

JANE LOMBARD GALLERY

Dan Perjovschi

b. 1961, Sibiu, Romania

Lives and works in Bucharest, Romania

Education

1985 MFA from George Enescu Conservatoire of Fine Arts, Iasi, Romania

Selected Solo Exhibitions

2024 *Now & Then*, Jane Lombard Gallery, New York, NY
ReNews, with Lia Perjovschi, Museum of Contemporary Art, Skopje, North Macedonia
Drawing Anarchy, Kaufmann Repetto Milan, Milan, Italy
Le miroir dans le miroir, Michel Rein, Brussels, Belgium
Lia & Dan Perjovschi: Urgente, Muzeul de Artă Braşov, Romania
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig, Germany
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncuși, Muzeul Banatului Montan, Reșița, Romania

2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck, Austria
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany (finissage)
No Joke, with Lia Perjovschi, White Cuib, Cluj, Romania
The Long Wall Report, National Museum of Contemporary Art, Athens, Greece

2022 *When Walls Talk*, House of European History Brussels, Belgium
"Lia & Dan Perjovschi. In Progress" tranzit Cluj, Romania
Dan Perjovschi. PUBLICATIONS 1990-2022, Posibila Gallery & Foundation Bucharest, Romania
Documenta Fifteen, Various locations in Kassel, Germany

2021 *For No One And Everyone. A Drawing Performance by Dan Perjovschi*, Das Minsk, Potsdam, Germany
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany
Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen, Germany
Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam, Germany

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- AntiOscar*, Drawing intervention in the frame of goEast Film Festival, Wiesbaden, Germany
- Chalk Reality. Arta, Politica, Educatie. Beuys 100*, A one day drawing performance at Goethe Institut, Bucuresti, Romania
- Desen de intrare \ PostPresent*, The International Theatre Festival, Piatra Neamt, Romania
- 2020** *Drawing your Attention*, Horst-Janssen Museum, Oldenburg, Germany
- VOLVER AL FUTURO*, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota, Colombia
- Don't Trace. Draw!*, Ana Hušman & Dubravka Dubravka, Zagreb, Croatia
- The Nightmare It Is / The Nightmare It Was*, Jane Lombard Gallery, New York, NY
- Keeping the Balance: Works from the Art Collection Telekom*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Școală-te!*, Borderline Art Space, Iasi, Romania
- Oh les Beaux jours (Happy Days)*, Galerie Michel Rein, Paris, 3E, Paris, France
- The Artist-Collector's Dream (A Nice Thing)*, Galleria Continua, San Gimignano, San Gimignano, Italy
- 2019** *Selection From The Collections of Moderna Galerija, +MSUM-* Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow, Russia
- Dan Perjovschi: New(s) Drawings*, Galerie Michel Rein, Brussels, Brussels, Belgium
- 30 Years After. Art Collection Telekom*, Carre D'art, Musee D'art Contemporain De Nimes, Nimes, France
- Books and Papers II*, Christine Konig Galerie, Vienna, Austria
- Red Summer*, Galerie Michel Rein, Burssels, Brussels, Belgium
- Dan Perjovschi: The Hard Drawing*, Hartware Medienkunstverein, Dortmund, Germany
- Dan Perjovschi: Le mur apres le mur apres le mur*, Galerie Michel Rein, Paris, 3E, Paris, France
- Global Control and Censorship*, Modem, the Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2018** *Selection from the Collections of Moderna Galerija, Arteast 2000+* and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- Le mur après le mur après le mur*, Galerie Michel Rein, Paris, France

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- A Measure of Humanity*, Columbus Museum of Art, Ohio, Columbus, Ohio
- La Collezione Impermanente 1*, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo, Italy
- Black Garden (20mg de fluoxetina al dia)*, L21, Son Castello, Palma de Mallorca, Spain
- Scheiben ist Zeigen: Textbilder und Objekte aus der Edition Block*, Edition Block, Berlin, Germany
- Welcome?!*, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
- La Vie Simple - Simplement la vie*, Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles, France
- Global Control and Censorship*, Galeria Arsenal, Bialystok, Poland
- Time of Monsters*, Jane Lombard Gallery, New York, NY
- I Am the mouth*, Works from Central and Eastern European Artists from Art Collection, Telekom, Zagreb, Croatia
- 2017** *Drawing Politics*, Reinbeckhallen, Berlin, Germany
- Magnet Me*, Sandwich Art Space, Bucharest, Romania
- 2016** *Rosa Schapire Art Prize 2016: Dan Perjovschi*, Hamburger Kunsthalle, Hamburg, Germany
- Dan Perjovschi*, NewBridge Project Space, Newcastle, UK
- 2015** *Faces-faces*, Karte Gallery, Targu Mures, Romania
- Dan Perjovschi: Pression, Liberté, Expression*, Magasin – Centre National d'Art Contemporain, Grenoble, France
- Back to Back*, Lombard Freid Gallery, NY
- 2014** *Freedom of Expression*, Kunsthall Trondheim, Trondheim, Norway
- Drawing Protest. From Museum Wall to Facebook Wall and Back*, Shedhalle Zurich, Zurich, Switzerland
- I come, I draw, I go*, Mesogios Art Space, Heraklion, Crete, Greece
- Drawing Intervention*, Musee d'Histoire de L'Immigration Paris, France
- 2013** *Dan Perjovschi: Unframed*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- How To Tell a Story*, DEPO Istanbul, Turkey
- 2012** *Exit Strategy*, Lombard Freid, New York, NY
- Between Lines*, Kunstraum Stein, Austria
- Perjovschi*, Reykjavik Museum of Art, Iceland
- A Retrospective*, Center for Contemporary Culture, Tours
- Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly*, ifa Gallery, Berlin, Germany

