

JANE LOMBARD GALLERY

Dan Perjovschi

b. 1961, Sibiu, Romania

Lives and works in Bucharest, Romania

Education

1985 MFA from George Enescu Conservatoire of Fine Arts, Iasi, Romania

Selected Solo Exhibitions

2024 *Now & Then*, Jane Lombard Gallery, New York, NY
ReNews, with Lia Perjovschi, Museum of Contemporary Art, Skopje, North Macedonia
Drawing Anarchy, Kaufmann Repetto Milan, Milan, Italy
Le miroir dans le miroir, Michel Rein, Brussels, Belgium
Lia & Dan Perjovschi: Urgente, Muzeul de Artă Braşov, Romania
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig, Germany
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncuși, Muzeul Banatului Montan, Reșița, Romania

2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck, Austria
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany (finissage)
No Joke, with Lia Perjovschi, White Cuib, Cluj, Romania
The Long Wall Report, National Museum of Contemporary Art, Athens, Greece

2022 *Documenta Fifteen*, Various locations in Kassel, Germany

2021 *For No One And Everyone. A Drawing Performance by Dan Perjovschi*, Das Minsk, Potsdam, Germany
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany
Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen, Germany
Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam, Germany
AntiOscar, Drawing intervention in the frame of goEast Film Festival, Wiesbaden, Germany
Chalk Reality. Arta, Politica, Educatie. Beuys 100, A one day drawing performance at Goethe Institut, Bucuresti, Romania

JANE LOMBARD GALLERY

- Desen de intrare \ PostPresent*, The International Theatre Festival, Piatra Neamt, Romania
- 2020** *Drawing your Attention*, Horst-Janssen Museum, Oldenburg, Germany
- VOLVER AL FUTURO*, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota, Colombia
- Don't Trace. Draw!*, Ana Hušman & Dubravka Dubravka, Zagreb, Croatia
- The Nightmare It Is / The Nightmare It Was*, Jane Lombard Gallery, New York, NY
- Keeping the Balance: Works from the Art Collection Telekom*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Școală-te!*, Borderline Art Space, Iasi, Romania
- Oh les Beaux jours (Happy Days)*, Galerie Michel Rein, Paris, 3E, Paris, France
- The Artist-Collector's Dream (A Nice Thing)*, Galleria Continua, San Gimignano, San Gimignano, Italy
- 2019** *Selection From The Collections of Moderna Galerija*, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow, Russia
- Dan Perjovschi: New(s) Drawings*, Galerie Michel Rein, Brussels, Brussels, Belgium
- 30 Years After. Art Collection Telekom*, Carre D'art, Musee D'art Contemporain De Nimes, Nimes, France
- Books and Papers II*, Christine Konig Galerie, Vienna, Austria
- Red Summer*, Galerie Michel Rein, Burssels, Brussels, Belgium
- Dan Perjovschi: The Hard Drawing*, Hartware Medienkunstverein, Dortmund, Germany
- Dan Perjovschi: Le mur apres le mur apres le mur*, Galerie Michel Rein, Paris, 3E, Paris, France
- Global Control and Censorship*, Modem, the Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2018** *Selection from the Collections of Moderna Galerija*, Arteast 2000+ and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- Le mur après le mur après le mur*, Galerie Michel Rein, Paris, France
- A Measure of Humanity*, Columbus Museum of Art, Ohio, Columbus, Ohio
- La Collezione Impermanente 1*, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo, Italy

