

# JANE LOMBARD GALLERY

## Michael Rakowitz

B. 1973, in Great Neck, NY

Lives and works in Chicago, IL

## Education

- 1998** Massachusetts Institute of Technology, Cambridge, MA  
Master of Science in Visual Studies
- 1995** Purchase College SUNY, Purchase, NY  
Bachelor of Fine Arts

## Selected Solo Exhibitions

- 2025** Solo exhibition, Stavanger Art Museum, Stavanger, Norway  
*Open Admissions: Michael Rakowitz and Early Amherst College Collections*, Mead Art Museum, Amherst, MA
- 2024** *Part of an Impossible Task*, Mead Art Museum, Amherst, MA  
*Listening Back to Fragments*, Rhona Hoffman Gallery, Chicago, IL
- 2023** *The Monument, The Monster, and The Maquette*, Jane Lombard Gallery, New York  
*I'm good at love, I'm good at hate, it's in between I freeze*, Galerie Barbara Wien, Berlin  
*The Waiting Gardens of the North*, Baltic Centre for Contemporary Art, Gateshead, UK  
*The Invisible Enemy Should Not Exist*, Barakat Contemporary, Seoul, Korea
- 2022** *The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud)*, Green Art Gallery, Dubai  
*Reappearitions*, Frac Lorraine, Metz, France  
*The Monument, The Monster, and The Maquette*, Rhona Hoffman Gallery, Chicago, IL
- 2021** *The invisible enemy should not exist (Room C, section 1, Northwest Palace of Nimrud)*, Pi Artworks, Istanbul, Turkey  
*April is the cruelest month*, England's Creative Coast: Turner Contemporary, Margate, UK
- 2020** *The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York  
*The invisible enemy should not exist (Room G, Northwest Palace of Nimrud)*, Radvilas Palace, Vilnius, Lithuania  
*Return*, Contemporary Art Centre, Vilnius, Lithuania  
*The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud)*, 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX

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- Michael Rakowitz* (traveling survey), Jameel Arts Center, Dubai, UAE  
*The invisible enemy should not exist* (Room F, section 1, Northwest Palace of Nimrud), Jane Lombard Gallery, New York, NY  
*The invisible enemy should not exist* (Room G, Northwest Palace of Nimrud), Tensta Konsthall, Sweden
- 2019** *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Michael Rakowitz* (traveling survey), Whitechapel Gallery, London, UK  
*The invisible enemy should not exist* (Room G, Northwest Palace of Nimrud), Malmö Konsthall, Sweden  
*The invisible enemy should not exist* (Room Z, Northwest Palace of Nimrud), Williams College Museum of Art, Williamstown, MA  
*Beneath the Date Palms*, CURRENT: LA Public Art Triennial, Los Angeles, CA  
*Dispute Between the Tamarisk and the Date Palm*, REDCAT, Los Angeles, CA
- 2018** *The invisible enemy should not exist* (Room Z, Northwest Palace of Nimrud), Rhona Hoffman Gallery, Chicago, IL  
*A Color Removed*, Front Triennial, Cleveland, OH  
*The Ballad of Special Ops Cody and Other Stories*, Galerie Barbara Wien, Berlin  
*The invisible enemy should not exist*, Trafalgar Square, London, UK
- 2017** *Backstroke of the West*, Museum of Contemporary Art, Chicago, IL  
Art Gallery of Ontario, Toronto, CA  
*Radio Silence* performance, Mural Arts Philadelphia, Philadelphia, PA
- 2016** *The flesh is yours, the bones are ours*, Rhona Hoffman Gallery, Chicago, IL  
*The flesh is yours, the bones are ours*, Graham Foundation, Chicago, IL  
*The invisible enemy should not exist*, Barbara Wien Galerie, Berlin, Germany  
*The invisible enemy should not exist*, George Mason School of Art, in conjunction with Al Mutanabbi Street Starts Here DC 2016, Washington, DC  
Galerie Wien Lukatsch, Berlin, Germany  
Albright Knox Gallery, Buffalo, NY
- 2015** *The Artist's Experiment Series*, Museum of Modern Art, New York, NY

