

# JANE LOMBARD GALLERY

## Lucy + Jorge Orta

Lucy Orta, b. United Kingdom, 1966

Jorge Orta, b. Argentina, 1953

## Solo Exhibitions & Commissions

- 2025** *Meteoros*, The Hyundai Daegu, South Korea
- 2024** *Beaufort, Art Triennial At the Sea*, Public Sculpture Commissions, Beaufort, Belgium
- 2023** *Seeking Blue Gold*, Oratorio di San Filippo Neri, Bologna, Italy  
*Seeds*, Harewood House, Leeds, UK  
*Traces: Stories of Migration*, University of the Arts London, London College of Fashion, UK  
*70 x 7 The Meal Act XVI*, Harewood House, Leeds, UK  
*Lucy Orta. Traces: Stories of Migration*, Nunnery Gallery, London, UK
- 2022** *Vita Extremis*, The Het Nieuwe Instituut, Rotterdam, The Netherlands  
*For a Contextual Art*, Frédérick Mouraux Gallery, Brussels, Belgium
- 2021** *Masking*, La Patinoire Royale | Galerie Valerie Bach, Brussels, BE
- 2020** *Orta Drawing Lab*, Drawing Lab, Paris, France  
*Antarctica World Passport: UK-Tour*, National Maritime Museum, Harewood House,  
*Lucy + Jorge Orta*, Les Tenneries – Centre d'art contemporain, Amilly, France  
*OrtaWater*, LMCC Arts Center, Governors Island, New York, US
- 2019** *70 x 7 The Meal Act XLII Matera*, European Cultural Capital, Matera, Italy  
*Life Guards*, Palazzo Vecchio, Museo Novecento, Museo Ferragamo, Florence, Italy  
*Potential Architecture*, Jane Lombard Gallery, New York, NY  
*Gazing Ball*, Yorkshire Sculpture Park, West Bretton, UK
- 2018** *Antarctica World Passport – Displacement*, Migration Week, Marrakesh, Morocco  
*Procession Banners*, Medicine Bakery and Gallery, Birmingham, UK  
*The Gazing Ball – Potential Architecture*, Folly! 2018, Fountains Abbey and Studley Royal North Yorkshire, UK  
*PEEWIT*, European Capital of Culture Leeuwarden-Fryslân, Sloten, The Netherlands  
*70 x 7 The Meal Act XLI*, NTU Centre for Contemporary Art, Singapore
- 2017** *Raft if the Medusa*, Hull, UK  
*Lucy + Jorge Orta, UNTITLED Art Fair*, Jane Lombard Gallery Miami Beach, Florida, USA  
*Antarctica World Passport Bureau*, Frieze Projects, curated by Raphael Gyax, Frieze London, UK

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- Lucy + Jorge Orta*, Galerie Valerie Bach, Brussels, Belgium  
*70 x 7 The Meal*, *Ideas Fest*, *Cities for the People*, NTU Centre for Contemporary Art, Singapore
- 2016** *Lucy + Jorge Orta : Food*, City Gallery, Peterborough Museum, Priestgate, Peterborough, UK  
*Lucy + Jorge Orta : Antarctica*, Jane Lombard Gallery, New York, NY  
*Lucy + Jorge Orta*, Attenborough Arts Centre, University of Leicester, Leicester, UK
- 2015** *Antarctica World Passport Bureau*, COP21, Le Grand Palais, Paris, France  
*70 x 7 The Meal*, Harvest in Peterborough, Peterborough, UK  
*Displacement*. Nansen, Geneva, Switzerland  
*Clouds I Meteoros*. Lille, France  
*Food Water Life*. Museum London, Ontario, Canada  
*Fabulae Naturae*. ZegnaArt, Ermenegildo Zegna HQ, Milan, Italy  
*Food Water Life*. Richard E. Peeler Art Center, De Pauw University, Greencastle, USA
- 2014** *Lucy + Jorge Orta*. Valérie Bach Gallery, Belgium  
*Food Water Life*. Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, United States  
*Nuit Blanche*. Calgary, Canada  
*Le Havre Ville Monde*. LH Forum, Le Havre, France  
*Lucy + Jorge Orta*. Le Portique, Le Havre, France  
*Street Food Temple*. Le Carreau du Temple, Paris, France  
*Food / Water / Life*. Parc de la Villette, Paris, France  
*Food Water Life*. Johnson Museum of Art, Cornell University, New York, United States
- 2013** *Potential Architecture*. TheGallery, Arts University Bournemouth, Wallisdown, United Kingdom  
*Lucy + Jorge Orta*. Yorkshire Sculpture Gallery, West Bretton, United Kingdom  
*Food Water Life*. Zilkha Gallery, Wesleyan University, Middletown, CT, United States  
*Clouds I Meteoros*. *Terrace Wires*. Barlow Shed, St Pancras International Station, London, UK  
*70 x 7 The Meal act XXXIV*. Philadelphia. PA, United States of America  
*Spirits of the Huveaune I Le Chemin des Fées*. Marseille-Provence, France  
*Amazonia I Fantastic Creature*. Lille 3000, Lille Town Hall, France  
*Fabulae Romanae*. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Food, Water, Life*. Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States  
*Antarctica World Passport Bureau*. FIAC Hors les Murs, Paris, France  
*70 x 7 The Meal act XXXIII*. Smiths Row, Bury St Edmunds, Suffolk, United Kingdom

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- 2011** *Clouds / Nuages*. La Maréchalerie – centre d'art contemporain & la Gypsothèque du Musée du Louvre, France  
*Amazonia*, Motive Gallery, Amsterdam, The Netherlands  
*70 x 7 The Meal act XXXII*. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Antarctica*. Galeriedemarseille, France  
*70 x 7 The Meal act XXVI*. Fundació Joan Miró Barcelona, Spain
- 2010** *Amazonia*. Natural History Museum, London, United Kingdom  
*The Gift*. Adelaide International 2010: *Apart, we are together*; Jam Factory, Adelaide, Australia  
*Lucy Orta*. CCANW: Centre for Contemporary Art and the Natural World, United Kingdom  
*Antarctica*. Eté des Arts en Auxois-Morvan, Montbard, France  
*Wijheizij / Milk*. Permekemuseum, Jabbeke, Belgium  
*Light Works*. Black Dog Space, London, United Kingdom
- 2009** *OrtaWater*. Motive Gallery / Vienna Art Fair, Austria  
*OrtaWater*. DSM, Heerlen and Sittard, The Netherlands  
*70 x 7 The Meal, act XXXI*. Sherwell Church Hall, North Hill, Plymouth, United Kingdom  
*Lucy Orta*. Plymouth Arts Centre / Plymouth College of Art & Design, United Kingdom  
*Light Works—Brasilia em Luz* (project). Brasília, Brazil
- 2008** *Antarctica*. Galleria Continua: Le Moulin, Boissy le Châtel, France  
*Antarctica*. Hangar Bicocca spazio d'arte, Milan, Italy  
*Antarctic Village—13:3*. Fries Museum, Leeuwarden, The Netherlands  
*Antarctic Village—Works in Progress*. Motive Gallery, Amsterdam, The Netherlands  
*70 x 7 The Meal, act XXIX*. La Venaria Reale, Turin, Italy  
*70 x 7 The Meal, act XXVIII*. Villa Ephrussi de Rothschild, Cap Ferrat, Monaco  
*OrtaWater*. Expo Zaragoza, Austrian Pavilion, Spain  
*Body Architecture*. The Swedish Museum of Architecture, Stockholm, Sweden  
*Survival*. Fashion Space Gallery, London College of Fashion, United Kingdom
- 2007** *Antarctic Village—No Borders*. Galleria Continua: San Gimignano, Italy  
*Antarctic Village—No Borders*. Antarctic Peninsula, Antarctica  
*Heads or Tails, Tails or Heads*. Antarctic Marambio Base, Antarctica  
*Fallujah—works in progress*. Galerie Peter Kilchmann, Zurich, Switzerland  
*Fallujah*. Institute of Contemporary Art / Old Truman Brewery, London, United Kingdom  
*Fallujah—Casey's Pawns*. 11th Prague Quadrennial International Exhibition Scenography and Theatre Architecture, Czech Republic  
*Fallujah*. Art Forum Berlin / Motive Gallery, Germany