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- 2011** *Line and Erasure*, Ludwigsburg Kunsthalle
The News After the News, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire, and Mail Drawing, Gregor Podnar, Berlin, Germany
Esbjerg Art Museum, Denmark
Dan Perjovschi: Hong Kong First, Para/Site Art Space, Sheung Wan, Hong Kong
The Crisis is (Not) Over. Drawings and Dioramas, Macro Museum, Rome, Italy
- 2010** *Late News*, Institute for Contemporary Culture, ROM Toronto
The Institute Drawing, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Central Court, Spencer Museum, Kansas University, KS
Postcards from the World, Lombard Freid Projects, New York, NY
Dan Perjovschi: Late News, Royal Ontario Museum, Toronto, Canada
Draw, San Francisco Art Institute, California
Chalk Wise, Novi Sad Museum of Contemporary Art, Serbia
Out of Recession into Depression, Ulm Kunstverein, Germany
Dan Perjovschi (with Lia Perjovschi), Espai d'Art Contemporani de Castello, Spain
- 2009** *Chestii tripartite/Printed stuff*, at The City Museum of Art, Cluj, Romania
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
(All) Over and Over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi: COMMA 05, Bloomberg Space, London, UK
- 2008** *Recession: Double Wall Project*. Ludwig Forum fur Internationale Kunst Aachen
All Over, Wiels Center for Contemporary Art, Brussels, Belgium
Fair enough, Kunsthau Baselland, Basel, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany
You Remember My Pin?, Lombard Freid Projects, New York, NY
- 2007** *I Am Not Exotic – I Am Exhausted*, Kunsthalle Basel, Basel, Switzerland
Perjovschi, Culturgest Porto, Porto, Portugal
States of Mind, Nasher Museum, Duke University, Durham, NC
What Happened To Us?, The Museum of Modern Art, New York, NY

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- Museum Moderner Kunst Passau, Passau, Germany
Gregor Podnar, Berlin, Germany
Original, Helga de Alvear Gallery, Madrid, Spain
Cultural Resistance, Protokoll Studio, Cluj, Romania
- 2006** *Do We Have a Title?*, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland
From Now On, Kunsthalle Budapest, Hungary
Dan Perjovschi: First Class, Montcada Space, Fundacio la Caixa Barcelona, Spain
Dan Perjovschi: On the Other Hand, Portikus, Frankfurt, Germany
Back to Back, Lombard-Freid Projects, New York, NY
The Room Drawing 2006, Tate Modern, London, England
May First, Moderna Museet, Stockholm, Sweden
Not me but you, not now but later, Kunstraum Innsbruck, Innsbruck, Austria
- 2005** *Naked Drawings*, Ludwig Museum, Cologne, Germany
Toutes Directions, Le quartier Centre d'Art Contemporain, Quimper, France (with Nahum Tevet)
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo
- 2004** *Drawing-Drawing*, Gregor Podnar Gallery, Ljubljana, Slovenia (with Goran Petarcol)
Attila, Protokoll Studio, Cluj, Romania
No Idea, Schnittraum, Cologne, Germany
- 2003** *Ich habe keinen zeitraum*, Brukenthal Museum, Sibiu/Hermannstadt
Endless Collection, Kunsthalle Göppingen, Göppingen, Germany (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg, Germany (with Ricarda Roggan)
Galerie ESBAM, Marseille, France
- 2002** *3(6)*, Ibid. Projects, London, UK (with Nathaniel Mellors)
Working Title, Quartier 21, Museums Quartier, Vienna, Austria (with Lia Perjovschi)
- 1999** *rEST*, 48th Venice Biennial, Romanian Pavilion, Venice, Italy (with SubReal)
Piece & Piece, Norrtalje Konsthall, Norrtalje, Sweden
- 1995** *Anthroprogramming*, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2024** *Tatort Natur*, Overbeck-Museum, Bremen, Germany

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On the Volcano, Ludwig Forum Aachen, Aachen, Germany
Freedom, Body, Resistance, Archeology of Photography Foundation, Warsaw, Poland
How to Go On?, Museum of Contemporary Art Metelkova (MSUM) in Ljubljana, Slovenia
Alright/Wing? – Art against right-wing populism, MuseumsQuartier Wien, Vienna, Austria
Group Therapy - Collections in Dialogue, Stone Bell House, Prague City Gallery, Prague, Czech Republic
Zona Archive, Salonul de proiecte, Bucharest, Romania
Fragile Space, Sun Child, 12th International Film Festival, Yerevan, Armenia
Acum! Doar Prin Diversitate! Organized by Forum Peisaj Deschis, Moara Veche Hosman, Sibiu, Romania
Andrei Pandele & Dan Perjovschi: Witnessing pre/post Revolution in Romania, Art Space at Sodertorn University in Stockholm, Stockholm, Sweden
Baan Norg Biennial 2024, Non Pho, Thailand
Being Mortal, Dom Museum Wien, Vienna
PAV (The Visual Arts Platform) 2024, Supported by FITS, International Theatre Festival Sibiu & Documenta Fifteen, Network exhibition, Sibiu, Romania
2023 *Digestible*, Artphy, Onstwedde, Netherlands
Utopian Scenarios About Nature, MoCA Busan, Museum of Contemporary Art Busan, South Korea
A Decade in Brussels, Michel Rein, Brussels, Belgium
Friend of the Artist, 15th A.I.R. Biennial, Brooklyn, New York
Chronic Desire, Timisoara 2023 - European Capital of Culture, Timisoara, Romania
Black Sun or About the Authority of the Pandemic and Borders, Prozori Galerija Zagreb, Croatia
Performing 89. States of Disillusion, The Institute of the Present, Faber, Timișoara, Romania
Being Mortal, Dom Museum Wien, Vienna, Austria
The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt, Romania
Kyiv Biennial 2023, Kyiv, Ukraine
Activities, artistic intervention, Astra Film Headquarters, Sibiu International Film Festival, Romania
Artistic Resistance, Felix Nussbaum Haus, Osnabrück, Germany
7 Deadly Sins, Kunsthalle Krems, Krems an der Donau, Austria
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust, Taubman Museum of Art,