JANE LOMBARD GALLERY

- Black Garden (20mg de fluoxetina al dia)*, L21, Son Castello,
Palma de Mallorca, Spain
*Scheiben ist Zeigen: Textbilder und Objekte aus der Edition
Block*, Edition Block, Berlin, Germany
Welcome?!, The Jan Shrem and Maria Manetti Shrem Museum of
Art, Davis, California
La Vie Simple - Simplement la vie, Songs of Alienation, Fondation
Vincent Van Gogh Arles, Arles, France
Global Control and Censorship, Galeria Arsenal, Bialystok,
Poland
Time of Monsters, Jane Lombard Gallery, New York, NY
I Am the mouth, Works from Central and Eastern European
Artists from Art Collection, Telekom, Zagreb, Croatia
- 2017** *Drawing Politics*, Reinbeckhallen, Berlin, Germany
Magnet Me, Sandwich Art Space, Bucharest, Romania
- 2016** *Rosa Schapire Art Prize 2016: Dan Perjovschi*, Hamburger
Kunsthalle, Hamburg, Germany
Dan Perjovschi, NewBridge Project Space, Newcastle, UK
- 2015** *Faces-faces*, Karte Gallery, Targu Mures, Romania
Dan Perjovschi: Pression, Liberté, Expression, Magasin – Centre
National d'Art Contemporain, Grenoble, France
Back to Back, Lombard Freid Gallery, NY
- 2014** *Freedom of Expression*, Kunsthall Trondheim, Trondheim,
Norway
Drawing Protest. From Museum Wall to Facebook Wall and Back,
Shedhalle Zurich, Zurich, Switzerland
I come, I draw, I go, Mesogios Art Space, Heraklion, Crete,
Greece
Drawing Intervention, Musee d'Histoire de L'Immigration Paris,
France
- 2013** *Dan Perjovschi: Unframed*, Museum of Contemporary Art
Kiasma, Helsinki, Finland
How To Tell a Story, DEPO Istanbul, Turkey
- 2012** *Exit Strategy*, Lombard Freid, New York, NY
Between Lines, Kunstraum Stein, Austria
Perjovschi, Reykjavik Museum of Art, Iceland
A Retrospective, Center for Contemporary Culture, Tours
*Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily,
Weekly, Monthly*, ifa Gallery, Berlin, Germany
Line and Erasure, Ludwigsburg Kunsthalle
- 2011** *The News After the News*, Total Museum of Contemporary Art,
Seoul, Korea
Board, Wire, and Mail Drawing, Gregor Podnar, Berlin, Germany

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- Esbjerg Art Museum, Denmark
Dan Perjovschi: Hong Kong First, Para/Site Art Space, Sheung Wan, Hong Kong
The Crisis is (Not) Over. Drawings and Dioramas, Macro Museum, Rome, Italy
- 2010** *Late News*, Institute for Contemporary Culture, ROM Toronto
The Institute Drawing, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Central Court, Spencer Museum, Kansas University, KS
Postcards from the World, Lombard Freid Projects, New York, NY
Dan Perjovschi: Late News, Royal Ontario Museum, Toronto, Canada
Draw, San Francisco Art Institute, California
Chalk Wise, Novi Sad Museum of Contemporary Art, Serbia
Out of Recession into Depression, Ulm Kunstverein, Germany
Dan Perjovschi (with Lia Perjovschi), Espai d'Art Contemporani de Castello, Spain
- 2009** *Chestii tripartite/Printed stuff*, at The City Museum of Art, Cluj, Romania
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
(All) Over and Over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi: COMMA 05, Bloomberg Space, London, UK
- 2008** *Recession: Double Wall Project*. Ludwig Forum fur Internationale Kunst Aachen
All Over, Wiels Center for Contemporary Art, Brussels, Belgium
Fair enough, Kunsthau Baselland, Basel, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany
You Remember My Pin?, Lombard Freid Projects, New York, NY
- 2007** *I Am Not Exotic – I Am Exhausted*, Kunsthalle Basel, Basel, Switzerland
Perjovschi, Culturgest Porto, Porto, Portugal
States of Mind, Nasher Museum, Duke University, Durham, NC
What Happened To Us?, The Museum of Modern Art, New York, NY
Museum Moderner Kunst Passau, Passau, Germany
Gregor Podnar, Berlin, Germany
Original, Helga de Alvear Gallery, Madrid, Spain
Cultural Resistance, Protokoll Studio, Cluj, Romania

JANE LOMBARD GALLERY

- 2006** *Do We Have a Title?*, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland
From Now On, Kunsthalle Budapest, Hungary
Dan Perjovschi: First Class, Montcada Space, Fundacio la Caixa Barcelona, Spain
Dan Perjovschi: On the Other Hand, Portikus, Frankfurt, Germany
Back to Back, Lombard-Freid Projects, New York, NY
The Room Drawing 2006, Tate Modern, London, England
May First, Moderna Museet, Stockholm, Sweden
Not me but you, not now but later, Kunstraum Innsbruck, Innsbruck, Austria
- 2005** *Naked Drawings*, Ludwig Museum, Cologne, Germany
Toutes Directions, Le quartier Centre d'Art Contemporain, Quimper, France (with Nahum Tevet)
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo
- 2004** *Drawing-Drawing*, Gregor Podnar Gallery, Ljubljana, Slovenia (with Goran Petarcol)
Attila, Protokoll Studio, Cluj, Romania
No Idea, Schnittraum, Cologne, Germany
- 2003** *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/ Hermannstadt
Endless Collection, Kunsthalle Göppingen, Göppingen, Germany (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg, Germany (with Ricarda Roggan)
Galerie ESBAM, Marseille, France
- 2002** *3(6)*, Ibid. Projects, London, UK (with Nathaniel Mellors)
Working Title, Quartier 21, Museums Quartier, Vienna, Austria (with Lia Perjovschi)
- 1999** *rEST*, 48th Venice Biennial, Romanian Pavilion, Venice, Italy (with SubReal)
Piece & Piece, Norrtalje Konsthall, Norrtalje, Sweden
- 1995** *Anthroprogramming*, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2024** *Acum! Doar Prin Diversitate!* Organized by Forum Peisaj Deschis, Moara Veche Hosman, Sibiu, Romania
Andrei Pandele & Dan Perjovschi: Witnessing pre/post Revolution in Romania, Art Space at Sodertorn University in Stockholm, Stockholm, Sweden

