

JANE LOMBARD GALLERY

Lee Mingwei

b. 1964, Taiwan

Lives and works in New York City and Berkeley, California

Education

- 1997** Yale University, Graduate School of Fine Arts. MFA in Sculpture, Concentration in New Genre Public Art
- 1993** California College of Arts & Crafts. Bachelor of Fine Arts with Honors in Textile Arts

Solo Exhibitions

- 2023** *Rituals of Care*, de Young, San Francisco, CA
The Mending Project, Kimball Art Center, Park City, UT
Buddha10 Reloaded/Sonic Blossom, Museum of Oriental Art, Turin, Italy
- 2022** *Lee Mingwei: Our Labyrinth*, Tate Modern, London, UK
Spirit House, Art Gallery of New South Wales, Sydney, Australia
Grace Cathedral Artist in Residence: Our Labyrinth for Grace, Grace Cathedral, San Francisco, CA
- 2021** *MO-Kunstpreis 2021: Lee Mingwei*, Museum Ostwall im Dortmunder U, Dortmund, Germany
Lee Mingwei: Sonic Blossom, Ateneum Art Museum, Helsinki, Finland
Lee Mingwei: Li, Gifts and Rituals, Museum Villa Stuck, Munich, Germany
- 2020** *Lee Mingwei and Bill T. Jones: Our Labyrinth*, The Metropolitan Museum of Art, New York, NY
Lee Mingwei: Li, Gifts and Rituals, Gropius Bau, Berlin, Germany
- 2019** *Lee Mingwei: Sonic Blossom*, Art Gallery of South Australia, Adelaide, Australia
Lee Mingwei: The Tourist, Perrotin Tokyo, Japan
Lee Mingwei: Sonic Blossom, Cleveland Museum of Art, OH
Lee Mingwei: You Are Not a Stranger, Museum of Contemporary Art Cleveland, OH
- 2018** *You Are Not A Stranger*, MOCA Cleveland, Cleveland, Ohio
Seven Stories, Museum MACAN, Jakarta, Indonesia
Sonic Blossom, National Portrait Gallery, Washington DC
Lee Mingwei: Stone Journey, Worcester Art Museum, MA
Sonic Blossom, National Portrait Gallery, Washington DC
- 2017** *Move / Lee Mingwei: Our Labyrinth*, Centre Pompidou, Paris, France
- 2016** *Lee Mingwei and His Relations: The Art of Participation*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
The Moving Garden, National Gallery of Victoria, Melbourne, Australia

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- 2015** *Sonic Blossom* , The Metropolitan Museum of Art in conjunction with Asia Contemporary Art Week, New York, NY
Lee Mingwei and His Relations: The Art of Participation , Taipei Fine Arts Museum, Taipei City, Taiwan, R.O.C.
- 2014** *Lee Mingwei and His Relations* , Mori Art Museum, Tokyo, Japan
Sonic Blossom , Ullens Center for Contemporary Art, Beijing, China
- 2013** *A Quartet and a Living Room*, Chinese Arts Centre, Manchester, UK
Luminous Depths, Peranakan Museum, Singapore
- 2012** *The Living Room* , Isabella Stewart Gardner Museum, Boston, Massachusetts
Visible, Elusive, Shiseido Gallery, Tokyo, Japan
Tales of Stones and Flowers , Espace Louis Vuitton, Taipei, Taiwan
- 2011** *The Moving Garden* , Brooklyn Museum of Art, New York
The Travelers , Museum of Chinese in America, New York
- 2010** *Trilogy of Sounds* , Mount Stuart, Scotland, UK
Lee Mingwei: Liquid Forms , Osage Gallery, Hong Kong, China
- 2009** *The Mending Project*, Lombard-Freid Projects, New York
Grandfather's Incline, Montalvo Art Center, Saratoga, California
- 2008** *Uncommon Senses*, Govett Brewster Art Gallery, New Plymouth, New Zealand
Guernika in Sand, Queensland Gallery of Modern Art, Brisbane, Australia
Quartet Project , Albion Gallery, London, UK
- 2007** *Lee Mingwei: Impermanence* , Chicago Cultural Center, Chicago, Illinois
Duo:logue , Taipei Museum of Contemporary Art, Taipei, Taiwan
- 2006** *Pantheon Project* , Neuberger Museum of Art, New York
The Tourist , Sherman Galleries, Sydney, Australia
The Bodhi Project Queensland Gallery of Modern Art. Brisbane, Australia
Guernika in Sand , Albion Gallery, London, England
- 2005** *Through Masters' Eyes*, Museum für Ostasiatische Kunst, Cologne, Germany
- 2004** *Through Masters' Eyes* , Los Angeles County Museum of Arts. Los Angeles, California
Shueito Legends ,Bunker Museum of Contemporary Art, Kinman, Taiwan
- 2003** *The Tourist Project* , Museum of Modern Art, New York
Harvard Seers Project , Harvard University OFA, Cambridge, Massachusetts
- 2002** *The Tourist Project* , Rice University Art Museum, Houston, Texas
- 2000** *The Living Room Project* , Isabella Stewart Gardner Museum, Boston, Massachusetts
The Sleeping Project , Lombard-Freid Fine Arts, New York
Empathic Economies, Davis Museum, Wellesley College, Wellesley, Massachusetts
Empathic Economies , Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida