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- Fallujah—Auszug 01*. Context Festival, Hebbel am Ufer, Berlin, Germany  
*70 x 7 The Meal, act XXVII*. Albion Gallery, London, United Kingdom  
*Nexus Architecture*. Tramway, Glasgow, Scotland
- 2006**  
*OrtaWater*. Galleria Continua: Beijing, China  
*70 x 7 The Meal, act XXV*, Open House. Casa Argentina, London, United Kingdom  
*Light Works—Lights on Tampa*. Tampa Bay Hotel / University of Tampa, Florida, United States  
*Light Works—Open House/Casa Abierta*. Casa Argentina, London, United Kingdom  
*Selected Works: Lucy + Jorge Orta*. Motive Gallery, Amsterdam, The Netherlands
- 2005**  
*Lucy Orta*. The Curve, Barbican Centre, London, United Kingdom  
*Drink Water!* 51st Venice Biennale, Fondazione Bevilacqua La Masa, Italy  
*Water & Works*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*70 x 7 The Meal, act XXIII—Lunch with Lucy*. The Curve, Barbican Centre, London, United Kingdom  
*70 x 7 The Meal, act XXII*. Z33, Hasselt, Belgium  
*70 x 7 The Meal, act XXI*. Pleinmuseum / Centraal Museum, Utrecht, The Netherlands  
*Totipotent Architecture*. Centre for Contemporary Visual Arts, University of Brighton, United Kingdom
- 2004**  
*Casey's Pawns—Nexus Architecture*. Victoria & Albert Museum, London, United Kingdom  
*Dwelling X*. RIBA, London, United Kingdom  
*Nexus Architecture x 110*. Attwood Green, Birmingham, United Kingdom  
*Light Works—Lille European Cultural Capital 2004*. Opera House, Lille, France
- 2003**  
*70 x 7 The Meal, act XX*. UNESCO, Paris, France  
*Connector Mobile Village*. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States  
*Body Architecture*. Lothringer13, Munich, Germany  
*Dwelling X*. Old Market Square, Nottingham, United Kingdom  
*Collective Dwelling, act IX*. Institute for Contemporary Art, Brisbane, Australia  
*Collective Dwelling, act VIII*. Cicignon High School, Fredrikstad, Norway  
*Light Works—OPÉRA.tion Life Nexus, act IX*. 14th World Transplant Games, Place Stanislas, Nancy, France
- 2002**  
*70 x 7 The Meal, act XIX*. Design Academy Eindhoven, The Netherlands  
*70 x 7 The Meal, act XVII (Enactments of the Self)*. Sterischer Herbst, Graz, Austria  
*70 x 7 The Meal, act XVII*. Rio Garonne, Toulouse, France

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*70 x 7 The Meal, act XVI.* Ar/ge Kunst Museum Gallery, Waltherplatz, Bolzano, Italy

*Connector Body Architecture sector IX.* Musée d'Art et d'Histoire de Cholet, France

*Connector Mobile Village.* Florida Atlantic University Galleries, Boca Raton, Florida, United States

*Nexus Architecture x 110.* Miami Design District / Art Basel Miami Beach, Miami, Florida, United States

*Fluid Architecture II workshops.* The Dairy, St Siméon, France / Stroom Den Haag, The Hague, The Netherlands

*Fluid Architecture I workshops.* Drill Hall, Melbourne, Australia

*Light Works—OPÉRA.tion Life Nexus, act VIII.* Saint-Eustache, Paris, France

*Borderline. Berlin Ballet: Komische Oper Berlin, Germany / Créteil Maison des Arts,*

*The Gift - Life Nexus.* TwoTen Gallery, The Wellcome Trust, London, United Kingdom

**2001** *70 x 7 The Meal, act XIII.* Firstsite gallery, Colchester, United Kingdom

*70 x 7 The Meal, act XII.* Parc Beauvillé, Amiens, France

*70 x 7 The Meal, act XI (They say this is the Place).* Antwerp, Belgium

*70 x 7 The Meal, act X (Active Ingredients).* COPIA: The American Center for Wine, Food and the Arts, Napa Valley, California, United States

*70 x 7 The Meal, act IX (OPÉRA.tion Life Nexus, act VII).* Museum für Angewandte Kunst, Cologne, Germany

*70 x 7 The Meal, act V–VII.* Casa de Francia / Museo Diego Rivera/ Couvent de la

Mercedes, Mexico City, Mexico

*Connector Guardian Angel sector VIII.* Casa de Francia, Mexico City, Mexico

*Connector Mobile Village sector IV.* University of South Florida Contemporary Art

Museum, Tampa, Florida, United States

*Light Works—OPÉRA.tion Life Nexus, act VI—Battement des Grands Jours.* Palais de Tau / Reims Cathedral, France

*Light Works—OPÉRA.tion Nexo Coraz n, act V.* Festival del Centro Histórico, El Zocalo, Mexico City, Mexico

*The Gift.* Firstsite gallery, Colchester, United Kingdom

**2000** *Arbor Vitae (Making History).* Freeport Talke, Staffordshire, United Kingdom

*70 x 7 The Meal, act IV.* Dieuze, France

*70 x 7 The Meal, act III (The Invisible Touch).* Kunstraum Innsbruck, Austria

*Connector Mobile Village sector VII.* Talbot Rice Gallery, Edinburgh, United Kingdom

*Connector MacroWear sector VI.* Kapelica Gallery, Ljubljana, Slovenia

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- Connector Mobile Village III*. Australian Centre for Contemporary Art, Melbourne, Australia  
*Connector Mobile Village II*. La Cambre E.N.S.A.V., Brussels, Belgium  
*Connector Mobile Village I*. Pitti Immagine, Florence, Italy  
*The Gift - Life Nexus*. Cité des Sciences et de l'Industrie, Parc de la Villette, Paris, France  
*Light Works—OPÉRA.tion Life Nexus, act IV Millennium*. Le Grenier du Siècle / Lieu Unique, Nantes, France  
*OPERA.tion Life Nexus, act III*. Chapiteau Larue Foraine, Paris, France  
*Light Works—OPERA.tion Life Nexus, act II*. Hôpital Robert Giffard, Québec, Canada  
*Light Works—OPÉRA.tion Life Nexus, act I*. Festival Internacional de Arte, Medellin, Colombia  
*The Gift—Life Nexus*. Athens Sculpture Biennale, Greece  
*The Gift—Life Nexus*. Mediteranean seabed, France  
*Jorge Orta recent works*. Galeria El Museo, Bogota, Colombia
- 1999**  
*HortiRecycling Enterprise, act II*. Weiner Secession, Vienna, Austria  
*Nexus Architecture*. Haus der Kulturen der Welt, Berlin, Germany  
*Nexus Architecture*. Passages centre d'art contemporain, Troyes, France  
*Collective Dwelling, act VII*. Fabrica gallery, Brighton, United Kingdom  
*Urban Life Guards—works in progress*. Expofil, Paris, France
- 1998**  
*Lucy Orta—Urban Armour*. Art Gallery of Western Australia. Perth. Australia  
*Nexus Architecture*. Appel d'Air, Paris, France  
*Nexus Architecture*. March Against Child Labour, Lyon, France  
*Questions from the heart 0023*. Espace d'Art Yvonamor Palix, Paris
- 1997**  
*Collective Dwelling, act II*. Le Creux de l'Enfer, Thiers, France  
*All in One Basket, act I*. Galerie du Forum Saint-Eustache, Paris, France  
*Refuge Wear*. East End London, United Kingdom  
*Commune Communicate (Actions Urbaines)*. C.P. Metz detention centre, France  
*Ici et Ailleurs*. Le Parvis, Tarbes, France
- 1996**  
*Modular Architecture*. Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris, France  
*Refuge Wear—Nexus Architecture*. Soho Festival, New York  
*Refuge Wear*. Espace d'Art Yvonamor Palix, Paris, France  
*Light Messenger*. Galerie du Douvren Brittany, France  
*Light Works—Cardinal Cross*. Evry Cathedral, France  
*Light Works—Light Messenger*. Coastline of Brittany, France  
*Light Works—Heart of the Moon*. Causseaux Kiln, Limoges, France
- 1995**  
*Identity + Refuge Act I*. Salvation Army Cité de Refuge, Paris, France  
*Nexus Architecture—Collective Wear x 16*. 46th Venice Biennale, Venice, Italy  
*Light Works—Light Messenger*. 46th Venice Biennale, Canal Grande, Venice, Italy  
*Light Works—Paths of Light*. Gorges du Verdon, France  
*Light Works—Woven Light*. Troglodyte villages, Cappadocia, Turkey