JANE LOMBARD GALLERY

- Baan Norg Biennial 2024, Non Pho, Thailand
Being Mortal, Dom Museum Wien, Vienna
PAV (The Visual Arts Platform) 2024, Supported by FITS,
International Theatre Festival Sibiu & Documenta Fifteen, Network
exhibition, Sibiu, Romania
- 2023** *Digestible*, Artphy, Onstwedde, Netherlands
Performing 89. States of Disillusion, The Institute of the Present,
Faber, Timișoara, Romania
The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt,
Romania
- Kyiv Biennial 2023, Kyiv, Ukraine
Activities, artistic intervention, Astra Film Headquarters, Sibiu
International Film Festival, Romania
Artistic Resistance, Felix Nussbaum Haus, Osnabrück, Germany
7 Deadly Sins, Kunsthalle Krems, Krems an der Donau, Austria
*Looking Anew and Beyond: Contemporary Romanian Art from the
Collection of the Arthur Taubman Trust*, Taubman Museum of Art,
*Lost in the Moment That Follows. Ways of Collecting: The Ovidiu
Sandor Collection*, Kunsthalle Prague, Prague, Czech Republic
- 2022** *(d)OCUMENTA 15 with Jimmie Durham & Dan Perjovschi*,
Fridericianum Museum, Kassel, Germany
- 2021** *asap. We Must Hurry to Slow Down*, Hase 29, Osnabruck,
Germany
*Diversity United. Contemproary European Art. Berlin. Moscow.
Paris.*, Tempelhof Airport, Hanger 2+3, Berlin, Germany
See me moving placeless, Art Collection Telekom, Skopje
Museum of Contemporary Art, Macedonia
Crocodile cradle, Peer, London, UK
El origen del mundo, Instituto de Visión Bogotá, Colombia
What do We Want to Keep. Works from the Collection,
Kunstmuseum, Lichtenstein, Germany
Democracy Today. Problems of Representation, Kindl Center for
Contemporary Art Berlin, Germany
Donatie antiUna, Cazul 101, Bucuresti, Romania
Time Out. Of Breaks and Moments of Awakening, Kunstmuseum
Ravensburg, Ravensburg, Germany
Bienalsur 2021 Juntos Aparte, Museo Nacional de Colombia,
Bogota, Colombia
'90s Scars, MMSU Rijeka, Rijeka, Croatia
Almissa Open Art, Hulu Split, Online
Wahlweise, (Randlage Art Festival) Galerie Kunstlerhaus,
Worpswede, Germany

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- What Makes Another World Possible*, Art Hall Tallin, Tallin, Estonia
- Drawn Together*, Jane Lombard Gallery, New York, NY
- The Time Has Come to Talk of Many Things...*, (Telekom Collection) National Gallery Sofia, Sofia, Bulgaria
- Predictiile Pamintului*, Muzeul National Cotroceni, Bucharest, Romania
- Apocalipsa elefantului alb*, Comenduirea Garnizoanei, Timisoara, Romania
- Football. The Realism of The Game*, Sala Floreasca, Bucuresti, Romania
- Virus Diary, Muzeul de arta, Satu Mare, Romania
- Virus Diary, ABM Confecciones, Madrid, Spain
- 2020** Nedko Solakov collection, Galeria Continua, San Gimignano, Italy
- Oh les beaux jours (Happy Days)*, Michel Rein, Paris, France
- 100 Drawings from Now*, The Drawing Center, New York, NY
- ...on bread, wine, cars security and peace*, Kunsthalle Wien, Vienna, Austria
- Art at a Time Like This*, New York, NY
- Virus Diary*, White Cuib Cluj, Cluj-Napoca, Romania
- Scurt Circuit #1. Despre Apropiere și Îndepărtare*, Bucharest's Artist Run Spaces Alliance, Bucharest, Romania
- Viral selfportraits, Online exhibition, MSUB+ Lubljana
- Humanity, intervention in the frame of "For No one to see"*, Post Ford Palace, Portugal
- My solo group show 4 - Contemporary drawing*, CAV, Center for Visual Art, Bucharest, Romania
- On Fire*, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow, Germany
- Pentru cine bat clopotele*, UAP Gallery, Oradea, Romania
- Ti BergAmo*, GAMEC, Bergamo, Italy
- After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirschen*, Engelskirschen, Germany
- Pandemic Loop Disorder*, Dyptich Art Space, Bucharest, Romania
- Art books&Art Works. Editionen&Guests*, Kunstraum Innsbruck, Innsbruck, Austria
- Artists Respond*, Spencer Museum of Art, Kansas University
- Meeting in Language*, Stadtsgalerie Haus Coburg, Delmenhorst, Germany
- Frenetic Standstil*, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima), Italy