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- 1999** *Lee Mingwei 1994 to 98*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1998** *Way Stations*, Whitney Museum of American Art, New York
The Letter-Writing Project, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 1997** *InteractExchange*, Lombard-Freid Fine Arts, New York
- 1993** *Osmosis*, Isabel Percy West Gallery, Oakland, California

Group Exhibitions

- 2023** *Contemporary Expressions*, MAO Asian Art Museum, Turin, Italy
Art in Our Time: NTMoFA Collection Highlights - 35th Anniversary, National Taiwan Museum of Fine Arts, Taichung, Taiwan
BEAUTIFUL REPAIR: Meaning in Art and Fashion, Copenhagen Contemporary, Copenhagen, Denmark
Poetic Paradise, Jeonnam Museum of Art, Jeollanam-do, South Korea
- 2022** *Flowers! Flowers in the Art of the 20th & 21st Century*, Museum Ostwall im Dortmunder U, Dortmund
Air, Queensland Art Gallery of Modern Art, Brisbane, Australia
Flowers of Time, 2022 ACK Satellite Program - Hongwanji Dendoin, Kyoto, Japan
- 2021** *Individuals, Networks, Expressions*, M+, Hong Kong
Taiwan NOW: Taiwan Contemporary Artsfest, Intermediatheque, Tokyo, Japan
- 2020** *Florilegium: a gathering of flowers*, Inverleith House, Royal Botanic Garden Edinburgh, UK
A Call to Attention, UCCA Dune, Aranya Gold Coast, Beidaihe, China
The Sky as a Studio. Yves Klein and his contemporaries, Centre Pompidou-Metz, Metz, France
In the Name of Flower, Pearl Art Museum, Shanghai, China
Measure Your Existence, The Rubin Museum of Art, New York, NY
- 2019** *The scene in which I find myself / Or, where does my body belong*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
Traversées, Musée Sainte-Croix, Poitiers, France
SOCIAL: Rethinking Loneliness Together, Montalvo Arts Center, Saratoga, CA
The Gift, Geoffrey Bawa Centenary Celebration, Lunuganga Trust, Colombo, Sri Lanka
Musica Mobile, Taipei Fine Arts Museum, Taipei, Taiwan
Stage Is Yours, Museum of Contemporary Art KIASMA / The Finnish National Gallery, Helsinki
- 2018** *Language of Flowers*, Asia University Museum of Modern Art, Taichung, Taiwan