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- 1994** *Refuge Wear*. Montparnasse Station, Paris, France  
*Nexus Architecture x 8*. Cité La Noue, Montreuil, France  
*Refuge Wear*. Louvre / Le Pont des Arts, Paris, France  
*Refuge Wear*. Salvation Army Cité de Refuge, Paris, France  
*Light Works—Plea from the Earth*. Mount Aso, Kyūshū, Japan  
*Light Works—Sacred Light*. Chartres Cathedral, France
- 1993** *Light Works—Light of Stone*. Castilla-La Manche, Cuenca, Spain  
*Light Works—Fire Signs (project)*. Vesuvius / Institut Français, Naples, Italy  
*orge Orta*. Recoleta Cultural Centre, Buenos Aires, Argentina
- 1992** *Light Works—Imprints on the Ande*. The Andes Mountain Range, Peru  
*Light Works—Rive des Amériques*. Palais de Tokyo, Paris  
*Jorge Orta*. Center for Art and Communication, Buenos Aires, Argentina  
*Terre*. Galerie Procréart, Paris, France
- 1991** *Light Works—Graphic Light Poem*. Centre Pompidou, Paris, France  
*Light Works—Lecons Ténèbres*. Basilique de Neuvy Saint Sépulchre, France  
*Light Works—untitled*. Chapelle de la Salpetrière, Paris, France  
*Jorge Orta*. Galería La Kabla, Madrid, Spain  
*Poussière / Dust*. Galerie Paris-Bastille, France
- 1984-90** *Jorge Orta*. Keller-Kinder Gallery, Paris France  
*Jorge Orta*. Frankfurter Buchemesse, Frankfurt Germany  
*Jorge Orta*. Galérie Seul, Brussels, Belgium  
*Rito y sacrificios*. Cloitre des Billettes, Paris, France  
*Irracional Alatorio*. Bernanos Gallery, Paris, France  
*Sustancia e inmaterialidad de signos*. Le Pont d'Arcole, Paris  
*Jorge Orta*. Galería Krass, Rosario, Argentina
- 1984** *Fusion de sangre Latinoamericana*. Bernardino Rivadavia centro culturel, Rosario, Argentina
- 1983** *Madera y Trapo*. Bernardino Rivadavia centro culturel, Rosario, Argentina  
*Testigos Blancos*. Plaza Santa Cruz, Rosario, Argentina
- 1982** *Cronica Grafica*. XII Biennale de Paris, France / Bernardino Rivadavia centro culturel, Rosario, Argentina  
*Jorge Orta*. Buonarroti Gallery, Rosario, Argentina
- 1981** *Transcurso Vital*. Museu de Arte Contemporanea da Universidade Sao Paulo, São Paulo, Brazil
- 1978** *Transcurso Vital*. Plaza Vicene Lopez y Planes, Fisherton, Rosario, Argentina  
*Jorge Orta*. Galería Krass, Rosario, Argentina
- 1977** *Jorge Orta*. Galería del Bajo, Rosario, Argentina
- 1976** *Jorge Orta*. Galería Dalila Bonomi, Rosario, Argentina
- 1975** *Jorge Orta*. Galería Sala de la Pequena Muestra, Rosario, Argentina
- 1974** *Jorge Orta*. Galería de Arte Il Duomo, Rosario, Argentina  
*Jorge Orta*. Galería Lirolay, Buenos Aires, Argentina

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- 1973** *Jorge Orta. Galería Raquel Real, Rosario, Argentina* *Jorge Orta. Galería Krass, Rosario, Argentina*  
*Jorge Orta. Galería Lirolay, Buenos Aires, Argentina*  
*Jorge Orta. Colegio de Graduados de Ciencias Económicas de Rosario, Argentina*

## Group Exhibitions

- 2025** *Âmes vertes - Quand l'art affronte l'anthropocène, Friche de la Belle de Mai, Marseille, France*  
*My Room. More Than 4 Walls, Staatliche Kunsthalle Karlsruhe, Junge Kunsthalle, Germany*
- 2024** *SHAPE - body, fashion, identity, Textiel Museum, Tilburg, Netherlands*  
*Art with Salt and Water, new OrtaWater sculpture, Sudhaus, Bad Ischl, Austria*  
*OrtaWater - Purification Factory, Diriyah Contemporary Art Biennale, curated by Ute Meta Bauer, Diriyah, Saudi Arabia*  
*70 x 70 The Meal Act 45, Diriyah Contemporary Art Biennale, Diriyah, Saudi Arabia*  
*Potential Architecture, Beaufort Art Triennial, Middelkerke, Belgium*
- 2023** *Milk, Wellcome Collection, London, UK*  
*Connecting Worlds - Generating Fertile Futures, Art.ur, Cuneo, Italy*  
*(Barely) Tempered: Concepts in Tension, Jane Lombard Gallery, New York, USA*  
*Workwear, The Het Nieuwe Instituut, Rotterdam, The Netherlands*  
*Threads: "Breathing Stories Into Materials," Arnolfini, Bristol, UK*  
*There is No Lonesome Wave, Poush, Aubervilliers, France*  
*London Design Biennale - The Global Game: Remapping Collaborations, Somerset House, London, UK*  
*Fitting In, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium*  
*Les Portes Du Possible: Art and Science-Fiction, Centre Pompidou-Metz, Metz, France*  
*Chaque Degré Compte, Gare Saint Sauveur, Lille, France*  
*Water Scarcity: Perpetual Thirst, Wave Hill, New York, USA*  
*Novacène - Lille3000, Utopia, Gare Saint Sauveur, Lille, France*
- 2022** *Un Sentiero Per Il Pollino, Museo della Scultura Contemporanea, Matera, Italy*  
*Fashion Show, The Glucksman Gallery, University College Cork, Cork, Ireland*  
*Libero Spazio Libero, Fondazione Del Monte, Bologna, Italy*  
*Prendre La Tangente, MAIF Social Club, Paris, France*