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KEEPING THE BALANCE, Works from Art Collection Telekom,
Ludwig Museum Budapest, Budapest

Souvenirs from the Future, ICA Sofia, Sofia, Bulgaria

After the Wall, Moma, New York, New York

WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, Darmstadt,
Germany

Ex-East. Past and recent stories of the Romanian avant-garde,
Espace Niemayer, Paris, France

La Brique, The Brique, Caramida, Kunsthalle Mulhouse,
Mulhouse, France

Global and National. Art to Right Wing Populism, Haus am
Lützowplatz Berlin, Germany

The coming World. Ecology as the New Politics 2030-2100,
Garage Moscow, Moscow, Russia

Books&Paper, Christine Koenig Galerie, Vienna, Austria

Red Summer, Michel Rein Gallery Brussels

Rethinking the Image of the World. Projects and Sketches, Musee
Ianchelevici, La Louviere, France

Graphein, Ecolint Vizual Art Curating Program, Geneva,
Switzerland

May I show You My Collection? Wilhelm-Hack-Museum
Ludwigshafen

Perspectives, Bozar, Brussels, Belgium

Transformation, works from Collection, Galeria Arsenal
Bialystok

Juntos aparte, biblioteca pública Julio Pérez Ferrero, Cucuta,
Colombia

2019 *Rethinking the Image of the World / Projects and Sketches*,
Lanchelevicici Museum, La Louviere, Belgium

Past and recent stories of the romanian avant-garde, curated by
Ami Barak, Espace Niemeyer, Paris, France

2018 Public Art Munchen PAM, Maximilian Forum, Muenchen,
Germany

Global Control and Censorship, Galeria Arsenal, Bialystok,
Poland

Global Control and Censorship, RIXC, The Center for New Media
and Culture, Riga, Latvia

Global Control and Censorship, ZKM, Karlsruhe, Germany

Global Control and Censorship, Center for Modern and
Contemporary Art - MODEM, Debrecen, Hungary

Welcome?, Manetti Shren Art Museum, UC Davis, California

Double Head Matches. The Formula of the Present, Budapest
Galeria, Budapest, Hungary

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I am the Mouth, Museum of Contemporary Art, Zagreb, Croatia
Happening (Aqua), Isola dei Pescadori Lago Maggiore, Italy
On the Shoulder of the Giant, 2nd Labin, Industrial Biennial,
Museum of Contemporary Art Rijeka, Labin, Croatia
Moonlight Sonata, Kunsthalle Moen 44, Asker, Norway
A measure of Humanity, Columbus Art Museum, Columbus, Ohio
Roma Biennial, Gorki Theatre, Berlin, Germany
1968-2018 Where all the spirit gone?, Belvedere 21, Vienna,
Austria

Immaterial Collection, Gamec Bergamo, Bergamo, Italy
Still Water, Hospitalhoff Stuttgart, Stuttgart, Germany
MADe IN ROMANIA, Memorialul Revolutiei, Timisoara, Romania
Resistance, Centrale, Brussels, Belgium
Umbral, Barcelona Public Art Project, Barcelona, Spain
O lume inca asteapta sa fie construita, Art Encounters-Casa
Isho, Timisoara, Romania

2017

Life a User's Manual II: The Unavowable Community, Art
Encounters Foundation, Timisoara
Extra Citizen, Kunsthal Extra City, Antwerp, Belgium
The Horizontal Newspaper (black and white edition), International
Theater Festival, Sibiu, Romania
Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK
Underground, Konjic, Bosnia and Herzegovina
New Narratives: Thinking Economics Differently, Stuttgart
Kunstverein, Stuttgart, Germany
Frans Masereel and Contemporary Art: Resistance in Images,
Mu.ZEE, Oostende, Belgium
AQUA: Contemporary Artists and Water Issues, Ile Rousseau
and Château de Penthes, Geneva, Switzerland