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- Common Threads* , Isabella Stewart Gardner Museum, Boston, MA
New Materialism , Bonniers Konsthall, Stockholm, Sweden
Brief Encounters '18 , Lustwarande - Platform for Contemporary Sculpture, Tilburg, The Netherlands
Declaration , Institution for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Light to Night Festival 2018: Colour Sensations , National Gallery Singapore, Singapore
- 2017** *Ouvert la Nuit - Festival des lumières* , Villa Medici, Rome, Italy
L'OFFRE , DHC/ART Foundation for Contemporary Art, Montréal, Canada
EAT ME , Trapholt Museum for Moderne Kunst, Denmark
MOVE , Centre Pompidou, Paris, France
Lee Mingwei: *Seven Stories*, 14th edition of Biennale de Lyon, Bullukian Foundation, Lyon, France
Flower Power, Asian Art Museum, San Francisco, CA
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
Person of the Crowd: The Contemporary Art of Flânerie , The Barnes Foundation, Philadelphia, PA
Listen Hear: The Art of Sound , Isabella Stewart Gardner Museum, Boston, MA
Honolulu Biennial 2017: Middle of Now | Here , Honolulu, HI
Peace , Schirn Kunsthalle, Frankfurt, Germany
Städel Museum, Frankfurt, Germany
Floating Worlds , 14th Biennale de Lyon, Lyon, France
Singapore National Gallery, Singapore
- 2016** *The 11th Shanghai Biennale, "Why Not Ask Again: Arguments, Counter-Arguments, and Stories,"* Power Station of Art, Shanghai, China
Telling Tales: Excursions in Narrative Form , Museum of Contemporary Art, Sydney, Australia
30 years of CFCCA , Centre for Chinese Contemporary Art, Manchester
The 20th Biennale of Sydney: The future is already here – it's just not evenly distributed , Sydney, Australia
- 2014** *Feast: Radical Hospitality in Contemporary Art* , SITE, Santa Fe, New Mexico
- 2013** *Connecting_Unfolding*, National Museum of Contemporary Art Korea, Seoul, Korea
Feast: Radical Hospitality in Contemporary Art , Blaffer Art Museum, Houston, Texas
Supper Connect , International Techno Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Little Water, Dojima River Biennial, Osaka, Japan
The Mending Project, A City Shaped, Artefact Festival, STUK arts center, Leuven, Belgium
- 2012** *Home WHERE?* , Lombard Freid Projects, New York
The Mending Project , European Capital of Culture, Guimarães, Portugal

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- Feast: Radical Hospitality in Contemporary Art*, Smart Museum, Chicago, IL
- What You See Is What I See*, Shenzhen Sculpture Biennial, Shenzhen, China
- All Our Relations*, 18th Sydney Biennial 2012, Sydney, Australia
- 2011** *The End of the Brush and Ink Era: Chinese Landscape*, True Color Museum, Suzhou, China
- 2010** *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
- Project 20 Participation Nation: Art Invites Input*, Contemporary Museum, Baltimore, Maryland
- Re-Thinking Trade*, Liverpool Biennial, Liverpool, UK
- Plavina the City II*, Schirn Kunsthalle Frankfurt, Germany
- 2009** *10th Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France
- Enlightenment*, Edinburgh International Festival 2009, UK
- Male Pregnancy Project*, Incheon Women Artists Biennale 2009, Korea
- 2008** *All-Inclusive. A Tourist World*, Schirn Kunsthalle Frankfurt, Germany
- Taiwan Biennial*, National Museum of Fine Arts, Taiwan
- China Power III*, Musee d'art moderne Grand-Duc Jean, Luxembourg
- Person of the Crowd*, Neuberger Museum of Art, New York
- 2007** *Generation 1.5*, Queens Museum of Art, Queens, New York
- Bodhi Project*, Queensland Gallery of Modern Art, Brisbane Australia
- Through Masters' Eyes*, Asian Art Biennial, Taiwan
- 2006** *Artist-as-Resident*, Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
- Male Pregnancy Project*, Centre d'Art Santa Monica, Barcelona, Spain
- Memory of Fabric*, Tate Liverpool, Liverpool Biennial, UK
- Zhua-Zhou Project*, Madison, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2005** *We Are the World*, Museo Nacional Centro de Arte Riena Sofia, Madrid, Spain
- Elegance of Silence*, Mori Art Museum, Tokyo, Japan
- Trading Places*, Taipei Museum of Contemporary Art, Taipei, Taiwan
- Man of the Crowd*, Contemporary Museum of Baltimore, Baltimore, Maryland
- Spice Box Invitational*, The Contemporary Jewish Museum, California
- This Storm That We Call Progress*, Arnolfini Center of Arts, Bristol, UK
- Taipei Fine Art Museum, Taiwan
- Kaikodo Gallery, New York
- 2004** *Whitney Seers Project*, Whitney Biennial, Whitney Museum of American Art, New York
- We are the World*, Chelsea Art Museum, New York
- Fiction. Love*, Taipei Museum of Contemporary Art, Taipei, Taiwan.
- 2003** *Limbo Zones*, Venice Biennale, Taiwan Pavilion, Venice, Italy