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- 2021** *Art & Environment*, Art Paris, Grand Palais Éphémère, Paris, France  
*L'Aquabane*, Cité de l'architecture, Paris, France  
*Diversity United: European Contemporary Art*, Berlin; Moscow; Paris  
*Drawn Together*, Jane Lombard Gallery, New York, NY  
*Vivant*, Espaces Generations Nature, dans la cadre du Congrès Mondial pour la Nature (UICN), Marseille, FR  
*Seoul Biennale of Architecture and Urbanism - Crossroads Building the Resilient City*, Dongdaemun Design Plaza, Seoul, SK  
*Drawing Power - Children of Compost*, Drawing Lab - FRAC Picardie & Drawing Now Alternative, Paris - Amiens, FR  
*Nourrir Le Corps, Nourrit L'Esprit*, Abbaye St. Andre Centre d'art contemporain, Meymac, FR
- 2020** *Unbreakable: Women In Glass*, Fondazione Berengo Art Space, Murano, Italy  
*De(s)rives #3*, Archimede, Port de l'Arsenal, Paris, France  
*Shelter Is*, ARTYARD, Frenchtown, NJ  
*Courants Verts*, Fondation Groupe EDF, Paris, France  
*Victor Papanek: The Politics of Design*, Z33 House of contemporary art, Hasselt, Belgium  
*Champs Libres*, Maif Social Club, Paris, France  
*Wearables*, Etage Projects, Copenhagen, Denmark  
*Mariner: A Painted Ship Upon A Painted Ocean*, The Ege & Andrew Brownsword Gallery, Bath, UK
- 2019** *Biennale Verne Volume*, Centre culturel de Vern-sur-Seiche, Vern-sur-Seiche, France  
*Arranging The Mariner*, The Arts Institute, Plymouth, UK  
*Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr Pavillion, Bexhill-on-Sea, East Sussex, UK  
*Motive/ Motif: Artists Commemorate the Suffragettes*, Vestry House Museum, East Sussex Museum, East Sussex, UK  
*The Street. Where the World is Made*, MAXXI Museum, Rome, Italy
- 2018** *Aquatopia*, Centre for Chinese Contemporary Art, Manchester, UK  
*How to Fall With Grace*, K-Gold Temporary Gallery, Arisvi Club, Kaloni, Lesvos, Greece  
*Persona Grata*, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Trajectoires*, Galerie Valérie Bach - Drawing Now, Le Carreau du Temple, Paris, France  
*Trajectories*, Galerie Valérie Bach – Drawing Now, Le Carreau du Temple, Paris, France
- 2017** *Naturelez : Refugio Y Recurso Del Hombre*, Centro Cultural Kirchner, Buenos Aires,  
*L'Autre...De L'image à la réalité*, Maison Populaire Montreuil, Montreuil, France

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- Biennale Siana, 2017, Chamarande, France  
*Agromania*, MAIF Social Club, Paris, France  
*Women House*, Monnaie de Paris, Paris, France  
*Fleeting Territories*, Kunstraum Niederösterreich, Vienna, Austria  
*Qu'est-ce qu'on mange ?*, Ministère de la Culture et de la Communication, Paris, France  
*Ideas for a Wall*, Illingworth Kerr Gallery ACAD, Calgary, Canada  
*56-58 Artillery Lane*, Raven Row, London, UK  
*Somewhere Becoming the Sea*, Hull City of Culture 2017, Humber Street Gallery, Hull, UK  
*Kids Creative Lab*, Peggy Guggenheim Collection, Venice, Italy  
*Vies d'ordures – De l'économie des déchets*, MUCEM, Marseille, France  
*Edgardo Vigo & Jorge Orta*, ARCO Richard Saltoun Gallery, Madrid, Spain  
*Vitreous Bodies : Assembled Visions in Glass*, MASSART, Boston, MA  
*Entangled ; Threads & Making*, Turner Contemporary, Margate, UK  
*State of the World*, Kansas City Art Institute, Kansas City, MO
- 2016**  
*La Littorale #6*, curated by Paul Ardenne, Anglet, France  
*Emscherkunst Triennial*, Emscher Valley, Ruhr, Germany  
*Interractions*, Les Abattoirs, Toulouse, France  
*Water.War*, Budafabriek, Kortrijk, Belgium  
*The Force of Nature*, Galerie Valerie Bach, Brussels, Belgium  
*Safe and Sound*, Mudac, Lausanne, Switzerland
- 2015**  
*Creative Common Good*, Vienna Art Week 2015, Kunst Haus Wien, Vienna, Austria  
*Harvest Festival*, Peterborough, UK  
*Global: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands  
*Glasstress – Gotika*. Venice Biennale 56<sup>th</sup> International Art Exhibition, Palazzo Franchetti, Venice, Italy  
*Fashion Social as Energy*. Palazzo Morandi, Milan, Italy  
*Cells | Lens on Life*. University Museum, Heidelberg University, Heidelberg, Germany  
*Fabulae Romanae*. RMIT Design Hub, Fashion Festival, Melbourne, Australia  
*Post-it*. Le Portique Espace d'art contemporain, Le Havre, France  
*Birmingham Show*. Eastside Projects, Birmingham, United Kingdom  
*Cells | Lens on Life*. Lethaby Gallery, Central Saint Martins, London, United Kingdom  
*Fashion and performance: Materiality, Meaning, Media*. RMIT Design Hub, Melbourne, Australia
- 2014**  
*Espace vécu*. Bureau d'implantation des lignes, Digne, France  
*Économie humaine*. Espace d'art contemporain HEC, Jouy-en-Josas, France

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- Goethe Dialogues*. Goethe Institute, Barcelona, Spain  
*Inhabiting the World*, Busan Biennale, Busan, South Korea  
*The Future of Fashion is Now*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Source: Rethinking Water Trough Contemporary Art*. Rodman Hall Art Centre, Brock University, Ontario, Canada  
*Stocked: Contemporary Art from the Grocery*. University of Wyoming Art Museum, Laramie, Wyoming, United States  
*Since 1983: In the making*. Nottingham Trent University, Nottingham, United Kingdom  
*A posteriori*. La Maréchalerie centre d'art contemporain, Versailles, France  
*Lens on Life*, Federica Schiavo Gallery, Rome, Italy  
*The Politics and Pleasures of Food*. ACC Galerie, Weimar, Germany
- 2013**  
*Connector*, Hangzhou Triennial of Fiber Art. Zhejiang Art Museum, Hangzhou, China  
*Aqua Vitalis*. L'Artothèque, Espaces d'art contemporain Caen, Caen, France  
*70 x 7 The Meal / Je hais les couples (Part II)*. Galerie Valérie Bach, Brussels, Belgium  
*Hortirecycling / Artists' Plans for Sustainability*. Mead Gallery, University of Warwick, Coventry, United Kingdom  
*Stocked: Contemporary Art from the Grocery Aisles*. Ulrich Museum of Art, Wichita, Kansas and Faulconer Gallery, Grinnell College, Iowa, United States  
*Many Shades of Art*. Boffi Soho, New York, United States  
*Internaturalism*. PAV Parco d'Arte Vivente, Turin, Italy  
*Glasstress: White Light / White Heat*. 55<sup>th</sup> Venice Biennale, Venice, Italy
- 2012**  
*Spécimens: Collections, croisements, sentinelles*. Domaine de Chamarande, France  
*OrtaWater / Antarctica / Nexus Architecture: Reactivation*. 9<sup>th</sup> Shanghai Biennale. Power Station of Art, Shanghai, China  
*Hack The City*, Science Gallery Dublin, Ireland  
*Antarctica World Passport / Metisse Flag*. Festival of the World, Southbank Centre, London, United Kingdom  
*Amazonia / Carbon 12: Art & Changement Climatique*. Espace Foundation EDF Paris, France  
*Amazonia / Nature's Toolbox: Biodiversity, Art & Invention*. Field Museum, Chicago, United States  
*Clouds / Pandamonium 2*. World Wildlife Fund 60th Anniversary event, The Old Gate, House Hyde Park, London, UK  
*Le Monde comme il bouge*. La Brasserie / Véronique Damagnez, France  
*Six Yards Guaranteed Dutch Design*. MMKA museum voor moderne kunst Arnhem, The Netherlands  
*Replacing Home*. Jaus Gallery, Los Angeles, USA  
*De larmes et d'eau fraiche*. Cite de la Mode et du Design, Paris, France
- 2011**  
*Les Nouveaux Explorateurs*. Crypte Sainte-Eugénie, Biarritz, France

# JANE LOMBARD GALLERY

*Unfold*. The Sheila C. Johnson Design Center at Parsons, New York, USA  
*Somewhere Else / Ailleurs*. Espace culturel Louis Vuitton, Paris, France  
*You are Not Alone*. Fundacion Joan Miro Barcelona, Spain

*Living: Frontiers of Architecture III and IV*. Louisiana Museum of Modern Art, Denmark

*Architectures, Dessins, Utopies. Works from the Centre National Des Arts Plastiques,*