2016

Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris,
France
MOT Annual 2016: Loose Lips Save Ships, Museum of
Contemporary Art of Tokyo, Tokyo, Japan
The Soul of Money, DOX Centre for Contemporary Art, Prague,
Czech Republic
Globale: Global Control and Censorship, ZKM | Zentrum für Kunst
und Medientechnologie Karlsruhe, Karlsruhe, Germany
Inside Out – Not So White Cube, Mestna Galerija / City Art
Gallery Ljubljana, Ljubljana, Slovenia
Remember Lidice, Edition Block, Berlin, Germany
South by Southeast, Osage, Hong Kong

JANE LOMBARD GALLERY

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou – Musée Nationale d'Art Moderne, Paris, France

- 2015** *Local Stories/Global Practices*, MDE15: The International Art Encounter of Medellín, Museo de Antioquia & Casa de Encuentros Medellín, Medellín, Columbia
Imagined Communities, Personal Imaginations, Budapest Galéria, Budapest, Hungary
Dan Perjovschi & Matěj Smetana: 15000 Years of Sameness, Meet Factory, Prague, Czech Republic
Neither Forward Nor Back, Jakarta Biennale 2015, Gudang Sarinah, Jakarta, Indonesia
- 2014** *Playtime*, Kunstbau/Lenbachhaus Muchen, Munich, Germany
- 2013** *Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan
- 2012** *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva, Israel
Wide Open School, Hayward Gallery, London, United Kingdom
Home WHERE?, Lombard Freid Projects, New York
Intense Proximity: Art as Network, La Triennale Paris, Palais de Tokyo, Paris, France
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico
The Beirut Experience II, Villa Bernasconi, Grand-Lancy, Switzerland
Humor Seriously, Esberg Kunst Museum, Esberg, Denmark
About Stupidity, Petka Tikva Museum of Art, Israel
Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin, Germany
- 2011** *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des Beaux Arts, Lausanne, France
- 2010** *Nothing is Forever*, South London Gallery, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Fetish Factory (Romanian Cultural Resolution), Club Electro Putere, Bucharest, Romania
Before Present, Villa du Parc, Centre d'Art Contemporain, Annemasse, France
The Promises of the Past, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Subversive Excerpts (Subversive Practices under Dictatorship), Trafo House of Contemporary Arts, Budapest, Hungary
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida
Lodz Biennial, Lodz, Poland

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- Monument for Transformation*, Montehermoso, Vitoria-Gasteiz, Spain
- Art Scene*, CIV Bucharest, Romania
- Romanian Cultural Resolution*, Werkshau Spinnerei, Leipzig, Germany
- 2009** *Strange and Close*, Vanabbemuseum, Eindhoven, The Netherlands
- New Old Cold War. Post Socialist Countries Experience*, Moscow Biennial 3, Moscow, Russia
- Diabolique*, Dunlop Gallery at the Public Library of Regina, Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The Military Museum of Calgary, Calgary, Canada
- Monument to Transformation*, City Gallery, Prague, Czech Republic
- THE MAKING OF ART*, Schirn Kunsthalle, Frankfurt, Germany
- Work Now*, Z33 Center for Contemporary Art, Hasselt, Belgium
- Jack presents A kills B*, Sala do Veado, Museu Nacional de Historia Natural Lisbon, Portugal
- 10th Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France
- Subversive Practices under Dictatorships*, Kunstverein Stuttgart, Germany
- What is to be done?*, Castello di Rivoli, Torino, Italy
- Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, University of Florida, Gainesville, Florida
- Out of Line*, Lombard-Freid Projects, NY
- The Fifth Floor: Ideas Taking Space*, Tate Liverpool, Liverpool, UK
- George Maciunas Prize, Wiesbaden Kunstverein, Germany
- Public Space Bucharest*, NBK Berlin, Berlin, Germany
- Frontiera*, Bergamo Film Meeting, Bergamo, Italy
- Europe XXI*, Lille 3000, Tri Postal, Lille, France
- Seriously Funny*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Public Art Bucharest*, Neuer Berliner Kunstverein, Berlin, Germany
- 2008** *Art, Price and Value: Contemporary Art and The Market*. Palazzo Strozzi, Florence
- 16th Biennial of Sydney*, Sydney, Australia
- Can Art Do More?*, Art Focus Jerusalem, Israel
- Eurasia*, MART, Roveretto, Italy
- DadaEast*, Zachenta Warshaw National Gallery, Warsaw, Poland