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- Lost in the Moment That Follows. Ways of Collecting: The Ovidiu Sandor Collection*, Kunsthalle Prague, Prague, Czech Republic
- 2022** *(d)OCUMENTA 15 with Jimmie Durham & Dan Perjovschi*, Fridericianum Museum, Kassel, Germany
- Beta - the Timișoara Architecture Biennale*
- Push x Pull*, Schloss Plüschow, Germany
- A Line Around an Idea: ways of knowing through contemporary art practices*, The Glucksman Art Museum. University College Cork
- Six hundred and twenty*, Art Space Het Langhuis in Zwolle, Netherlands
- Warm. Checking Temperature in Three Acts*, Tallinn Print Triennale, Tallinn, Estonia
- 2021** *asap. We Must Hurry to Slow Down*, Hase 29, Osnabruck, Germany
- Diversity United. Contemporary European Art. Berlin. Moscow. Paris.*, Tempelhof Airport, Hanger 2+3, Berlin, Germany
- See me moving placeless*, Art Collection Telekom, Skopje Museum of Contemporary Art, Macedonia
- Crocodile cradle*, Peer, London, UK
- El origen del mundo*, Instituto de Visión Bogotá, Colombia
- What do We Want to Keep. Works from the Collection*, Kunstmuseum, Lichtenstein, Germany
- Democracy Today. Problems of Representation*, Kindl Center for Contemporary Art Berlin, Germany
- Donatie antiUna*, Cazul 101, Bucuresti, Romania
- Time Out. Of Breaks and Moments of Awakening*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Bienal sur 2021 Juntos Aparte*, Museo Nacional de Colombia, Bogota, Colombia
- '90s Scars*, MMSU Rijeka, Rijeka, Croatia
- Almissa Open Art*, Hulu Split, Online
- Wahlweise*, (Randlage Art Festival) Galerie Künstlerhaus, Worpswede, Germany
- What Makes Another World Possible*, Art Hall Tallin, Tallin, Estonia
- Drawn Together*, Jane Lombard Gallery, New York, NY
- The Time Has Come to Talk of Many Things...*, (Telekom Collection) National Gallery Sofia, Sofia, Bulgaria
- Predictibile Pamintului*, Muzeul National Cotroceni, Bucharest, Romania
- Apocalipsa elefantului alb*, Comenduirea Garnizoanei, Timisoara, Romania

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2020

Football. The Realism of The Game, Sala Floreasca, Bucuresti, Romania

Virus Diary, Muzeul de arta, Satu Mare, Romania

Virus Diary, ABM Confecciones, Madrid, Spain

Nedko Solakov collection, Galeria Continua, San Gimignano, Italy

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

100 Drawings from Now, The Drawing Center, New York, NY

...on bread, wine, cars security and peace, Kunsthalle Wien, Vienna, Austria

Art at a Time Like This, New York, NY

Virus Diary, White Cuib Cluj, Cluj-Napoca, Romania

Scurt Circuit #1. Despre Apropiere și Îndepărtare, Bucharest's

Artist Run Spaces Alliance, Bucharest, Romania

Viral selfportraits, Online exhibition, MSUB+ Lubljana

Humanity, intervention in the frame of "For No one to see", Post Ford Palace, Portugal

My solo group show 4 - Contemporary drawing, CAV, Center for Visual Art, Bucharest, Romania

On Fire, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow, Germany

Pentru cine bat clopotele, UAP Gallery, Oradea, Romania

Ti BergAmo, GAMEC, Bergamo, Italy

After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirchen, Engelskirchen, Germany

Pandemic Loop Disorder, Dyptich Art Space, Bucharest, Romania

Art books&Art Works. Editionen&Guests, Kunstraum Innsbruck, Innsbruck, Austria

Artists Respond, Spencer Museum of Art, Kansas University

Meeting in Language, Stadtsgalerie Haus Coburg, Delmenhorst, Germany

Frenetic Standstil, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima), Italy

KEEPING THE BALANCE, Works from Art Collection Telekom, Ludwig Museum Budapest, Budapest

Souvenirs from the Future, ICA Sofia, Sofia, Bulgaria

After the Wall, Moma, New York, New York

WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, Darmstadt, Germany

Ex-East. Past and recent stories of the Romanian avant-garde, Espace Niemayer, Paris, France