*Paris*. Mnac, Bucharest, Romania

*Spaceship Earth*. Centre of Contemporary Art Znaki Czasu, Torun, Poland

*Unfold*. Museum of Contemporary Photography Chicago, Chicago, USA

*Auf die Plätze*. Stiftung Deutsches Hygiene Museum, Dresden, Germany

*Our House in the Middle of Our Street*. Maison des Arts Malakoff, France

*Chemistry: Creating new Worlds*. Biennale Kijkdun, Den Haag, The Netherlands

*Block Party*, designjunction, Victoria House, London, UK

*Making It Up As We Go Along. 20 Years of Dazed & Confused Magazine*, Somerset House, London, UK

**2010**

*GSK Contemporary, Aware: Art Fashion Identity*. Royal Academy of Arts, London, United Kingdom

*Art et Changement Climatique*. Le Quai Angers, France

*Inaugural Exhibition*. MAXXI Museo Nazionale delle Arti del XXI Secolo Rome, Italy

*A New Stance For Tomorrow: Part 3*. Sketch, London, United Kingdom

*Climate Capsules: Means of Surviving Disaster*. Museum für Kunst und Gewerbe, Hamburg, Germany

*Unfold*. Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria

*Weiss (Ice-White)*. Kunstverein, Untergröningen, Germany

**2009**

*GSK Contemporary, Earth: Art of a changing world*. Royal Academy of Arts, London, United Kingdom

*Green Platform: Art Ecology Sustainability*. Palazzo Strozzi, Florence, Italy

*Dress Code*. ISELP, Brussels, Belgium

*Pot Luck: Food and Art*. The New Art Gallery, Walsall, United Kingdom

*Intemperie: Fenomenos Esteticos da Mudanca Climatica e da Antartida*. Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

*Sur Polar: Arte en Antartida*. MUTEC, Mexico City, Mexico

*Return to Function*. Madison Museum of Contemporary Art, Madison, Wisconsin, United States

*Frozen Time: Art from the Antarctic*. Stadtgalerie Kiel, Germany

*Antarctica World Passport. HEAVEN*, 2nd Athens Biennale, P. Faliro Beach, Greece

*Retreat*. Kunst Fort Asperen, Acquoy, The Netherlands

# JANE LOMBARD GALLERY

- Off the Beaten Path: Violence, Women and Art.* The Stenersen Museum, Oslo, Norway
- (Un)Inhabitable? Art of Extreme Environments.* Festival @rt Outsiders 2009, Maison Européenne de la Photographie, Paris, France
- A Way Beyond Fashion.* Apexart, New York, Unites States
- Antarctic Village—Nuit Blanche.* FRAC Lorraine, Metz, France
- Esthétique des pôles: Le testament des glaces.* FRAC Lorraine, Metz, France
- Sphères.* Galleria Continua: Le Moulin, Boissy le Châtel, France
- AntArctica.* Haugar Vestfold Kunstmuseum, Tønsberg, Norway
- The Spectacle of the Everyday—TAMA project.* Xth Biennale de Lyon, Museum of Contemporary Art, Lyon, France
- 2008** *Life Size Utopia.* Motive Gallery, Amsterdam, The Netherlands
- Poëziezomer Watou 2008.* Watou, Belgium
- 1% Water and our future.* Z33, Hasselt, Belgium
- Shelter X Survival: Alternative Homes for Fantastic Lives.* Hiroshima City Museum of Contemporary Art, Japan
- Totipotent Architecture—Skin Deep.* KunstFort Asperen, Acquoy, The Netherlands
- Sur Polar: Arte en Antártida.* Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- Carried Away—Procession in Art.* MMKA, Arnhem, The Netherlands
- 2007** *The Politics of Fear.* Albion Gallery, London, United Kingdom
- OrtaWater —Envisioning Change.* Nobel Peace Center, Oslo, Norway
- OrtaWater —Environmental Renaissance.* City Hall, San Francisco, California, United States
- OrtaWater —Dans ces eaux là.* Chateau d'Avignon, Saintes Maries de la Mer, France
- Urban Life Guard.* Galleria Continua: Le Moulin, Boissy le Châtel, France
- Antarctic Village—No Borders.* 1st Biennial of the End of the World, Ushuaia, Tierra del Fuego, Argentina
- 2006** *Nexus Architecture.* 9th Havana Biennale, La Habana Vieja, Cuba
- LESS—Alternative Strategies for Living.* PAC contemporary art museum, Milano, Italy
- This is America!* Centraal Museum, Utrecht, The Netherlands
- Monument Minimal.* Château d'Avignon, Saintes Maries de la Mer, France
- Metro Pictures, part two.* MoCA, North Miami, Florida, Unites States
- Taille Humaine.* Orangerie du Sénat, Le Jardin du Luxembourg, Paris, France
- Other than Art.* G Fine Art Gallery, Washington, DC, United States
- Channel.* Cupola Gallery, Hillsborough, Sheffield, United Kingdom
- The Fashion of Architecture.* Center for Architecture, New York, United States

# JANE LOMBARD GALLERY

- 2005** *Dark Places*. The Santa Monica Museum of Art, California, United States  
*Contemporaneo Liquido*. Franco Soffiantino Gallery, Turin, Italy  
*Five Rings: Ornaments of Suffering*. Fort of Exilles, Piedmont, Italy  
*Sweet Taboos*. Tirana Biennale 3, Tirana, Albania  
*Fear Gear*. Roebling Hall, New York, United States  
*Pattern Language: Clothing as Communicator*. Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States  
*Fée Maison*. La Briqueterie en Bourgogne, Le Creusot, France  
*Est-Ouest/Nord-Sud: faire habiter l'homme, là encore, autrement*. Arc-en-reve centre d'architecture, Bordeaux, France  
*Art-Robe: Women Artists in a Nexus of Art and Fashion*. UNESCO, Paris, France  
*On Conceptual Clothing*. Kirishima Open-Air Museum, Kagoshima, Japan  
*Biennale de l'urgence en Tchétchénie*. Palais de Tokyo, Paris, France
- 2004** *On Conceptual Clothing*. Musashino Art University, Tokyo, Japan  
*A Grain of Dust A Drop of Water*. Gwangju Biennale 2004, South Korea  
*Totipotent Architecture (Arte all'Arte: Arte Architettura Paesaggio)*. Associazione Arte Continua, Buonconvento, Italy  
*The Interventionists: Art in the Social Sphere*. MASS MoCA, North Adams, Massachusetts, United States  
*Flexible 4: Identities*. Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*The Space Between*. John Curtin Gallery, Curtin University of Technology, Perth, Australia  
*Lies and Lust: Art & Fashion*. Podewil, Berlin, Germany  
*Dwelling X*. Northern Gallery for Contemporary Art, Sunderland, United Kingdom
- 2003** *Design et Habitats*. Centre Georges Pompidou, Paris, France  
*Flexible*. Whitworth Art Gallery, The University of Manchester, United Kingdom  
*Creuats/Cruzados/Crossed*. CCCB, Barcelona, Spain  
*Armour: The Fortification of Man*. KunstFort Asperen, Acquoy, The Netherlands  
*Nexus Architecture x 50 (Micro Utopias)*. Art and Architecture Biennale, Valencia, Spain  
*M.I.U. Mobile Intervention Units (Kaape Helder)*. Den Helder, The Netherlands  
*Fashion: The Greatest Show on Earth*. Bellevue Art Museum, Bellevue, Washington, United States  
*Doublures*. Musée national des beaux-arts du Québec, Canada
- 2002** *Connector Body Architecture*. Laina Art Gallery, Newcastle, United Kingdom  
*Strike*. Wolverhampton Art Gallery, West Midlands, United Kingdom