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- 2014** *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with *A Proximity of Consciousness*, Sullivan Galleries and Expo Chicago, Chicago, IL  
Milani Gallery, Brisbane, Australia  
Peabody Essex Museum, Salem, Massachusetts  
Arizona State University Art Museum, Phoenix, AZ  
BAK (basis voor actuele kunst), Utrecht  
Van Abbemuseum, Eindhoven, Netherlands  
*The Breakup*, Rhona Hoffman Gallery, Chicago, IL
- 2013** *Dar Al Sulh*, Traffic, Dubai, UAE
- 2012** *The Breakup*, Lombard Freid Gallery, New York City, NY
- 2011** *Spoils*, Park Avenue Restaurant, presented by Creative Time  
*I'm good at love, I'm good at hate, it's in between I freeze*, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)  
*The worst condition is to pass under a sword which is not one's own*, Tate Modern, London, UK
- 2009** *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada  
*The worst condition is to pass under a sword which is not one's own*, Lombard-Freid Projects, New York, NY

## Selected Group Exhibitions

- 2025** *Makeshift Memorials, Small Revolutions*, Blaffer Art Museum, Houston, Texas  
*Radical City (The Waiting Gardens Project)*, New Taipei City Art Museum, New Taipei City, Taiwan
- 2024** *Objects & Power*, Maine College of Art & Design, Portland ME  
*Overture 2024*, Castello di Rivoli, Rivoli, Italy  
*Palimpsest*, Mariane Ibrahim, Chicago IL  
EXPO Chicago, Jane Lombard Gallery, Chicago, IL  
*The Life of Things Looted – Displaced – Salvaged*, Lentos Kunstmuseum, Linz, Austria  
*Guest Relations*, Jameel Arts Centre, Dubai, United Arab Emirates
- 2023** *BeLonging: Michael Rakowitz and the Mesopotamian Collection*, Bagdad Café, Museum of Mediterranean and Near Eastern Antiquities, Stockholm, Sweden  
*Dream City 2023*, Tunis, Tunisia  
Autostrada Biennale, Prizren, Kosovo  
*Surviving the Long Wars: Rechon and Reimagine*, Chicago Cultural Center, Chicago, IL

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- In the Heart of Another Country: The Diasporic Imagination*, Sharjah Art Foundation, Sharjah, UAE  
*Life Cycles*, Depaul Art Museum, Chicago, IL  
*Never Spoken Again* (traveling exhibition through 2025), Telfair Museum, Savannah, GA  
*Choosing to Portage*, Tephra ICA, Reston, VA  
*Borrowed Landscape (30.3193°N, 48.2543°E)*, Sharjah Biennial 15: Thinking Historically in the Present (SB15), Sharjah, UAE  
*The Last of Animal Builders*, Edith Farnsworth House, Plano, IL
- 2022** *Air*, Utah Museum of Fine Art, Salt Lake City, Utah  
Mardin Biennial, Mardin, Turkey  
*Beyond Codex: Living Archives*, Center for Book Arts, New York, NY  
*Visual Nature: The Politics and Culture of Environmentalism in the 20th and 21st centuries*, Museum of Art, Architecture, and Technology (MAAT), Lisbon, Portugal  
*ARS22*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- 2021** *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY  
The Armory Show (Platform section), New York, NY  
*FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION*, SAVVY Contemporary  
*Unsettled Objects*, Sharjah Art Foundation, UAE  
*Portals*, NEON, Athens, Greece  
*Les Flammes*, Musée d'Art moderne de Paris, France  
*A Boundless Drop to A Boundless Ocean*, Orlando Museum of Art, Orlando, Florida
- 2020** *Our world is burning*, Palais de Tokyo, Paris, France  
*Never Spoken Again*, MSU Broad Museum, Lansing, MI
- 2019** *Theatre of Operations*, P.S.1, New York, NY  
*Assyria to America*, Bowdoin College Museum of Art, Brunswick, Maine  
*FOOD: Bigger Than the Plate*, Victoria and Albert Museum, London  
Oriental Institute Centennial, Chicago, IL  
Sharjah Biennial 14 (SB14): *Leaving the Echo Chamber*, Sharjah, UAE  
*The Value of Sanctuary: Building a House Without Walls*, The Cathedral of St. John the Divine, New York, NY  
*A Void*, 601Artspace, New York, NY  
*I Am Ashurbanipal King Of The World, King Of Assyria*, The British Museum, London
- 2018** *For Us the Living*, The Museum of Modern Art, New York, NY