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La Brique, The Brique, Caramida, Kunsthalle Mulhouse, Mulhouse, France
Global and National. Art to Right Wing Populism, Haus am Lützowplatz Berlin, Germany
The coming World. Ecology as the New Politics 2030-2100, Garage Moscow, Moscow, Russia
Books&Paper, Christine Koenig Galerie, Vienna, Austria
Red Summer, Michel Rein Gallery Brussels
Rethinking the Image of the World. Projects and Sketches, Musee Ianchelevici, La Louviere, France
Graphein, Ecolint Vizual Art Curating Program, Geneva, Switzerland
May I show You My Collection? Wilhelm-Hack-Museum Ludwigshafen
Perspectives, Bozar, Brussels, Belgium
Transformation, works from Collection, Galeria Arsenal Bialystok
Juntos aparte, biblioteca pública Julio Pérez Ferrero, Cucuta, Colombia

2019 *Rethinking the Image of the World / Projects and Sketches, Lanchelevicici Museum, La Louviere, Belgium*
Past and recent stories of the romanian avant-garde, curated by Ami Barak, Espace Niemeyer, Paris, France

2018 *Public Art Munchen PAM, Maximilian Forum, Muenchen, Germany*
Global Control and Censorship, Galeria Arsenal, Bialystok, Poland
Global Control and Censorship, RIXC, The Center for New Media and Culture, Riga, Latvia
Global Control and Censorship, ZKM, Karlsruhe, Germany
Global Control and Censorship, Center for Modern and Contemporary Art - MODEM, Debrecen, Hungary
Welcome?, Manetti Shren Art Museum, UC Davis, California
Double Head Matches. The Formula of the Present, Budapest Galeria, Budapest, Hungary
I am the Mouth, Museum of Contemporaray Art, Zagreb, Croatia
Happening (Aqua), Isola dei Pescadori Laggo Maggiore, Italy
On the Shoulder of the Giant, 2nd Labin, Industrial Biennial, Museum of Contemporary Art Rjeka, Labin, Croatia
Moonlight Sonata, Kunsthalle Moen 44, Asker, Norway
A measure of Humanity, Columbus Art Museum, Columbus, Ohio
Roma Biennial, Gorki Theatre, Berlin, Germany

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1968-2018 Where all the spirit gone?, Belvedere 21, Vienna, Austria

Immaterial Collection, Gamec Bergamo, Bergamo, Italy

Still Water, Hospitalhoff Stuttgart, Stuttgart, Germany

MADe IN ROMANIA, Memorialul Revolutiei, Timisoara, Romania

Resistance, Centrale, Brussels, Belgium

Umbral, Barcelona Public Art Project, Barcelona, Spain

O lume inca asteapta sa fie construita, Art Encounters-Casa

Isho, Timisoara, Romania

2017 *Life a User's Manual II: The Unavowable Community*, Art Encounters Foundation, Timisoara

Extra Citizen, Kunsthal Extra City, Antwerp, Belgium

The Horizontal Newspaper (black and white edition), International Theater Festival, Sibiu, Romania

Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina

New Narratives: Thinking Economics Differently, Stuttgart Kunstverein, Stuttgart, Germany

Frans Masereel and Contemporary Art: Resistance in Images, Mu.ZEE, Oostende, Belgium

AQUA: Contemporary Artists and Water Issues, Ile Rousseau and Château de Penthes, Geneva, Switzerland

2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France

MOT Annual 2016: Loose Lips Save Ships, Museum of Contemporary Art of Tokyo, Tokyo, Japan

The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic

Globale: Global Control and Censorship, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Inside Out – Not So White Cube, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia

Remember Lidice, Edition Block, Berlin, Germany

South by Southeast, Osage, Hong Kong

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou – Musée Nationale d'Art Moderne, Paris, France

2015 *Local Stories/Global Practices*, MDE15: The International Art Encounter of Medellín, Museo de Antioquia & Casa de Encuentros Medellín, Medellín, Columbia

Imagined Communities, Personal Imaginations, Budapest Galéria, Budapest, Hungary

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- Dan Perjovschi & Matěj Smetana: 15000 Years of Sameness*,
Meet Factory, Prague, Czech Republic
Neither Forward Nor Back, Jakarta Biennale 2015, Gudang
Sarinah, Jakarta, Indonesia
- 2014** *Playtime*, Kunstbau/Lenbachhaus Muchen, Munich, Germany
- 2013** *Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan
- 2012** *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva,
Israel
Wide Open School, Hayward Gallery, London, United Kingdom
Home WHERE?, Lombard Freid Projects, New York
Intense Proximity: Art as Network, La Triennale Paris, Palais de
Tokyo, Paris, France
Moving Forwards, Counting Backwards, MUAC, Mexico City,
Mexico
The Beirut Experience II, Villa Bernasconi, Grand-Lancy,
Switzerland
Humor Seriously, Esberg Kunst Museum, Esberg, Denmark
About Stupidity, Petka Tikva Museum of Art, Israel
Critique and Crisis. Art in Europe since 1945, German Historical
Museum, Berlin, Germany
- 2011** *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des
Beaux Arts, Lausanne, France
- 2010** *Nothing is Forever*, South London Gallery, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Fetish Factory (Romanian Cultural Resolution), Club Electro
Putere, Bucharest, Romania
Before Present, Villa du Parc, Centre d'Art Contemporain,
Annemasse, France
The Promises of the Past, Centre Pompidou, Musée National
d'Art Moderne, Paris, France
Subversive Excerpts (Subversive Practices under Dictatorship),
Trafo House of Contemporary Arts, Budapest, Hungary
Project Europa: Imagining the (Im)Possible, Harn Museum of Art,
University of Florida
Lodz Biennial, Lodz, Poland
Monument for Transformation, Montehermoso, Vitoria-Gasteiz,
Spain
Art Scene, CIV Bucharest, Romania
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig,
Germany
- 2009** *Strange and Close*, Vanabbemuseum, Eindhoven, The
Netherlands