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- God & Goods*, Villa Manin Center for Contemporary Art, Codroipo/Passariano, Italy
- U-Turn*, Copenhagen Quadriennial, Copenhagen, Denmark
- 2007** *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica, CA.
- The Magellanic Cloud*, Space 315, Centre Pompidou, Paris, France
- The Evil (Part 1)*, Galerie Gebr Lehman, Dresden, Germany
- This Place is My Place*, Kunstverein, Hamburg, Germany
- Space Invaders*, Skuc Galerija, Ljubljana, Slovenia
- Sharjah Biennial 8: Between The Desert And The Sea*, Sharjah, United Arab Emirates
- 52nd International Venice Biennale*, Venice, Italy
- 2nd Moscow Biennale*, Moscow, Russia
- Public Art Bucharest*, Bucharest, Romania
- Brave New Worlds*, Walker Art Center, Minneapolis, MN
- Comix*, Kunsthallen Brandts, Odense, Denmark
- Last News*, Laznia Center for Contemporary Art, Gdansk, Poland
- Madrid Abierto*, Art in Public Space, Madrid, Spain
- 2006** *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The Museum of Modern Art, New York, NY
- International Biennial of Contemporary Art of Seville (BIACS)*, Seville, Spain
- Happy Believers*, Werkleitz Biennial, Halle, Germany
- DADA East*, Cabarest Voltaire, Zurich, Switzerland
- The Vincent Award 2006*, Stedelijk Museum, Amsterdam, The Netherlands
- October Salon*, Public Bath, Belgrade, Serbia
- The Social Process*, Periferic Biennial 7, Iasi, Romania
- Chaos*, Bucharest Biennial 2, Bucharest, Romania
- Phantom*, Charlottenborg Copenhagen, Denmark
- ev+a- Limerick Biennial*, Limerick, Ireland
- Michael Borremans, Fernando Bryce, Dan Perjovschi – designs*, Wurtenberghische Kunstverein, Stuttgart, Germany
- Wall Drawings*, Van Abbemuseum, Eindhoven, Netherlands
- Normalization*, Rooseum Center for Contemporary Art, Malmö, Sweden
- The Large Piece of Turf*, Contemporary Art in the Public Domain, Nuremberg, Germany
- Three artists, three different ways of looking at our world*, Van Abbemusuem, Eindhoven, The Netherlands

JANE LOMBARD GALLERY

- 2005** *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest, Romania
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon, Portugal
Buenos días Santiago - an exhibition as expedition, Museum of Contemporary Art, University of Chile, Santiago, Chile
I Still Believe in Miracles, Dessins Sans Papier, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
9th Istanbul Biennial, Istanbul, Turkey
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna, Austria
Just do it, Lentos Museum, Linz, Germany
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces, Wurtenberghische Kunstverein, Stuttgart, Germany
Project Migration, Koelnischer Kunstverein, Cologne, Germany
- 2004** *Comunaute*, Institut d'Art Contemporain, Lyon, France
Off site, Collective Gallery, Edinburgh, Scotland
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie Berlin, Germany
Flipside, Artist Space, New York, NY
Normalization, Nova Galerija, Zaqreb, Croatia
- 2003** *Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen, Germany
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, NY
- 2002** *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund, Germany
Position: Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria
- 2001** First Göteborg International Biennial, Kunsthalle Göteborg, Göteborg, Sweden
New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade, Serbia
Small Talk, Museum of Contemporary Art Skopje, Skopje, Republic of Macedonia
New Ideas- Old Trick, hARTware projekte, Dortmund, Germany
Willing refugees, Kunsthalle Rostock, Rostock, Germany
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie
Innsbruck, Austria and ZKM, Karlsruhe, Germany

JANE LOMBARD GALLERY

- After the Wall*, Moderna Museet Stockholm, Ludwig Museum
Budapest, Hungary
Hamburger Bahnhof, Berlin, Germany
- 2000** *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen,
Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de
Paris, Paris, France
Leaving the island, PICAF, Pusan, South Korea
- 1999** *Faisseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest, Hungary
Body and the East, Exit Art, New York, NY
- 1998** Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zurich, Switzerland
Body and the East, Modern Galerija, Ljubljana, Slovenia
IntermediART, Oradea Museum of Art, Oradea, Romania
Public Appearance, Raum fur Kunst, Graz, Austria
- 1997** *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace, France
Ad-Hoc, Ludwig Museum, Budapest, Hungary
Bucharest nach '89, Ludwig Forum fur Internationale Kunst,
Aachen, Germany
- 1996** *Complexul Muzeal*, Arad Art Museum, Arad, Romania
Experiment. Romanian experimental Art from '60 until today, 3-4
Gallery Bucharest, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago,
IL and Institute of Contemporary Art Philadelphia, PA
- 1995** *Intern*, Arad, Romania
- 1993** *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Dalles Hall, Bucharerst, Romania
Since 1993 participating at all editions of "Zone" International
Performance
Triennial, Timisoara, Romania

Awards and Fellowships

- 2016** Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle,
Hamburg, Germany
- 2013** European Cultural Foundation Princess Margriett Award
- 2010** Artist in residence, Spencer Museum, Kansas University
- 2006** Artist in residence during *The Big Piece of Turf*, Nuremberg,
Germany
- 2004** George Maciunas Prize