# JANE LOMBARD GALLERY

- Somewhere: Places in Refuge*. Angel Row Gallery, Nottingham, United Kingdom
- Shine*. The Lowry, Salford Quays, United Kingdom
- Portable Living Spaces*. The Fabric Workshop and Museum, Philadelphia, Pennsylvania, United States
- Fragilités*. Le Printemps de Septembre, Toulouse, France
- 2001** *Mobile Village: Plug In*. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
- Untragbar*. Museum für Angewandte Kunst Köln, Cologne, Germany
- To the Trade*. Diverse Works Art Space, Houston, Texas, United States
- Wegziehen*. Frauen Museum, Bonn, Germany
- Global Tools*. Künstlerhaus Wien, Vienna, Austria
- M.I.U. (Transforms)*. G8 Environment Summit, Trieste, Italy
- 2000** *Dynamic City*. La Fondation pour l'Architecture, Brussels, Belgium
- Air en Forme*. Musée des Arts Décoratifs / Vitra Design Museum, Lausanne, Switzerland
- Ici On Peut Toucher*. Galerie TBN, Rennes, France
- Life Nexus Village Fete (Home)*. Art Gallery of Western Australia, Perth, Australia
- Mutations/Modes 1960–2000*. Musée Galliera, Paris, France
- 1999** *Body Architecture*. Institut Français d'Architecture, Paris, France
- Visions of the Body*. Museum of Modern Art, Kyoto / Museum of Contemporary Art, Tokyo, Japan
- Life Nexus Village Fête (In the Midst of Things)*. Bournville Village Green, Birmingham, United Kingdom
- Collective Dwelling (Design Machine)*. Kelvingrove Museum, Glasgow, United Kingdom
- Model Homes: Explorations in Alternate Living*. The Edmonton Art Gallery, Alberta, Canada
- Untitled*. Ronald Feldman Gallery, New York, United States
- 1998** *Personal Effects: The Collective Unconscious*. Museum of Contemporary Art, Sydney, Australia
- Addressing the Century: 100 Years of Art and Fashion*. The Hayward Gallery, London, United Kingdom
- The Campaign Against Living Miserably*. The Royal College of Art Galleries, London, United Kingdom
- Nexus Architecture*. Passage de Retz, Paris, France
- 1997** *Nexus Architecture (Trade Routes: History and Geography)*. 2nd Johannesburg Biennale, Johannesburg, South Africa
- Produire Créer Collectionner*. Musée du Luxembourg, Paris, France
- P.S.I. Open*. MoMA P.S.I., New York, United States
- Bournes Citoyenne (Ici et Maintenant)*. Parc de la Villette, Paris, France
- Touche pour Voir*. Le Creux de l'Enfer, Thiers, France
- 1996** *Visual Reports*. International Cultural Centre, Antwerp, Belgium

# JANE LOMBARD GALLERY

- Nexus Architecture (On Route to Mex)*. Art & Idea, Mexico City, Mexico  
*Commune Communicate (Actions Urbaines)*. Casino Luxembourg, Luxembourg  
*Identity + Refuge Act II (Shopping)*. Deitch Projects / Salvation Army, New York, United States  
*L'art du plastique*. Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Refuge Wear*. Première Vision, Paris, France  
*Light Works—Via Crucis*. Printemps de Septembre, Cahors, France  
**1995** *Survival Kits (On Board)*. 46th Venice Biennale, Canal Grande, Venice, Italy  
*Nexus Architecture - Collective Wear x 16*. 46th Venice Biennale, Canal Grande, Venice, Italy  
*Un Sac pour la Rue (Shopping)*. CAPC Musée d'art contemporain, Bordeaux, France  
*Identity + Refuge Act I*. Salvation Army Cité de Refuge, Paris, France  
**1994** *Ateliers 94*. Musée d'art moderne de la ville de Paris, France  
**1993** *Art Fonction Sociale!* Salvation Army Cité de Refuge, Paris, France *Body Ware: Habitus*. Galerie Anne de Villepoix, Paris, France  
**1989** *Signes Metasociaux*. 3rd Havana Biennale, La Habana Vieja, Cuba  
**1985** *1st Art-of-Peace Biennale*. Biennale des Friedens, Hamburg, Germany

## Monographs

- Orta, Lucy; Page, Sophie, ed. *The Lost Species: from the everyday to the extraordinary*. Vol I. London: University of the Arts London, 2021.
- Orta Lucy, Jorge Orta, Ellen Lupton, Nigel Prince, eds. *Lucy + Jorge Orta: Food and the Public Sphere*, London: Black Dog Publishing Limited, 2016.
- Frisa Maria Luisa, *Fabulae Naturaem 70x7 the Meal Act XXXVII Milan 2015*, *Lucy + Jorge Orta*, Milan, ZegnArt I Marsilio, 2015
- Le Guen, Sandrine, ed. *Lucy + Jorge Orta: Food / Water / Life*. Arles: Actes Sud, 2014
- Orta, Lucy, ed. *Lucy + Jorge Orta: Potential Architecture*. Bologna: Damiani Editore,
- Frisa, Maria Luisa, ed. *Lucy + Jorge Orta: Fabulae Romanae*. Venice: Marsilio, 2012.
- Orta, Lucy, ed. *Lucy + Jorge Orta: Clouds / Nuages*, Bologna. Damiani Editore, 2012. Orta, Lucy, ed. *Lucy + Jorge Orta: Operational Aesthetics*. London: University of the Arts London, 2011.
- Casbon, Becca, and Megan Carey, eds. *Lucy + Jorge Orta: Food Water Life*. New York: Princeton Architectural Press, 2011.
- Orta, Lucy, ed. *Lucy + Jorge Orta: Light Works*. London: Black Dog Publishing, 2010.
- Pietromarchi, Bartolomeo, ed. *Antarctica*. Milan: Mondadori Electa, 2008.



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Orrell, Paula, ed. *Lucy + Jorge Orta Pattern Book: An Introduction to Collaborative Practices*. London: Black Dog Publishing, 2007.

Smith, Courtney, ed. *Body Architecture*. Munich: Silke Schreiber Verlag, 2003.

Budney, Jen, ed. *Process of Transformation*. Paris: Editions Jean-Michel Place, 1999.

Pettigas, Catherine, ed. *Jorge Orta: Incandescence*. Paris: Editions Jean-Michel Place

Orta, Jorge, ed. *Light Messenger*. Paris: Editions Jean-Michel Place, 1996.

## Solo Exhibition Catalogues

Orta, Lucy; Palestra, Camilla; Stevenson, Caroline, ed. *Lucy Orta: Stories of Migration*. London: Edinburgh University of the Arts London, 2023.

Francucci, Cristina; Basso, Tatiana, ed. *Seeking Blue Gold: Lucy + Jorge Orta*. Bologna: Editions Fondazione del Monte di Bologna e Ravenna, 2023.

Orta, Lucy, ed. *Lucy + Jorge Orta: For a Conceptual Art*. Brussels: Frédérick Mouraux Gallery, 2022.

Bach, Valérie; Charioe, Constantin; Audouin, Alic, ed. *Vita Extremis*. Brussels: La Patinoire Royal Galerie Valérie Bach, 2022.

Bach, Valérie; Chariot, Constantin, ed. *Masking*. Brussels: La Patinoire Royale Galerie Valérie Bach, 2021.

Phal, Christine; Roselle, Blandine, Lequette, Samuel, ed. *Lucy + Jorge Orta: Orta Drawing Lab - Laboratoire de dessin*. Paris: Drawing Lab, 2020.

Orta, Lucy, ed. *Lucy + Jorge Orta*. Brussels: Galerie Valérie Bach, 2014.

Arends, Bergit, ed. *Amazonia*. Amsterdam: Motive Gallery, 2011.

Perisino, Maria, and Bartolomeo Pietromarchi, eds. *Lucy + Jorge Orta: 70 x 7 The Meal*. Turin: Pocko Editions, 2008.

Guérin, Paul, ed. *OrtaWater, Lucy + Jorge Orta*. Strasbourg: Centre Européen d'Actions Artistiques Contemporaines, 2007.

Cairns, Stephen, and Joanne Entwistle. *Refuge Wear and Nexus Architecture*. Havana: 9th Havana Biennale, 2006.

Hanru, Hou. *HortiRecycling*. Vienna: Weiner Secession, June 1999.

## Group Exhibition Catalogues

Audouin, Alice; Colard, Jean-Max, ed. *Novacène: Art & Climate Crisis*. Paris: Editions Lord Byron, 2023.