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New Old Cold War. Post Socialist Countries Experience, Moscow
Biennial 3, Moscow, Russia

Diabolique, Dunlop Gallery at the Public Library of Regina,
Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The
Military Museum of Calgary, Calgary, Canada

Monument to Transformation, City Gallery, Prague, Czech
Republic

THE MAKING OF ART, Schirn Kunsthalle, Frankfurt, Germany

Work Now, Z33 Center for Contemporary Art, Hasselt, Belgium

Jack presents A kills B, Sala do Veado, Museu Nacional de
Historia Natural Lisbon, Portugal

10th Biennale of Lyon, The Spectacle of the Everyday, Lyon,
France

Subversive Practices under Dictatorships, Kunstverein Stuttgart,
Germany

What is to be done?, Castello di Rivoli, Torino, Italy

Project Europa: Imagining the (Im)Possible, Harn Museum of Art,
University of Florida, Gainesville, Florida

Out of Line, Lombard-Freid Projects, NY

The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool,
UK

George Maciunas Prize, Wiesbaden Kunstverein, Germany

Public Space Bucharest, NBK Berlin, Berlin, Germany

Frontiera, Bergamo Film Meeting, Bergamo, Italy

Europe XXI, Lille 3000, Tri Postal, Lille, France

Seriously Funny, Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona

Public Art Bucharest, Neuer Berliner Kunstverein, Berlin,
Germany

2008 *Art, Price and Value: Contemporary Art and The Market*. Palazzo
Strozzi, Florence

16th Biennial of Sydney, Sydney, Australia

Can Art Do More?, Art Focus Jerusalem, Israel

Eurasia, MART, Roveretto, Italy

DadaEast, Zachenta Warsaw National Gallery, Warsaw, Poland

God & Goods, Villa Manin Center for Contemporary Art,
Codroipo/Passariano, Italy

U-Turn, Copenhagen Quadriennial, Copenhagen, Denmark

2007 *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica,
CA.

The Magellanic Cloud, Space 315, Centre Pompidou, Paris,
France

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The Evil (Part 1), Galerie Gebr Lehman, Dresden, Germany
This Place is My Place, Kunstverein, Hamburg, Germany
Space Invaders, Skuc Galerija, Ljubljana, Slovenia
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah,
United Arab Emirates

52nd International Venice Biennale, Venice, Italy

2nd Moscow Biennale, Moscow, Russia

Public Art Bucharest, Bucharest, Romania

Brave New Worlds, Walker Art Center, Minneapolis, MN

Comix, Kunsthallen Brandts, Odense, Denmark

Last News, Laznia Center for Contemporary Art, Gdansk, Poland

Madrid Abierto, Art in Public Space, Madrid, Spain

2006 *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The
Museum of Modern Art, New York, NY

International Biennial of Contemporary Art of Seville (BIACS),
Seville, Spain

Happy Believers, Werkleitz Biennial, Halle, Germany

DADA East, Cabarest Voltaire, Zurich, Switzerland

The Vincent Award 2006, Stedelijk Museum, Amsterdam, The
Netherlands

October Salon, Public Bath, Belgrade, Serbia

The Social Process, Periferic Biennial 7, Iasi, Romania

Chaos, Bucharest Biennial 2, Bucharest, Romania

Phantom, Charlottenborg Copenhagen, Denmark

ev+a- Limerick Biennial, Limerick, Ireland

Michael Borremans, Fernando Bryce, Dan Perjovschi – designs,
Wurtenberghische Kunstverein, Stuttgart, Germany

Wall Drawings, Van Abbemuseum, Eindhoven, Netherlands

Normalization, Rooseum Center for Contemporary Art, Malmö,
Sweden

The Large Piece of Turf, Contemporary Art in the Public Domain,
Nuremberg, Germany

Three artists, three different ways of looking at our world, Van
Abbemusuem, Eindhoven, The Netherlands

2005 *Works on the Edge: A New Selection of the Collection of the*
Ludwig Múzeum 1, Ludwig Museum, Budapest, Romania

Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian,
Lisbon, Portugal

Buenos días Santiago - an exhibition as expedition, Museum of
Contemporary Art, University of Chile, Santiago, Chile

I Still Believe in Miracles, Dessins Sans Papier, ARC Musee d'Art
Moderne de la Ville de Paris, Paris, France

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- 9th Istanbul Biennial, Istanbul, Turkey
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna, Austria
Just do it, Lentos Museum, Linz, Germany
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces,
Wurtenberghische Kunstverein, Stuttgart, Germany
Project Migration, Koelnischer Kunstverein, Cologne, Germany
- 2004** *Comunaute*, Institut d'Art Contemporain, Lyon, France
Off site, Collective Gallery, Edinburgh, Scotland
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie Berlin, Germany
Flipside, Artist Space, New York, NY
Normalization, Nova Galerija, Zaqreb, Croatia
- 2003** *Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische
Kunst und Kritik, Essen, Germany
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel,
Germany
Undesire, Apexart, New York, NY
- 2002** *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund,
Germany
Position: Rumanien, Forum A9 Transeuropa, Quartier 21,
MuseumsQuartier, Vienna, Austria
- 2001** First Göteborg International Biennial, Kunsthalle Göteborg,
Göteborg, Sweden
New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of
Contemporary Art, Belgrade, Serbia
Small Talk, Museum of Contemporary Art Skopje, Skopje,
Republic of Macedonia
New Ideas- Old Trick, hARTware projekte, Dortmund, Germany
Willing refugees, Kunsthalle Rostock, Rostock, Germany
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia,
Orangerie
Innsbruck, Austria and ZKM, Karlsruhe, Germany
After the Wall, Moderna Museet Stockholm, Ludwig Museum
Budapest, Hungary
Hamburger Bahnhof, Berlin, Germany
- 2000** *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen,
Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de
Paris, Paris, France
Leaving the island, PICAF, Pusan, South Korea