JANE LOMBARD GALLERY

- Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
Artist in residence Collective Gallery, Edinburgh
Artist in Residenceceto Festival City (unofficial), Edinburgh
2003 Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
Visiting Professor & Artist in residence École Superieure des Beaux Arts Marseille
2002 Henkel CEE Prize for Contemporary Drawing, Wien
1999 “Gheorghe Ursu” Human Rights Foundation Award, Bucharest
Artist in residence IASPIS, Stockholm
1997 Visiting Professor & Artist in residence, Duke University, NC
1995 ArtsLink Fellowship, New York
KulturKontakt Fellowship, Wien
Artist in residence Franklin Furnace, New York
1994 MidAmerica Art Alliance/USIA fellowship
Artist in residence ACA New Smyrna Beach, FL

Talks

- 2024** *Dangerous Art, Endangered Artists*, Presented by Art at a Time Like This and Artists at Risk Connection, Independent Art Fair, Spring Studios, New York, USA
2016 Non-stop drawing you, TEDxEROILOR
2015 Temporary Yours, TEDxTalks
2011 Dan Perjovschi, TEDxBucharest
2010 Artist Talk, Royal Ontario Museum

Artist Publications

- 2012** *Behind the Line: Dan and Lia Perjovschi*, University of Plymouth Press, Plymouth, United Kingdom
2008 *Bucuresti, Brussel, Chisinau*, Galeria Posibila, Bucharest, Romania.
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.
2007 *States of Mind*, Nasher Museum of Art at Duke University, Durham, NC.
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.

JANE LOMBARD GALLERY

- Postmodern Ex-Communist*, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991-2006, One Star Press, Paris, France.
- 2006** *My World Your Kunstraum*, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.
- 2005** *Human Natural Disasters*, Flypaper, Cologne, Germany.
Touttes Direction, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.
- 2004** *I draw, I happy*, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.
- 2003** *Autodrawings*, Kunsthalle Göppingen, Germany.
- 2002** *Art of today-Yesterday news*, Vienna Museumsquartier, Bucharest, Romania.
- 2001** *New Ideas Old Tricks*, hARTware projekte, Dortmund, Germany.
Flow, Göteborg Biennial, Göteborg, Sweden.
- 2000** *Castle stories/Histories de Chateau*, Edition La Mancha, La Napoule Art Foundation, *La Napoule*, France.
Vis-à-vis, Nemira, Bucharest, Romania.
- 1999** *Piece & Piece*, Nortalje Konsthall, Stockholm, Sweden.
- 1995** *Postcards from America*, essay by Kristine Stiles Pont la vue Press, New York.
Anthropogramming, Franklin Furnace, New York.

Selected Bibliography

- 2022** Hickley, Catherine. "The Bumpy Road to a Group-Led Documenta," *The New York Times*, June 10, 2022.
- 2018** Angles, Miralda, Public art Munich 2018: Game Changers, May 15 2018
- 2017** Năzare, Violeta, "Feeder Insider with Dan Perjovschi [en]," *Feeder*, January 11, 2017.
- 2016** "Non-Stop Drawing You I Dan Perjovschi I TEDxEroilor," *Rincon Tech News*, December 21, 2016.
Pocotilă, Andreea. "The Romanian Artist Protesting Authoritarianism with Doodles." *Vice Romania*, May 30, 2016.
Greenson, Will. "Drawing the Line: Meet the Romanian Artist-Activist Tackling World Crises One Cartoon at a Time." *The Calvert Journal*, January 5, 2016.
- 2014** Meli, Marius. "Ten Questions: Dan Perjovschi." *Kunstkritikk*, November 13, 2014.