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- Away from Home*, curated by Annetta Massie, The Wexner Center for the Arts, Columbus, Ohio
Inaugural Exhibition, Cincinnati Center for Contemporary Art, Ohio
The Magic Makers, Des Moines Center of Art, Iowa
Mind Space, Ho-AM Art Museum, Seoul, Korea
The Gift, Bronx Museum of Art, Bronx, New York
The Gift, Mary and Leigh Block Museum of Art, Illinois
- 2002** *Siteline, Mosquito Cinema*, Addison Gallery of American Art, Andover, Massachusetts
The Gift, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Male Pregnancy Project, Kaoshung Museum of Fine Art, Taiwan
- 2001** *Male Pregnancy Project*, Museum of Contemporary Art, Taipei, Taiwan
Mixed Ingredients, curated by Amy Cappellazzo & Margaret Miller,
The Gift, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT
The Bayberry Bush, curated by Ingrid Schaffner & Melissa Feldman, The Parrish Art Museum, South Hampton, New York
- 2000** *The Shrine Project*, curated by Jerome Sans, Taipei Biennial, Taiwan
Worthless, Moderna Galerija Ljubljana, Slovenia
The Gift of Hope, Museum of Contemporary Art, Tokyo, Japan
- 1999** *AsiaPacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Where Are You? Center for Curatorial Studies, Bard College, New York
- 1998** *Plural Speech*, Group Exhibition, White Box, New York
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1997** *Money For Art*, Refusalon, San Francisco, California
The World View, Deutsche Bank, New York
Reflection, Yale Art and Architecture Gallery, New Haven, Connecticut
- 1989** Installation in commemoration of the Tienanmen Massacre, Broadway & Tenth, Oakland, California

Selected Grants, Residencies and Special Projects

- 2023** *Sonic Blossom*, performance, Crystal Bridges of American Art, Bentonville, AR
- 2014** Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
Artist Lecture, SITE, Santa Fe, New Mexico
Artist Lecture, Ullens Center for Contemporary Art, Beijing, China
- 2012** Artist Lectures, *Wide Open School*, Hayward Gallery, London, UK
- 2011** Artist Lecture, School of Museum of Fine Arts, Boston
Artist Lecture, Brooklyn Museum, New York
Artist Lecture, Museum of Chinese in America, New York
Artist Lecture, Rhode Island School of Design, Rhode Island
Public Forum, Walters Art Museum, Baltimore, Maryland

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- 2010** Artist Lecture, ARCO Madrid 2010, Spain
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Mount Stuart, Scotland, UK
Artist Lecture, University of California San Diego, California
- 2009** Artist Lecture, Museum of Modern Art, New York
Conversation with Lee Mingwei and Carolyn Christov-Bakargiev. Asia Society, New York
Artist Lecture. Hunter College, New York.
Artist Lecture. Montalvo Art Center, Saratoga, California
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 2008** Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Montalvo Arts Center, Saratoga, California
Artist Residency, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist Lecture, Rhode Island School of Visual Arts, Rhode Island
Artist Lecture, Queensland Gallery of Modern Art, Brisbane. Australia
- 2007** Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Contemporary Art Taipei, Taipei, Taiwan
Artist lecture, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist lecture, Chicago Art Institute, Chicago
Artist lecture, Addison Gallery of American Art, Andover, Massachusetts
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
- 2006** Artist lecture, Tate Modern, London , UK
Visiting Artist, Queensland University of Technology, Australia
Artist lecture, Echigo Tsumari Tiennale, Echigo Tsumari, Japan
- 2005** Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist in Residence, Oxbow School, Napa, California
Visiting Artist, DanJian University, Taipei, Taiwan
Visiting Artist, Isabelle Stewart Gardner Museum, Boston, Massachusetts
Visiting Artist, Madison Museum of Contemporary Art, Wisconsin
- 2004** Visiting Artist, UC Irvine, California
Visiting Artist, Taiwan National Art Academy, Taipei, Taiwan
Visiting Artist, Columbia University, New York
Visiting Artist, School of the Museum of Fine Arts, Massachusetts
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Modern Art, New York
- 2003** Marshall S. Cogan Visiting Artist, Harvard University, Cambridge, Massachusetts
Visiting Artist, Cranbrook Art Institute, Michigan
Artist in Residence Award, Wexner Center for the Arts, Ohio
- 2002** Artist in Residence, Rice University Art Gallery, Texas
- 2001** Artist in Residence, Addison Gallery of American Art, Massachusetts