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- 1999** *Faiseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest, Hungary
Body and the East, Exit Art, New York, NY
- 1998** Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zurich, Switzerland
Body and the East, Modern Galerija, Ljubljana, Slovenia
IntermediART, Oradea Museum of Art, Oradea, Romania
Public Appearance, Raum fur Kunst, Graz, Austria
- 1997** *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace, France
Ad-Hoc, Ludwig Museum, Budapest, Hungary
Bucharest nach '89, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 1996** *Complexul Muzeal*, Arad Art Museum, Arad, Romania
Experiment. Romanian experimental Art from '60 until today, 3-4 Gallery Bucharest, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago, IL and Institute of Contemporary Art Philadelphia, PA
- 1995** *Intern*, Arad, Romania
- 1993** *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Dalles Hall, Bucharest, Romania
Since 1993 participating at all editions of "Zone" International Performance
Triennial, Timisoara, Romania

Awards and Fellowships

- 2016** Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Hamburg, Germany
- 2013** European Cultural Foundation Princess Margriett Award
- 2010** Artist in residence, Spencer Museum, Kansas University
- 2006** Artist in residence during *The Big Piece of Turf*, Nuremberg, Germany
- 2004** George Maciunas Prize
Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
Artist in residence Collective Gallery, Edinburgh
Artist in Residence to Festival City (unofficial), Edinburgh
- 2003** Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille

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- 2002** Henkel CEE Prize for Contemporary Drawing, Wien
- 1999** “Gheorghe Ursu” Human Rights Foundation Award, Bucharest
Artist in residence IASPIS, Stockholm
- 1997** Visiting Professor & Artist in residence, Duke University, NC
- 1995** ArtsLink Fellowship, New York
KulturKontakt Fellowship, Wien
Artist in residence Franklin Furnace, New York
- 1994** MidAmerica Art Alliance/USIA fellowship
Artist in residence ACA New Smyrna Beach, FL

Talks

- 2024** *Dangerous Art, Endangered Artists*, Presented by Art at a Time Like This and Artists at Risk Connection, Independent Art Fair, Spring Studios, New York, USA
- 2016** Non-stop drawing you, TEDxEROILOR
- 2015** Temporary Yours, TEDxTalks
- 2011** Dan Perjovschi, TEDxBucharest
- 2010** Artist Talk, Royal Ontario Museum

Artist

Publications

- 2020** *Virus Diary*, The Secret Garden, Primitiv Print, Romania
- 2012** *Behind the Line: Dan and Lia Perjovschi*, University of Plymouth Press, Plymouth, United Kingdom
- 2008** *Bucuresti, Brussel, Chisinau*, Galeria Posibila, Bucharest, Romania.
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.
- 2007** *States of Mind*, Nasher Museum of Art at Duke University, Durham, NC.
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.
Postmodern Ex-Communist, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991-2006, One Star Press, Paris, France.

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- 2006** *My World Your Kunstraum*, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.
- 2005** *Human Natural Disasters*, Flypaper, Cologne, Germany.
Touttes Direction, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.
- 2004** *I draw, I happy*, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.
- 2003** *Autodrawings*, Kunsthalle Göppingen, Germany.
- 2002** *Art of today-Yesterday news*, Vienna Museumsquartier, Bucharest, Romania.
- 2001** *New Ideas Old Tricks*, hARTware projekte, Dortmund, Germany.
Flow, Göteborg Biennial, Göteborg, Sweden.
- 2000** *Castle stories/Histoires de Chateau*, Edition La Mancha, La Napoule Art Foundation, *La Napoule*, France.
Vis-à-vis, Nemira, Bucharest, Romania.
- 1999** *Piece & Piece*, Nortalje Konsthall, Stockholm, Sweden.
- 1995** *Postcards from America*, essay by Kristine Stiles Pont la vue Press, New York.
Anthropogramming, Franklin Furnace, New York.

Selected Bibliography

- 2022** Hickley, Catherine. "The Bumpy Road to a Group-Led Documenta," *The New York Times*, June 10, 2022.
- 2018** Angles, Miralda, Public art Munich 2018: Game Changers, May 15 2018
- 2017** Năzare, Violeta, "Feeder Insider with Dan Perjovschi [en]," *Feeder*, January 11, 2017.
- 2016** "Non-Stop Drawing You | Dan Perjovschi | TEDxEroilor," *Rincon Tech News*, December 21, 2016.
Pocotilă, Andreea. "The Romanian Artist Protesting Authoritarianism with Doodles." *Vice Romania*, May 30, 2016.
Greesson, Will. "Drawing the Line: Meet the Romanian Artist-Activist Tackling World Crises One Cartoon at a Time." *The Calvert Journal*, January 5, 2016.
- 2014** Meli, Marius. "Ten Questions: Dan Perjovschi." *Kunstkritikk*, November 13, 2014.
Perjovschi, Dan. "Of Crimea and Other Crises: Drawings by Dan Perjovschi." *Creative Time Reports*, April 8, 2014.
- 2013** Stefan, Olga. "The Art of Protest: An Interview with Dan Perjovschi," *Art in America*, Sept. 28, 2013.