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- Ahlan Wa Salan*, For Freedoms, Sauk Centre, Minnesota  
Shanghai Biennial: Proregress, Shanghai, China  
Abu Dhabi Art Fair, Abu Dhabi, UAE  
*A Color Removed*, SPACES, FRONT Triennial, Cleveland, OH  
*Bagdad mon amour*, Institut des Cultures d'Islam, Paris, France
- 2017** *Fourth Plinth Shortlist Exhibition*, The National Gallery, London, UK  
*40 Years: Part 3 POLITICAL*, Rhona Hoffman Gallery, Chicago, IL  
*Third Space/Shifting: Conversations about Contemporary Art*, Birmingham Museum of Art, AL  
*Leonard Cohen: A Crack in Everything*, commissioned by the Musée d'Art Contemporain, Montréal, Canada  
*Traduttore, Traditore*, Gallery 400, Chicago, IL  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden  
*Urban Planning: Art and the City, 1967 -2017*, CAM, St. Louis, MO
- 2016** *How Long is Now? Maschinenhaus*, KINDL Center for Contemporary Art, Berlin, Germany  
*Endless House: Intersections of Art and Architecture*, MoMA, New York, NY  
*Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I*, Whitechapel Gallery, London, UK
- 2015** *Saltwater: 14th Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
*In Search of Matisse*, Henie Onstad Kunstsenter, Oslo, Norway  
*Zones of Contention: Israel / Palestine*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
*From Ancient to Modern: Archaeology and Aesthetics*, Institute for the Study of the Ancient World, New York City, NY
- 2014** *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL  
*Rocking the Casbah*, Villa Empain, Brussels (to February 2015)  
Yokohama Triennial *Ravaged: Art and Culture in Times of Conflict*, Museum Leuven, Belgium
- 2013** *The Way of the Shovel*, Museum of Contemporary Art, Chicago, IL  
*SITE*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP  
*Tectonics*, The Moving Museum/Traffic Gallery, Dubai March-April  
*Palestine*, Contemporary Art Centre of South Australia, Adelaide

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- 2012** dOCUMENTA (13), Kassel, Germany  
*Camp Out*, Laumeier Sculpture Park, St. Louis, MO  
*FEAST: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL
- 2011** *Scramble for the Past*, SALT, Istanbul, Turkey  
Asian Art Biennial, Taiwan  
*Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France  
*Taking Sides*, Curated by Robin and Zak Williams on Paddle8.com  
*Inanimate Beings*, La Casa Encendida, Madrid
- 2010-11** *La Ville Mobile*, Biennale Internationale Design Saint Etienne, France
- 2010** *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem  
*The Storyteller/screening of "Return" video*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010  
*Klimakapseln/Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*Über wut/On Rage*, Haus der Kulturen der Welt, Berlin, Germany
- 2009-12** *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario
- 2009** *There Goes The Neighbourhood*, Performance Space, Sydney, Australia  
*Tarjama/Translation*, Queens Museum of Art, NY  
*Return to Function*, Madison Museum of Contemporary Art, WI  
*Transmission Interrupted*, Modern Art Oxford, UK  
*The Place of The Object and The Space of The Work*, Sculpture Center, Queens, NY
- 2008-09** *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada  
*Second Lives*, Inaugural exhibition of the Museum of Art & Design, New York, NY  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Heartland*, Vanabbemuseum, Eindhoven, The Netherlands
- 2008** *Try again. Fail again. Fail better.* Muczarnok Kunsthalle, Budapest, Hungary  
*Dissident Art*, 55 Notre-Dame Ouest, Montreal, Canada  
*New Ends, Old Beginnings*, Bluecoat Gallery, Liverpool, UK