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- 2000** Artist in Residence, Headlands Center for Contemporary Art, Sausalito, California
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1999** Artist in Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1998** "Conversation on Art-Out of Asia," Whitney Museum of American Art, New York, moderated by Eugenie Tsai
Joan Mitchell Grant Award
- 1997** "Facilitation for the Time Capsule," for Day Without Art in New York, a collaboration of Visual AIDS, The Museum of Modern Art, Creative Time, and Art AIDS

Selected Public Collections

Tate Modern, London, UK
The Whitney Museum of American Art, New York, NY
Deutsche Bank, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Queensland Art Gallery, Brisbane, Australia
National Taiwan Museum of Fine Arts, Taichung, Taiwan
YAGEO Foundation, Taipei, Taiwan
Glory Yeh Museum of Fine Art, Shinchu, Taiwan
Los Angeles County Museum of Art, Los Angeles, CA
Yale University Art Gallery, New Haven, CT
Museum of Fine Arts, Boston, MA
Queens Museum of Art, New York, NY
Yeh Rong Jai Culture & Art Foundation, Hsinchu, Taiwan
Art Gallery of New South Wales, Sydney, Australia
M+, Hong Kong
Museo Jumex, Mexico City, Mexico
MFA Boston, MA, USA
JUT Art Museum, Taipei, Taiwan

Honors & Awards

- 2021** 8th Museum Ostwall MO-Kunstpreis art prize, Dortmund, Germany
- 2016** Annual Prize, Taishin Arts Award, Taiwan
- 2015** The Best in Art of 2015, The New York Times
The Best Classical Music of 2015, The New York Times
- 2014** Artist of the Year, Queens Museum, New York

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1997 Joan Mitchell Award for Painters and Sculptors, USA

Selected Bibliography

- 2020 Lee, Mingwei, Stephanie Rosenthal, and Clare Molloy. 2020. *Lee Mingwei: Li, Gifts and Rituals*. Berlin: Gropius Bau and Milan: Silvana Editoriale.
- 2019 Barliant, Claire, Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. 2019. *In the Company of Artists*. Boston: Isabella Stewart Gardner Museum.
- 2018 Jeff Malet, The Georgetowner: sonic blossom, April 25 2018
- 2017 Art: Moira Jeffrey reports from the Venice Biennale, Moira Jeffrey, The Scotsman, May 19, 2017
The road to the Venice Biennale is paved with good intentions, Cristina Ruiz, THE ART NEWSPAPER, May 16, 2017
Venice Biennale 2017 round-up: political undertones everywhere, but it's not all despair and anger, South China Morning Post, Enid Tsui, May 15, 2017
10 to see at the 2017 Venice Biennale, Royal Academy of Arts, Sam Phillips, May 12, 2017
Take a First Look at the Venice Biennale, The New York Times, photographs by Gianni Cipriano, produced by Laura O'Neill, May 11, 2017
Venice Biennale 2017: Six highlights from the festival, THE WEEK, May 11
- Wiley, Chris. "The 57th Venice Biennale: Arsenale and Giardini, Venice, Italy" *Frieze* August 11 2017
- "I Love Christine Macel's Venice Biennale By Virginie Puertolas-Syn." *Artlyst*. 29 June 2017.
- "Flower Power." *Asian Art Museum | Flower Power: Contemporary Voices*, 2017.
- "Our Labyrinth" A Performance by Lee Mingwei for "MOVE" Annual Events at Centre Pompidou, Paris - Purple ART." *Purple.fr*, 14 June 2017.
- Volk, Gregory. "The Artist's Sake: Christine Macel's Venice Biennale." *Art in America*, May 15, 2017.
- O'Neil, Laura, and Gianni Cipriano. "Take a First Look at the Venice Biennale." *The New York Times*, May 10, 2017.
- Cheung, Ysabelle. "Shanghai – Why Not Ask Again: Arguments, Counter-Arguments, and Stories." *ArtAsiaPacific*, Issue 102 (March/April 2017): pp. 146-147.
- Pollack, Barbara. "Why Not Ask Again?: Shanghai Biennale Addresses Contemporary Social Issues, With Spectacle and Grace." *Artnews*, January 18, 2017.
- Fuca, Yuan. "Reviews: 11th Shanghai Biennale." *Artnews*, Vol. 116, No. 1 (Spring 2017): pp. 122-125.
- 2016 Groch, Sherryn. "Take a Flower, Pass it On: Lee Mingwei's Moving Garden." *Broadsheet Melbourne*, October 22, 2016.

