINE*, interview by Richard Bright  
*MIDDLE EAST MONITOR*, "Defusing violence through humour is one aspect of artist Massinissa Selmani's work," by Naima Morelli  
*DIPTYK MAGAZINE* (work in progress), "Dans les petits papiers de Massinissa Selmani," by Olivier Rachtet  
*Beaux-arts Magazine*, Mars 2020, "Nouvelles tendances, nouveaux talents du dessin"
- 2018** *DIPTYK*, April 2018, "L'insoutenable légèreté du trait"

# JANE LOMBARD GALLERY

- Art Absolument*, March 2018, "Massinissa Selmanie, le bizarre, l'étrange et l'incongru"
- Revue l'œil*, February 2018, "Massinissa Selmani - Énigme et histoire," portrait by Philippe Piguet
- 2017** *Artforum*, November 2017, text by Riccardo Venturi
- Telerama.fr*, "Massinissa Selmani, un coup de crayon subversif et déroutant," text by Alexia Guggémos
- Le Monde*, "Massinissa Selmani, l'art de l'absurde," text by Roxana Azimi
- Délibéré.fr*, "Massinissa Selmani makes it visible," text by Nina Leger
- 2016** *Art Press N° 432*, "Massinissa Selmani, between comedy and tragedy"
- Revue l'œil*, March 2016, portrait by Philippe Piguet
- Revue Jef Kalk*, "1000 villages, Massinissa Selmani"
- 2015** *France Culture*, "Les carnets de la création, Massinissa Selmani"
- Le Monde Afrique*, "Les cinq artistes africains de l'année 2015"
- Sock-studio.com*, "Collapsing Utopia: Massinissa Selmani's "1000 Villages" and the Failed Algerian Revolution of 1973"
- Dptyk N28*, "Venise sera-t-elle africaine?"
- Le quotidien de l'art N°902*, "Chambre avec vue, Massinissa Selmani"
- Contemporary And*, "Drawing: A modest medium ? C& talks to artist Massinissa Selmani"
- Le Monde Afrique*, "A coups de crayons, Massinissa Selmani désamorce la violence"
- Tafmag*, "Massinissa Selmani dessine l'absurdité de la vie à partir de photos de presse"
- De(s)générations N°22*, "Penser avec l'Afrique"
- Les cahiers de l'Orient*, "Entretien avec Massinissa Selmani – Anastasia Rostan"
- Revue Laura* (Hors Série, Mai 2015), "Massinissa Selmani ou le bloc-notes magique"
- 2014** *Euronews.com*, "Paris's blue dog and wall of separation"
- L'expression (DZ)*, "Massinissa Selmani, l'usine ne fait pas les nuages"
- Arts Hebdo Medias*, "Massinissa Selmani," text by Samantha Deman
- Actuart.org*, "Massinissa Selmani, l'usine ne fait pas les nuages"