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*Revolutions—Forms that Turn*, 16th Biennale of Sydney, Sydney, Australia

*Master Humphrey's Clock*, Leidsche Rijn, Utrecht, The Netherlands

Armory Show, Lombard-Freid Projects Booth, New York, NY

*Home Works Forum IV*, Galerie Sfeir Semler, Beirut, Lebanon

*Shelter X Survival – Alternative Homes for Fantastic Lives*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Blown Away*, Krannert Art Museum, Urbana, IL

*Urgent Shelter*, Gallery 210, University of Missouri, St. Louis, MO

**2007-08** *Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY

**2007** *The Dotted Line*, Rotunda Gallery, Brooklyn, NY

*The Other City*, Hungarian Institute, New York, NY

*Consuming War*, Hyde Park Art Center, Chicago, IL

Gwangju Design Biennale, Gwangju, Korea

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*Instant Urbanism*, SAM- Swiss Architecture Museum, Basel, Switzerland

10th International Istanbul Biennial, Istanbul, Turkey, 2007

Sharjah Biennial 8, *Still Life: Art, Ecology and the Politics of Change*, Sharjah, UAE

**2006** *Art in the Contested City*, Pratt Institute, Brooklyn, NY

*Civic Performance*, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY

Art Basel Miami, Lombard-Freid Projects booth, Miami, FL

*Confini/Boundaries*, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy

*Revisiting Home*, NGBK, Berlin, Germany

*Mind the Gap*, Smack Mellon, Brooklyn, NY

*LESS - Alternative Living Strategies*, Padiglione d'Arte Contemporanea, Milano, Italy 2005-09

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- Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan
- 2005** *SAFE: Design Takes On Risk*, Museum of Modern Art, New York, NY  
*Atomica*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY  
*Do Not Interrupt Your Activities*, Royal College of Art, London, UK  
*Inhabituel*, Fabbrica del Vapore, Milan, Italy  
*T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy  
Tirana Biennale 3, Tirana, Albania  
*Transmediale 05: BASICS*, Berlin, Germany
- 2004** *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France  
*Living In Motion*, Vitra Design Museum/Z33 Hasselt, Belgium  
*PARA SITES: when space comes into play...*, Museum Moderner Kunst-Stiftung Ludwig Wien (MUMOK), Vienna, Austria  
*Jamaica Flux: Windows and Workspaces*, Jamaica Center for Arts and Learning, NY  
*Subway Series*, Queens Museum of Art, Queens, NY  
*The Interventionists*, MASS MoCA, North Adams, MA  
*Xtreme Houses*, Lothringer 13, Munich, Germany  
*Adaptations*, Apex Art, New York, NY and Friedricianum, Kassel, Germany  
*Borne of Necessity*, Weatherspoon Museum of Art, Greensboro, NC  
*Global Priority*, UMass Amherst, MA
- 2003** *24/7*, Contemporary Art Centre, Vilnius, Lithuania  
*BQE*, White Box, New York, NY  
*Get Rid of Yourself*, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany  
*Homeland*, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY