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- 2012** Oncu, Sorin. "Dan Perjovschi," *Isomorphism*, September 2012: 56-62.
- 2011** Stara, Markéta. "Prague: Monika Zawadzki," *ArtForum*, November 2011: 142-142.
Ginanne Brownell. "New Museum Opens for the Avant-Garde." *The New York Times*. December 2011.
- 2010** Heartney, Eleanor. "Continental Divide," *Art in America*, June/July 2010: 122-129.
Pollack, Barbara. "Dan Perjovschi," *ARTnews*, April 2010: 116.
- 2009** Boubnova, Iara. "Dan Perjovschi—the shortest distance between the hand and the eye." *Invisible Border* (Lille, France: Europe XXL, 2009). Reprinted in *Dan Perjovschi—International Artist* (Sofia, Bulgaria: ICA, 2009).
Bellet, Harry and Philippe Dagen. "Petites choses, grande réussite." *Le Monde*, September 16, 2009.
Lequeux, Emmanuelle. "Six artistes, six agitateurs du quotidien." *Le Monde*, September 15, 2009.
Klabacher, Heidemarie. "Horse-shit und Glamour." *Drehpunkt Kultur.at*, August 13, 2009.
Spiegler, Almuth. "Kill all pigs." *Die Presse*, Vienna, August 1, 2009.
Henderson, Lee. "Shell Shock and Compassion Fatigue (*Diabolique: Part 1* at the Dunlop Art Gallery)." www.shotgun-review.ca/2009/08, August 2009.
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Menconi, Lilia. "SMoCA's 'Seriously Funny' Exhibit Will Leave You Either in Stitches or Wondering How You Missed the Punch Line." *Phoenix Newtimes*, May 19, 2009.
Fevre, Anne-Marie. "Lille taille grande," *liberation.fr*, March 19, 2009.
Duhamel, Jean-Marie. "Europe XXL: métamorphoses avant le top départ du 14 mars." *Voix du Nord*, March 5, 2009.
Perjovschi, Dan. "Artist's Favorites." *Spike Magazine*, Winter 2008: 21-23.
- 2008** "Chalk and Frieze." *Time Out Sydney*, 2008
Kazakina, Katya. "Minks, Skinny Jeans Mingle at Berlin's Hot Galleries: Art News." *Bloomberg News*, Feb 08, 2008.
Kerr, Merrily. "Dan Perjovschi, 'You Remember My Pin?'" *Time Out New York*, Feb 22, 2008: 73.
Litson, Jo, "Art Made of Write Stuff." *The Sunday Telegraph*, June 2008
Palmer, Daniel. "Revolutions – Forms That Turn." *Art World*, Oct/Nov 2008

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- "Pen & Ink: Dan Perjovschi on the state of the world." *Art in America* Jun-Jul 2008: 51.
- Volk, Gregory. "The Wheel is Turning." *Art in America*, November 2008: 63-69.
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- 2007** Amado, Miguel. "Dan Perjovschi CULTURGEST PORTO Edifício Caixa Geral de Depósitos, Avenida dos Aliados nº104." *artforum.com* Mar 2007.
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- Scott, Andrea K. "Yes, Kilroy Was Here, Armed With Agitprop." *New York Times*, June 14: E7.
- Sherwin, Skye. "Consumed." *Art Review* Mar 2007: 38.
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- 2006** Angel, Judith. "Dan Perjovschi: Mucsarnok, Budapest." *Flash Art* Nov-Dec 2006: 93, 124.
- Coulson, Amanda. review "On the Other Hand." *Art Review* Sept 2006.
- Kraft, Jessica. review *contemporary* Jun 2006: 18.
- Lorch, Catrin. "Writing on the Wall." *Frieze* Apr 2006: 136-139.
- Moulton, Aaron. "Periferic 7 and Bucharest Biennale 2." *Flash Art* Jul-Sept 2006: 47, 53.
- Stjernstedt, Mats. "Dan Perjovschi." *contemporary 21* Summer 2006: 84-87.
- Wilson, Michael. "Graphic Equalizer." *Artforum* May 2006: 83-84.
- 2005** Babias, Marius. "About this Exhibition." *The Culture of Mixing and Politics of Representation*, Generali Foundation, Wein, New Europe 2005.
- Bracevell, Michael. *Collective Gallery Edinburgh* 2005.
- Stiles, Kristine. "Remembrance, Resistance, Reconstruction, The Social Value of