Müller, Alexandra, ed. *Les Portes du possible. Art & science-fiction*. Metz: Éditions du Centre Pompidou - Metz, 2022.

# JANE LOMBARD GALLERY

- de Guzman, Gabriel; Jeng Lynch, Eileen, ed. *Water Scarcit*. New York: Editions Wave Hill, 2022.
- Smerling, Walter, ed. *Diversity United: European Contemporary Art*, Bonn: Stiftung fur Kunst und Kultur/Wienand, 2021.
- Ardenne, Paul, ed. *Courants Verts*. Lormon/Bruxelles: Editions Le Bord de l'eau/La Muette, 2020.
- Riccia, Stefania, ed. *Sustainable Thinking*. Milan: Electa Mondadori, 2019.
- Morineau, Camille; Pesapane, Lucia, ed. *Women House*. Paris: Manuella Editions, 2017.
- Matzner, Florain, ed. *Emscherkunst 2016*. Berlin: Kerber, 2016.
- Putnam, James, ed. *Force of Nature*. Brussels: Galerie Valérie Bach, 2017.
- Bonniseau, Jean-Marc; Mandel, Antoine; Toma, Yann; Trébulle, Francois-Guy, ed. *Penser le changement climatique*. Paris: Publications de la Sorbonne, 2015.
- Detheridge, Anna; Scardi, Gabi, ed. *Fashion as Social Energy*, Milan: Connecting Cultures, Mirandola, 2015.
- Nefkens Han, Ex Sjarel, Teunissen José, *The future of Fashion is now*, Museum Boijmans Van Beuningen, Rotterdam, 2014.
- Kmochel-Abécassis Valerie, Michel Vincent, *A posteriori, 10 ans d'art à la Maréchalerie, centre d'art contemporain de l'ENSA-V*, La Maréchalerie Centre d'art contemporain, Versailles, 2014
- Kaepelin, Olivier, *Busan Biennial 2014, Main exhibition, Inhabiting the world*, Busan: Busan Biennial Organizing Committee, 2014
- Ardenne Paul and Claire Tangy, eds. *Aqua Vitalis: Positions de l'art contemporain*. Paris: La Muette and Le Bord de l'eau, 2013.
- Declercq Alain and Susplugas Jeanne, *Je hais les couples*, Valerie Bach, Bruxelles, 2013.
- Feng Zhao, *Fiber Visions*, Triennial Hangzhou, 2013.
- Putnam, James and Adrian Berengo. *Glasstress: White Light / White Heat*.
- Stamey, Emily. *Stocked: Contemporary Art from the Grocery Aisles*, Wichita: Ulrich Museum of Art and Wichita State University, 2013.
- Buckland, David, ed. *Carbon 12: Art et changement climatique*. Paris: Fondation EDF and Somogy editions d'art Paris, 2012.
- Lefèvre, Jérôme, *Unlimited Bodies / Corps sans limite*. Condé-sur-Noireau: Carlet, 2012.
- Jiang, Xu and Xiangyang, Li eds. *Reactivation - 9th Shanghai Biennale*. Shanghai: Power Station of Art, 2012
- Johung, Jennifer, ed. *Replacing Home: from primordial hut to digital network in contemporary art*. University of Minnesota Press, 2012
- Ardenne, Paul, ed. *Ailleurs - Somewhere Else*. Paris: Espace Culturel Louis Vuitton, 2011.
- Letailleur, Francois and Claude Parent, eds. *Les Cahiers de la création contemporaine n. 8*. Paris: CNAP, 2011.

# JANE LOMBARD GALLERY

- Lynn, Victoria, ed. *Adelaide International 2010: Apart, We are Together*. Adelaide: Adelaide Festival Corporation, 2011.
- Scardi, Gabi, ed. *LIVING Frontiers of Architecture III and IV*. Humlebæk: Luisiana Museum of Modern Art, 2011.
- Peral, Geraldo, ed. *You are Not Alone*. Barcelona: Fundación Art Aids, 2011.
- Orta, Lucy and Gabi Scardi, eds. *Aware. Art Fashion Identity*. Bologna: Damiani Editore, 2010.
- Buckland, David and Chris Wainwright, eds. *Unfold. A Cultural Response to Climate Change*. Vienna: Edition Angewandte, 2010.
- Bureau, Annick, and Jean-Luc Soret, eds. "Antarctica." In *(IN)Habitable? L'art des Environnements Extrêmes*. Paris: Festival @rt Outsiders / Maison Européenne de La Photographie, 2009.
- Gensini, Valentina, ed. *Green Platform: Through the Platform, Art Ecology Sustainability*. Florence: Centro di Cultura Contemporanea Strozzi, 2009.
- Deh, Valerio. *The Delight of Collecting, Works from the Finstral Collection*. Merano: Kunst Merano Arte, 2009.
- Nyaas-Lyngstad, Tone, ed. *Antarctica*. Tønsberg: Hauger Vestfold Kunstmuseum, 2009.
- Kellaway, Brooke. *Le spectacle du quotidien - The Spectacle of the Everyday: Xe Biennale de Lyon*. Dijon: Les Presses du Reel, 2009.
- Bertolino, Giurgina, et al. *Beyond the Images: New Patrons - Contemporary Art, Society and Public Space*. Milan: Silvana Editoriale, 2008.
- Joly, Eric. "Lucy et Jorge Orta. Le Bureau de délivrance du passeport universel." In *Art Grandeur Nature*. Le Blanc Mesnil: Forum de Blanc Mesnil, 2008.
- Michon, Pascal, ed. *Art grandeur nature 2008: Zones urbaines partagées*. Paris: Synesthésie éditions, 2008.
- Matsuoka, Takeshi, ed. *Shelter x Survival: Alternative Homes for Fantastic Lives*. Hiroshima: Hiroshima City Art Museum, 2008.
- Scardi, Gabi, ed. *Less: Alternative Living Strategies*. Milan: 5 Continents Editions, 2006.
- Koike, Kazuko, ed. *On Conceptual Clothing*, Tokyo: Musashino Art University Museum,
- Hoos-Fox, Judy, ed. *Pattern language: Clothing as Communicator*. Medford: Tufts University Art Gallery, 2005.
- Di Marzio, Mimmo, ed. *The Five Rings*. Turin: Umberto Allemandi & Co, 2005.
- Pinto, Roberto. *Gwangju Biennale, A Grain of Dust a Drop of Water*. Gwangju: South Korea, 2004.
- Putman, James, Achille Bonito Oliva and Mario Cristiani. *Arte all'arte. La forma delle nuvole. Arte, architettura, paesaggio*, Pistoia: Gli Ori, 2004.
- Thompson, Nato, ed. *The Interventionists, Trespassing Toward Relevance*. North Adams, Massachusetts: Mass MoCA, 2004.