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- 2002** *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY  
*Queens International*, Queens Museum of Art, Queens, NY  
*Design 21: Continuous Connection*, UNESCO, Paris, France  
*Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art*, Berlin, Germany  
*Submerge*, Kunstbunker Nuremberg, Germany  
*Architecture of Emergency*, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)  
*AIR*, Dorsky Gallery, Queens, NY
- 2001** *Utopia Now!*, CCAC Wattis Institute, Oakland, CA  
*Utopia Now!*, Sonoma Museum of Contemporary Art, CA  
*Comfort Zone: Portable Living Spaces*, The Fabric Workshop Museum, Philadelphia, PA  
*Back and Forth*, Vacancy Gallery, New York, NY  
*Ground Zero*, 129 Lafayette Street, New York, NY  
*Building Codes*, Storefront for Art and Architecture, New York, NY
- 2000** *Concerted Compassionism*, White Columns, New York, NY  
*Photographic imagination*, Here Here Gallery, Cleveland, OH
- 1999** *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998** *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
- 1997** *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
- 1993** *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

## Public Art Commissions

- 2024** *Archaeology and Migration Flows*, Municipality of the Hague, The Netherlands (forthcoming)
- 2017** Trafalgar Square Fourth Plinth Commission for 2018-2020
- 2010** *Secondary School*, Percent for Art Commission, permanent installation at Midwood High School, Brooklyn, NY

## Awards, Honors & Fellowships

- 2022** American Academy in Rome Residency  
Municipality of The Hague Archaeology and Migration Flows Public Art Commission
- 2021** The Pommery Prize  
Nominated for the Princess of Asturias Award  
Nominated for the Balzan Award

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- 2020** Public Art Dialogue Award for Achievement in the Field of Public Art  
Nasher Prize, Nasher Sculpture Center  
Nominated for the American Academy of Arts and Sciences  
Nominated for the United States Artists Fellowship
- 2018** Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award  
Herb Alpert Award in Visual Arts
- 2015** Pew Center for Arts and Heritage  
Graham Foundation Grant
- 2014** Nominated for Zurich Art Prize
- 2013** Kamal Lazaar Foundation Project Grant  
Finalist for Zurich Art Prize  
Nominated for Alpert Award  
AT&T Research Fellow, Northwestern University
- 2012** Louis Comfort Tiffany Award
- 2009** University Research Grant, Northwestern University  
Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize  
Alpert Awards Ucross Residency
- 2007** Nominated for United States Artists Fellowship  
Sharjah Biennial Art Prize, Jury Award
- 2005** Nominated for INDEX Design Award, Copenhagen, Denmark
- 2003** Dena Foundation of Contemporary Art Award
- 2002** UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn
- 1997** MIT Council for the Arts Grant
- 1996** MIT Department of Architecture Fellowship, 1996-1998
- 1995** Outstanding Achievement in Sculpture Award, International Sculpture Center

## Public Collections

Towner Eastbourne, Eastbourne, UK  
Centre National des Arts Plastiques, Paris, France  
Sharjah Art Foundation, Sharjah, UAE  
The British Museum, London, UK  
Fondation Galeries Lafayette, Paris, France  
Guggenheim Museum of Art, NY  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York, NY (Architecture and Design Collection)  
Neue Galerie, Kassel, Germany  
National Museum of Afghanistan, Kabul, Afghanistan  
UNESCO, Paris, France  
Smart Museum of Art, University of Chicago, Chicago, IL  
Princeton University Art Museum, Princeton, NJ

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Tate Modern, London, UK  
Van Abbemuseum, Eindhoven, The Netherlands  
Kadist Art Foundation, San Francisco, CA  
Rosengård Library, Malmö Sweden  
The Lithuanian National Museum of Art, Vilnius

## Selected Bibliography

2023

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Taylor, Maná. "Handwritten Historiographies: A Review of Michael Rakowitz at Jane Lombard Gallery, New York." *Newcity Art*, October 3, 2023.

Davis, Ben. "What I'm Looking At: Michael Rakowitz Makes a Meta-Monument, the Debate over 'Art Without Men,' and Other Things at the Edge of Art." *Artnet news*, September 22, 2023. <https://news.artnet.com/art-world/what-im-looking-at-michael-rakowitz-katv-hessel-2366203>

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<https://news.artnet.com/art-world/michael-rakowitz-art21-3-2253251>

Han-sol, Park. "How artist Michael Rakowitz resurrects lost past of Iraq through food packaging." The Korea Times. June 2023.