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Babias, ed., *European Influenza* (Venice: Romanian Pavillon,
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Venezia, 51. Esposizione Internazionale D'Arte 2005): 574-612.
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Apr 2005: 199.
- 2004** Krajewsky, Michael. "Die Welt im Bleistiftformat." *Stadt Revue*
Köln, 2004.
Liviana, Dan. "Dan Perjovschi Walls, Floors, Museums and Mines
1995 - 2003." *Idea Print & Design Cluj*, 2004. Parkett no 71 insert,
Winter 2004.
- 2003** Angel, Judit. "Quartier 21 Piroshka." *Praesens* 2003: 86-87.
Babias, Marius . "Die Offene Stadt: Anwendungsmodelle." *Kokerei
Zollverein/Zeitgenosische Kunst und Kritik* Essen, 2003.
Grosse, Julia. "Criticism on its own four walls." *die tageszeitung*
11 Jul 2003: 17.
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Perjovschi Autodrawings." *Kunsthalle Goppingen*, 2003.
Tordai, Attila S. "Aperto Romania." *Flash Art* Nov-Dec 2003: 61-
63.
- 2002** Coxhead, Gabriel. "Ibid Projects 3(6)." *Contemporary* Jun-Aug
2002: 146-147.
Morton, Tim. "Dan Perjovschi, Nathaniel Mellors & A. Araminas."
Untitled no 28 London, Summer, 2002.
Schmidmaier, Irmgard. "A for Adult. Dizzy wie Dan." *Lezebuenger
Land no 40* Luxembourg, Oct 2002: 24.
Tordai, Attila S. "Working Title." *Balcon* 12 2002.
- 2001** Badovinac, Zdenka. "2000+ The Art of Eastern Europe, A
selection of works from Collections of Moderna Galerija Lubljana."
Oranjerie Congress - Innsbruck, Folio Verlag 2001: 162.
Dressler, Iris. "New Ideas- Old Tricks." *Hartware* 2001: 34-36.
Druhl, Sven. "New Ideas-Old Tricks." *hARTware projekte,
Kunstforum International* 8 Oct 2001.
Hannula, Mika. "Gothenburg International Art Biennial, NU." *The
Nordic Art Review* 2001: 79.
Stiles, Kristine. "Concerning Public Art and 'Messianic Time'."
excerpted in
Balkon [Cluj, Romania] 7 (June): 39-40; excerpted in *Manifesta 2:
European
Biennial of Contemporary Art* (Luxembourg: Imprimerie Centrale
S.A, 1998); excerpted in *Romanian for the Annual Literary
Supplement [Bucharest, Romania]*

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- 2000** Snodgrass, Susan. "Post-Communist Expressions." *Art in America* Jun 2000: 47-51.
- 1999** Angel, Judit. "Report II. "Dan Perjovschi: rEST Bucharest, 1999: 7-9.
Hansen, Josee. "Archiviste du present Lezebuerger Land 35." Luxembourg, Aug 1999: 17.
Harleman, Carl Fredrik. Introduction for "Dan Perjovschi: Piece & Piece." Stockholm, 1999.
Stiles, Kristine. "300 words on Dan Perjovschi." *After the Wall* vol. II, Museum of Modern Art, Stockholm 1999: 152-153.
Zolyom, Franciska. "Changing Dance-Card: Aspects of the Art of Central and Eastern Europe of the 1990's." Rondo, Ludwig Museum of Contemporary Art, Budapest 1999: 7-21.
- 1998** Kessler, Erwin. "Perjoteca." *Revista Bucuresti* Jun 1998:14.
Martinez, Rosa. "Manifesta." *Flash Art* Nov-Dec 1998: 2.
Pintilie, Ileana. "The Public and the Private Body in the Romanian Contemporary Art." *Body and the East*, Museum of Modern Art Lubljana, 1998: 135-138.
----. "Problems in transit: Performance in Romania." Artmargins.com
Stein, Judith E. "Out of the East." *Art in America* Apr 1998: 51-55.
Stiles, Kristine. Babias, Marius and Achim Konneke, eds. "Concerning Public Art and Messianic Time." *Art & Public Spaces* Verlag der Kunst, Dresden, 1998.
excerpt reprinted in *Manifesta 2* Luxembourg, 1998.
----. "INSIDE/OUTSIDE: Balancing Between a Dusthole and Eternity," in *Body and the East: From the 1960s to the Present* (Ljubljana: Museum of Modern Art): 19-30.
- 1997** Volkart, Yvonne. "Complexul Muzeal." *Flash Art* Jun 1997.
- 1996** Kolos, Janet. "Dan Perjovschi at Franklin Furnace." *Art in America* Jul 1996: 91-92.
- 1995** Marcoci, Roxana. "Romanian Democracy and Its Discontents, Beyond Belief." *Chicago Museum of Contemporary Art*, 1995: 14-23/116-117.

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Stiles, Kristine. "Romanica: A Pataphysical Field of Consciousness." in Dan Perjovschi Postcards From America. New York: Pont La Vue Press; reprinted in Figurative: Beginning and End of the 20th Century in Romania (COBRA Museum for Modern Art, Amsterdam 1996); excerpted in "Dan Perjovschi," IV St Petersburg Biennale (St. Petersburg, Russia, 1997): 113; excerpted in a special issue on "The Fringe," Oxymoron 2 (1998).

- 1993** Stiles, Kristine. "Shaved Heads and Marked Bodies: Representations from Cultures of Trauma." in Strategie II: Peuples Mediterraneens [Paris] 64-65 (July-December 1993): 95-117. Essay was also reprinted in numerous publications, listed chronologically: Lusitania [New York] 6 (1994): 23-39; kursiv [Linz, Austria] 2-3. (1995): 19-25; excerpted in numerous Romanian journal between 1993 and the present; reprinted with a new Afterword in Jean O'Barr, Nancy Hewitt, Nancy Rosebaugh, eds., Talking Gender: Public Images, Personal Journeys, and Political Critiques (Chapel Hill: University of North Carolina Press, 1996): 36-64; excerpted in Dan Perjovschi: Anthroprogramming (New York: Franklin Furnace, 1996); and Bruce Lawrence and Aisha Karim, eds., The Chain of Violence: An Anthology. Duke University Press, 2007.

Public Collections

Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
Walker Art Center, Minneapolis, MN
Spencer Museum of Art, Lawrence, KS
Ludwig Museum, Budapest, Hungary
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome, Italy
Centre Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Limac Museo de Arte Contemporaneu de Lima, Lima, Peru
Tate Collection, London, United Kingdom
The Modern Museum in Sweden, Stockholm, Sweden
Art Collection Telekom, Germany