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- 2013** Stefan, Olga. "The Art of Protest: An Interview with Dan Perjovschi," *Art in America*, Sept. 28, 2013.
- 2012** Oncu, Sorin. "Dan Perjovschi," *Isomorphism*, September 2012: 56-62.
- 2011** Stara, Markéta. "Prague: Monika Zawadzki," *ArtForum*, November 2011: 142-142.
- Ginanne Brownell. "New Museum Opens for the Avant-Garde". *The New York Times*. December 2011.
- 2010** Heartney, Eleanor. "Continental Divide," *Art in America*, June/July 2010: 122-129.
- Pollack, Barbara. "Dan Perjovschi," *ARTnews*, April 2010: 116.
- 2009** Boubnova, Iara. "Dan Perjovschi—the shortest distance between the hand and the eye." *Invisible Border* (Lille, France: Europe XXL, 2009). Reprinted in *Dan Perjovschi—International Artist* (Sofia, Bulgaria: ICA, 2009).
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- Fevre, Anne-Marie. "Lille taille grande," *liberation.fr*, March 19, 2009.
- Duhamel, Jean-Marie. "Europe XXL: métamorphoses avant le top départ du 14 mars." *Voix du Nord*, March 5, 2009.
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- Palmer, Daniel. "Revolutions – Forms That Turn." *Art World*, Oct/Nov 2008
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- 2007** Amado, Miguel. "Dan Perjovschi CULTURGEST PORTO Edifício Caixa Geral de Depósitos, Avenida dos Aliados nº104." *artforum.com* Mar 2007.
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- 2006** Angel, Judith. "Dan Perjovschi: Mucsarnok, Budapest." *Flash Art* Nov-Dec 2006: 93, 124.
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- 2005** Babias, Marius. "About this Exhibition." *The Culture of Mixing and Politics of Representation*, Generali Foundation, Wein, New Europe 2005.
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Liviana, Dan. "Dan Perjovschi Walls, Floors, Museums and Mines 1995 - 2003." *Idea Print & Design Cluj*, 2004. Parkett no 71 insert, Winter 2004.
- 2003** Angel, Judit. "Quartier 21 Piroshka." *Praesens* 2003: 86-87.
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- 2002** Coxhead, Gabriel. "Ibid Projects 3(6)." *Contemporary* Jun-Aug 2002: 146-147.
Morton, Tim. "Dan Perjovschi, Nathaniel Mellors & A. Araminas." *Untitled no 28* London, Summer, 2002.
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- 2001** Badovinac, Zdenka. "2000+ The Art of Eastern Europe, A selection of works from Collections of Moderna Galerija Lubljana." *Oranjerie Congress - Innsbruck*, Folio Verlag 2001: 162.
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Druhl, Sven. "New Ideas-Old Tricks." *hARTware projekte, Kunstforum International* 8 Oct 2001.
Hannula, Mika. "Gothenburg International Art Biennial, NU." *The Nordic Art Review* 2001: 79.

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- 2000** Snodgrass, Susan. "Post-Communist Expressions." *Art in America* Jun 2000: 47-51.
- 1999** Angel, Judit. "Report II. "Dan Perjovschi: rEST Bucharest, 1999: 7-9.
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Stiles, Kristine. "300 words on Dan Perjovschi." *After the Wall* vol. II, Museum of Modern Art, Stockholm 1999: 152-153.
Zolyom, Franciska. "Changing Dance-Card: Aspects of the Art of Central and Eastern Europe of the 1990's." Rondo, Ludwig Museum of Contemporary Art, Budapest 1999: 7-21.
- 1998** Kessler, Erwin. "Perjoteca." *Revista Bucuresti* Jun 1998:14.
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Stiles, Kristine. Babias, Marius and Achim Konneke, eds. "Concerning Public Art and Messianic Time." *Art & Public Spaces* Verlag der Kunst, Dresden, 1998.
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- 1997** Volkart, Yvonne. "Complexul Muzeal." *Flash Art* Jun 1997.
- 1996** Kolos, Janet. "Dan Perjovschi at Franklin Furnace." *Art in America* Jul 1996: 91-92.

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- 1995** Marcoci, Roxana. "Romanian Democracy and Its Discontents, Beyond Belief."
Chicago Museum of Contemporary Art, 1995: 14-23/116-117.
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- 1993** Stiles, Kristine. "Shaved Heads and Marked Bodies: Representations from Cultures of Trauma." in Strategie II: Peuples Mediterraneens [Paris] 64-65 (July-December 1993): 95-117. Essay was also reprinted in numerous publications, listed chronologically: Lusitania [New York] 6 (1994): 23-39; kursiv [Linz, Austria] 2-3. (1995): 19-25; excerpted in numerous Romanian journal between 1993 and the present; reprinted with a new Afterword in Jean O'Barr, Nancy Hewitt, Nancy Rosebaugh, eds., Talking Gender: Public Images, Personal Journeys, and Political Critiques (Chapel Hill: University of North Carolina Press, 1996): 36-64; excerpted in Dan Perjovschi: Anthroprogramming (New York: Franklin Furnace, 1996); and Bruce Lawrence and Aisha Karim, eds., The Chain of Violence: An Anthology. Duke University Press, 2007.

Public Collections

Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
Walker Art Center, Minneapolis, MN
Spencer Museum of Art, Lawrence, KS
Ludwig Museum, Budapest, Hungary
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome, Italy
Centre Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Lima Museo de Arte Contemporaneo de Lima, Lima, Peru
Tate Collection, London, United Kingdom
The Modern Museum in Sweden, Stockholm, Sweden
Art Collection Telekom, Germany