[https://www.koreatimes.co.kr/www/art/2023/06/398\\_352200.html](https://www.koreatimes.co.kr/www/art/2023/06/398_352200.html)

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- 2001** Unsigned and Untitled interview and focus on recent projects, Design Monthly South Korea, pp. 18-19.
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- 1997** Rakowitz, Michael. "Publicly Acquired, Privately Owned," Thresholds: Creativity in Consumer Culture no. 15, Fall 1997, pp. 55-59.

## Selected Radio & Television Appearances

*Michael Rakowitz: The Monument, The Monster, and The Maquette*, The New Social Environment #911 (The Brooklyn Rail podcast). Conversation between Michael Rakowitz and Ann C. Collins. October 3, 2023.

<https://brooklynrail.org/events/2023/10/03/michael-rakowitz-the-monument-the-monster-and-the-maquette/>

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A brush with... Michael Rakowitz, The Art Newspaper podcast.  
<https://www.theartnewspaper.com/2021/06/09/a-brush-with-michael-rakowitz>. June 9, 2021/

The Spotlight Show, Revive FM, London, paraSITE housing for the unhoused.

Front Row, BBC Radio 4, April 2021.

<https://www.bbc.co.uk/sounds/play/m000vq84>

The Breakup, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. [radioalhara.online](http://radioalhara.online), February 2021.

I'm good at hate, it's in between I freeze, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. [radioalhara.online](http://radioalhara.online), February 2021

Les Enquêtes du Louvre: Les Taureaux de Khorsabad, February 11, 2021 (Louvre Podcast)

Michael Rakowitz interviewed by Tyler Green, The Modern Art Notes Podcast, Episode 481, January 2021

(<https://manpodcast.com/portfolio/no-481-michael-rakowitz-frank-duveneck/>)

Michael Rakowitz: Haunting the West, Art21, February 2021, <https://art21.org/artist/michael-rakowitz/>

Michael Rakowitz, Nimrud, Wellin Museum of Art, September 2020, <https://www.hamilton.edu/wellin/videos/michael-rakowitz-nimrud-exhibition-video>

The Week In Art: The latest in our series Lonely Works—about objects in museums that are closed due to the virus—the artist Michael Rakowitz tells us about some ancient Sumerian figurines in the Oriental Institute in Chicago, May 29, 2020 (Podcast feature of The Art Newspaper).

BBC: In the Studio, “Michael Rakowitz - Crafting ‘ghosts’ from Iraq’s lost culture”, \*with Covid-19 update\* Spring 2020.

BBC: In the Studio, “Michael Rakowitz - Crafting ‘ghosts’ from Iraq’s lost culture”, Fall 2018.

HARDtalk: Feature on Michael Rakowitz, Interviewed by Stephen Sackur, BBC, April 6, 2018.

Latest Trafalgar Square fourth plinth artwork recreates destroyed Iraqi sculpture, CBS This Morning, March 31, 2018.

The Week in Art: Episode 24: Mural-gazing with the Dalai Lama, plus Michael Rakowitz, March 22, 2018 (Podcast feature of The Art Newspaper).

BBC: In the Studio, “Michael Rakowitz - Crafting ‘ghosts’ from Iraq’s lost culture,” Fall 2018.

Street Eats: Feature on “Enemy Kitchen” broadcast on the Travel Channel, Winter 2012 WGN: feature on “Enemy Kitchen,” produced by Pamela Grimes.

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The Rachel Maddow Show, “The Best New Thing In The World” segment, focus on repatriation of Saddam Hussein flatware to Republic of Iraq as part of Spoils, December 15, 2011.

MSNBC Palestine National Television, Interview, October 8, 2011.

Swedish National Public Radio. “Konflikt,” Interviews with Dr. Donny George, Joan Farchakh, and Michael Rakowitz on the looting of the Iraq Museum, April 17, 2010.