# JANE LOMBARD GALLERY

- Zonnenberg, Nathalie, ed. *Art from a Natural Source, Kaap Helder*, Den Helder: Kunst en Cultuur Nord-Holland, 2003.
- Lamoureux, Johanne, ed. *Doubleurs: Vêtements de l'Art Contemporain*, Quebec: Musée national des Beaux-Arts Québec, 2003
- Damianovic, Maia, and Sabina Gamper, eds. *To Actuality*, Bolzano: Ar/ge Kunst Galerie Museum, 2002.
- Cappellazo, Amy, and Margaret Miller, eds. *Active Ingredients*, Napa, California: Copia— The American Centre for Wine Food and the Arts, 2001.
- Heinzelmann, Markus, ed. *Untragbar*, Ostfildern: Hatje Cantz / Museum für Angewandte Kunst Köln, 2001.
- Heinzelmann, Markus, ed. *Plug In*, Münster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 2001.
- Pinto, Roberto, and Emanuela De Cecco, eds. *Transforms*, Trieste: CCNI, 2001. Koop, Stuart, and Vikki Mc Innes, eds. *Red*, Melbourne: Australian Centre for Contemporary Art, 2000.
- Prince, Nigel, and Gavin Wade, eds. *In the Midst of things*, Birmingham: August Media Ltd., 2000.
- Smith, Trevor, ed. *Home: an archaeology of the social link*. Perth: Art Gallery of Western Australia, 2000.
- Kohmoto, Shinji, ed. *Visions of the Body: Fashion or Invisible Corset*, Kyoto: The National Museum of Modern Art and Tokyo: Museum of Contemporary Art, 1999.
- McDonald, Ewen, ed. *Personal Effects*, Sydney: Museum of Contemporary Art, 1998.
- Wollen, Peter, ed. *Addressing the Century*, London: The Hayward Gallery, 1998.
- Lacloche, Francis, ed. *Carnet d'un mécène*, Paris: Caisse des depots et consignation.
- Jammet, Yves, ed. *Ici et maintenant*, Paris: APSV, Parc de la Vilette, 1996.
- Sans, Jérôme, ed. *Shopping*, New York: Time Out, September 4, 1996.
- Sans, Jérôme, ed. *On Board log book*. Venice, 1995.
- Sans, Jérôme, ed. *Shopping*, Bordeaux: CAPC Magazine, September 9, 1995.
- Pagé, Suzanne, and Béatrice Parent, eds. *Ateliers 94*, Paris: Musée d'art moderne de la ville de Paris, 1994.
- Piguet, Philippe, ed. *Vêtements Refuges*. Seine Saint Denis: Fond départemental d'art contemporain, Département de Seine Saint Denis, 1994.
- Ardenne Paul, and Denis Lebaillif, eds. *Art Fonction Sociale!*, Paris: Cité de Refuge Paris, 1993.

# JANE LOMBARD GALLERY

## Books, Magazines, and Journals

- 2018** Brook Mason, *Explore 4 Country Estates with Megawatt Contemporary Art This Summer*, June 2018.
- 2017** Nadine Botha, *Refuge Revise Repeat*, Splendid commitment: Lucy+Jorge Orta, DAMN Magazine, July 2017.  
“Projects: Lucy + Jorge Orta.” *Frieze.com*, June 26, 2017.  
“Frieze Projects 2017: Artists Announced.” *Frieze.com*, June 26, 2017.
- 2016** Primrose, Alice. “Five Art Shows to See This Week: British Museum, Walker and More, 28 October – 3 November.” *Royal Academy of Arts*, October 28, 2016.  
“Food, glorious food – and art at major exhibition in Peterborough.” *Peterborough Telegraph*, September 9, 2016.  
Harris, Gareth. “Lucy and Jorge Orta give us a flavour of how much food we consume and waste in new show.” *The Art Newspaper*, September 8, 2016.  
Seymour, Harry. “Lucy Orta on the Politics and Power of Food as Art.” *AnOther Magazine*, July 14, 2016.  
Stapley-Brown, Victoria. “Louvre and Orsay Shut Down Due to Flood Threat.” *The Art Newspaper*, June 2, 2016.  
Seymour, Harry. “How to Use Art to Save the Oceans.” *AnOther*, April 7, 2016. Lipton, Amy. “Antarctica Panel Discussion with artist Lucy Orta.” *EcoArtSpace Blog*, March 16, 2016.  
Newick, Zack. “Lucy + Jorge Orta Look to the Future from the South Pole.” *Artsy*, February 2, 2016.  
McGivern, Hannah. “David Attenborough opens £1.5m Gallery for Socially Engaged Art.” *The Art Newspaper*, February 1, 2016.  
Rajamani, Maya. “Art Exhibit Issuing ‘Passports’ to Antarctica for Climate Change Awareness.” *DNAinfo*, January 29, 2016.  
Blakemore, Erin. “You Can Get an Antarctic Passport.” *Smithsonian*, January 27, 2016.  
Meier, Allison. “Artists Issue Passports to Antarctica, the Final Borderless Frontier.” *Hyperallergic*, January 25, 2016.  
Nunes, Andrew. “That Time Art and Activism Met in Antarctica.” *Vice: The Creators Project Blog*, January 25, 2016.  
“Armchair Traveler: Coastal Dreams.” *Interview Magazine*, January 22,  
Mason, Brooke. “Pole Position: Lucy + Jorge Orta Bring Antarctica-Inspired Works to New York.” *Wallpaper Magazine*, January 22, 2016.  
Orta, Lucy. “We Need to Think as World Citizens for the Paris Agreement to Succeed in Combating Climate Change.” *The Huffington Post*, January 17, 2016.

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- Baumgardner, Julie. "An Antarctic Art Project, Complete With Fake Passports." *T Magazine*, January 14, 2016.
- 2015** Peltier, Elian. "In Paris, Art Confronts 2 Crises," *The New York Times*, December 9, 2015. Silverman, Laura. "Bring Home the Harvest: Winner 2015," *The Telegraph*, November 15, 2015.
- 2014** Kousidi Matina, "Architextures, between Skin and Stone", In *Surface Design*, Volume 39, n.1, Fall 2014, p.38-43.  
"One Month Left to Get Your Antarctica Passports at Rodman Hall." *The Brock News*, August 25, 2014.
- 2013** Pompilio Nathalie, "The power of the mural", In *The Philadelphia Inquirer*, October 4, 2013 Anonymous, "Clouds brighten day for station", In *London Evening Standard*, April 18<sup>th</sup>, 2013, p.9.  
Bernini Isabelle, "Jardin audacieux", In *L'Officiel de l'art*, n.6, June-July-August 2013, p.67-79.  
Pehaut-Bourgeois Sophie, "Manon de l'Huveaune", in *Journal bi-mensuel de la Ville d'Aubagne*, n.751, 5 April 2013, p.2.  
Van Mechelen Marga, *Art at large*, Amsterdam, Artez press 2013
- 2012** Povoledo, Elisabetta. "Art and Fashion Rub Elbows." *The New York Times*, April 25, 2012.  
Leite Barbosa Lara, *Design Sem Fronteiras, A relacao entre o nomadismo e a sustentabilidade*, Editora da Universidade de Sao Paulo, Sao Paulo, 2012.  
Michellini Alberto, *Food Nutrition Agriculture, the challenges of the new millennium*, "L'Erma" di Brestechneider, Roma, 2012.  
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## Screenings

- 2018** *Refuge Wear*, Copenhagen Architecture Festival, Danish Architecture Center, Copenhagen, Denmark
- 2017** *Mort Des Animaux*, Musee de la Chasse et de la Nature, Paris, France  
*Disappearance*, Artapes Project, MAXXI Rome, Italy

## Public artwork

- 2018** Convening 3, NTU center for contemporary art, Singapore *The Gazing Ball*, potential architecture, North Yorkshire, UK  
Peewit, 11 Fountains, Sloten, Netherlands
- 2013** *Cloud Meteoros*, selected fro *Terrace Wires* public art commission, St. Pancras International, London, UK

## Awards

- 2015** *Love British Food 2015 Harves Heroes Award*, acknowledging imaginative and inclusive celebrations of local food and harvest: *70 x 7 The Meal Act XXXIX*
- 2013** *Terrace Wires Competition*, winner of the first *Terrace Wires* contemporary commission for the public artwork *Meteoros*, installed in St. Pancras International Train Station, London, UK
- 2007** *Green Leaf Award* for artistic excellence with an environmental message, presented by the UN Environment Programme in partnership with the Natiral World Museum at the Novel Peace Center, Oslo

## Public Collections

CAPC Musée d'Art Contemporain de Bordeaux, France  
Centre National de Arts Plastiques, Paris, France  
Collection Départementale d'Art Contemporain, Seine-Saint-Denis, France  
Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France

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Contemporary Art Museum, University of South Florida, Tampa, USA  
Emscherkunst, Germany  
Fonds Régional d'Art Contemporain, Lorraine, Metz, France  
Herbert F. Johnson Museum of Art - Cornell University, Ithaca, USA  
MAXXI, Museum Nazionale delle Arti del XXI Secolo, Rome, Italy  
Musée d'Art et d'Histoire, Cholet, France  
Sloten, Freisland, The Netherlands  
Wellcome Collection, London, UK  
Yorkshire Sculpture Park, Wakefield, UK