Bloomberg TateShots. “Meet the Artist: Michael Rakowitz,” March 24, 2010. [tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz](https://www.tateshots.com/blog/2010/03/24/meet-the-artist-michael-rakowitz)

Smith, Amanda. “Artworks: Michael Rakowitz and White Man Got No Dreaming,” ABC Radio National, Australia, June 22, 2008.

“Iraqi Dates Come to Brooklyn,” ABC Television World News, December 8, 2006.

“Spoils of War: Importing Dates, Iraqi-style,” podcast on Nextbook.org, Rosenbaum, Lee and Richard Hake.

“The Museum of Arts and Design Opens in Columbus Circle,” WNYC, an NPR affiliate, September 23, 2008.

Lehrer, Brian. “The Space Between Us,” The Brian Lehrer Show, WNYC, an NPR affiliate, April 26, 2006.

## Lectures & Conversations

- 2023** Screening of *The Ballad of Special Ops Cody*, Beyond Survival: a screening program of short films and videos addressing tyrannical planetary conditions, Protocinema, Francis Kite Club, New York, NY, November 9, 2023  
Screening of *I'm good at love, I'm good at hate, it's inbetween I freeze*, The Hospitality Show, Jameel Arts Centre, November 1, 2023 - April 28, 2024
- 2022** Screening of RETURN, Staple: What's on your plate?, Hayy Jameel, Jeddah, Saudia Arabia, March 23 - May 9, 2022  
Parlor Room Visiting Artist Series, School of the Art Institute of Chicago, March 16, 2022  
Screening of The Ballad of Special Ops Cody, Melbourne Art Fair February 17 - 20, 2022
- 2021** A house with a date palm with never starve, Interdisciplinary Doctoral Program in the Humanities workshop, Princeton University, Princeton, NJ, November 10, 2021  
Independent Iraqi Film Festival (IIFF), October 1 - 7, 2021  
The invisible enemy should not exist and related projects, Emory University lecture, Atlanta, GA, November 4, 2021

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Screening of Late Edition, ATNSC: Center for Healing & Creative Leadership, Cleveland, Ohio, September 20, 2021

Screening of Late Edition, The Armory (Arena), New York NY, September 11, 2021

Twenty years after 9/11: A conversation with Emily Jacir, Michael Rakowitz, John Menick, and Friends, September 11, 2021

Screening of The Ballad of Special Ops Cody, Nordic Poetry Festival, September 9, 2021

2020/21 Nasher Prize Laureate Lecture, Nasher Sculpture Center, April 16, 2021

Roundtable Discussion: When I see the future I close my eyes, The Mosaic Rooms, London, UK June 3, 2021

April is the cruelest month: Digital Launch, Conversation with Daniel Taylor, Turner Contemporary / England's Creative Coast, April 29, 2021

Nasher Prize Award Celebration, Nasher Sculpture Center, April 17, 2021

Aesthetics of the Political: Artists Talk, with Shila Anaraki and Samah Hijawi, March 24, 2021

Michael Rakowitz, Visiting Arts Lecture Series, The New School, Parsons, March 24th, 2021

Michael Rakowitz with Rijin Sahakian, Wellin Museum of Art, March 16, 2021

Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021

**2020**

Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang, Nasher Sculpture Center, December 9, 2020

Screening and Conversation: The Ballad of Special Ops Cody, Bowdoin College, December 8, 2020

Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans, Intersect Chicago, SOFA, November 12, 2020

The Idols of ISIS: From Assyria to the Internet, Vera List Center, November 1, 2020

The Essential Michael Rakowitz, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020

Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley, The Arts Research Center, UC Berkely, October 20, 2020

Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, Richmond Virginia/VCU Qatar, October 13, 2020

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- Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020  
Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020  
Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020  
Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural Heritage Center, February 21, 2020  
Michael Rakowitz, A House with a Date Palm Will Never Starve book launch and conversation, with Ella Shohat, Jane Lombard Gallery, January 6, 2020.
- 2019** Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid, Williams Museum of Art, November 14, 2019  
Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019  
Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019  
Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019  
Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, New York, NY, January 19, 2019  
Michael Rakowitz, Artist Talk, Brown University, November 12, 2019
- 2018** Premiere I Michael Rakowitz in conversation with Chus Martinez, Art Basel, June 25, 2018  
Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, Art Basel, July 9, 2018  
Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018  
Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018  
The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, The British Museum, March 29, 2018  
Birmingham School of Art, Birmingham, UK, March 21, 2018  
Lecture, University of Arizona, February 8, 2018
- 2017** We're out of milk. Can you pick some up on your way home from the museum?, The School of the Art Institute of Chicago, November 28, 2017  
(g)hosting, Concordia University, November 21, 2017  
MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum of Contemporary Art, Chicago, IL, September 16, 2017

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- Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017
- 2016** Social & Studio Conversations: Michael Rakowitz, Moore College of Art & Design, Philadelphia, PA, March 17, 2016
- 2015** Art and Practice: Michael Rakowitz and Aaron Hughes, MoMA, New York, NY, May 5, 2015  
Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7, 2015  
Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Program in Art, Culture and Technology, April 27, 2015
- 2014** Beamer-Schneider Lecture, Case Western Reserve University, April 2015  
Visiting Artist Lecture, Parsons School of Design, Spring 2014  
Visiting Artist Lecture, University of Michigan, March 2014  
Visiting Artist Lecture, University of Maryland Baltimore County, February 2014  
Speaker, Qalandiya International, Ramallah, Palestine, October, 2014  
Artist Talk, Palais de Tokyo, Paris, May 2014  
Artist Talk, Art Institute of Chicago, January 2014
- 2013** Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013  
Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March 2013  
What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March 2013  
Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013
- 2012** The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012  
About Afghanistan: The Kabul-Bamiyan, dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012  
Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012  
On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012  
On Stone Carving, Bamiyan, Afghanistan, May 1, 2012  
Global Art Forum 6, Artist Presenter: The Breakup, Art Dubai, United Arab Emirates, March 2012
- 2011** Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011

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- 90 Lecture Series: Michael Rakowitz — What everyday objects could hold archaeological value in the future?, SALT Beyoglu, Istanbul, November 1, 2011
- 2010** Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010  
Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010  
Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010. Artist Talk, University of Chicago, February 15, 2010
- 2009** Artist Talk, Spectacular Failure, in conjunction with Buckminster Fuller: Starting with the Universe, MCA Chicago, May 30, 2009  
Conversation with Hugh Eakin, Sr. Editor at The New York Review of Books, SBC Galerie d'art  
Visiting Artist Lecture, Portland State University, April 6-7, 2009  
Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009  
Panelist, Contemporary Art in the Middle East, Tate Modern, London, UK, January 2009
- 2008** Panelist, A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz, Hyde Park Art Center, Chicago IL, January 2008
- 2007** Panelist, Aurora Forum, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007  
Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007  
Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007  
Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007  
Panelist, Yona Friedman Symposium, The Drawing Center, New York, NY, February 27, 2007  
Panelist, Visualizing Iraqi Politics and Politics in Iraq and the Diaspora, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevarqiz, Nada Shabout, and Ella Shohat; February 16, 2007  
Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007
- 2006** Artist Talk, Smack Mellon Gallery, Brooklyn, NY, April 2006  
Artist Talk, Technical University, Budapest, Hungary, March 2006  
Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006  
Artist Talk, Mess Hall, Chicago, IL, January 2006



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- 2005** Artist Talk, Art In General, New York, NY, April 2005  
Speaker, Transmediale 05: BASICS, Berlin, Germany, February 2005  
Speaker, Pixelspaces, Symposium, Ars Electronica, Linz, Austria, September 2004  
Speaker, Art.Ficial 2.0 Symposium: The City as Interface; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004
- 2002** Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, March 2002