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- Piggott, Belinda. "10 highlights from the 20th Biennale of Sydney." *Art Radar*. June 3, 2016.
- Masters, HG. "Sydney – 20th Biennale of Sydney: The Future is Already Here – It's Just Not Evenly Distributed." *ArtAsiaPacific*, May/June 2016.
- Grishin, Sasha. "A Surprising Spectacle Rescues the Sydney Biennale from Irrelevance." *The Conversation*, March 16, 2016.
- Fortescue, Elizabeth. "Artist Lee Mingwei Creates Picasso in Sand for the Biennale of Sydney." *The Daily Telegraph*, March 8, 2016.
- 2015** Cotter, Holland and Roberta Smith. "The Best in Art of 2015: 9. Music to My Eyes," *The New York Times*, December 9, 2015.
- Oestreich, James R. "The Best Classical Music of 2015: Sonic Blossom," *The New York Times*, December 9, 2015.
- Oestreich, James R. "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art," *The New York Times*, November 1, 2015.
- Valentino, Silas. "The Met Wants to Serenade You – Literally – With New Musical Exhibit 'Sonic Blossom'," *The Village Voice*, October 29, 2015.
- Whittaker, Iona. "A Conversation with Lee Mingwei," *Ocula*, October 28, 2015.
- Jingwen Wee, Darryl. "Reviews: Taipei – Lee Mingwei," *Modern Painters* (September 2015): p. 99.
- 2013** Finkelpearl, Tom. "What We Made: Conversations on Art and Social Cooperation" Duke University Press.
- 2012** Kent, Rachel. "Threads of Connection: Lee Mingwei" *artasiapacific*
- McDonald, Kelly. "The Mending Project Update," Online Interview, Museum of Contemporary Art Australia
- McMaster, Gerald. *The 18th Biennale of Sydney: All Our Relations*.
- 2011** Tsai, Eugenie. "Lee Mingwei: The Moving Garden." The Brooklyn Museum
- 2010** McClellmont, Doug. "Reaping What He Sews," *ARTnews*, February 2010, p. 20
- Dyer Amazeen, Lauren. "Critics' Picks: Lee Mingwei – Mount Stuart," *Artforum*, July 2010.
- Mansfield, Susan. "Lee Mingwei: Trilogy of Sound," *The Scotsman*, July 21, 2010.
- 2009** McGlone, Jackie. "Interview: Lee Mingwei - 'I really wanted to give birth'". *The Scotsman*
- The Enlightenments*, Edinburgh International Festival Visual Arts Program 2009
- Lequeux, Emmanuelle: "Six artistes, six agitateurs du quotidien". *Le Monde*
- Generation 1.5*, Catalogue published on the occasion of the exhibition. Queens Museum of Art, New York
- X biennale de Lyon: Le Spectacle du Quotidien*, Catalogue published on the occasion of the Biennale, Le Presse du Reel.
- 2008** Hulbert, Julie. "Masks and carvings grace living room as collectors share wares," *Taranaki Daily News*, December 6

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- "Lee Mingwei: Uncommon Senses," *Art World* , December 2008
Clarke, Suzanna. "Venerable Tree for Enlightened Project." *The Courier-Mail*
Temin, Christine. "Beyond Labels," *Sculpture*
Sand, Olivia. "Lee Mingwei and his practice," *Asian Art News*
Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica"
The Australian
Duologue , Museum of Contemporary Art, Taipei
All Inclusive , Schirn Kunsthalle Frankfurt, Germany
- 2007**
Auricchio, Laura. "Generation 1.5." *Time Out NY* , reviews, Aug 30-Sep 5, 2007: 66.
Schwendener, Martha. "Generation 1.5," *New York Times*
Hawkins, Margaret. "Impermanence, Full of Life—and Death," *Chicago Sun-Times*
Weinberg, Lauren. "Sweet Dreams," *TimeOut Chicago*
"In the Name of Art". Public Television Service, Taiwan
Kao, Chienhui " Lee Mingwei: Impermanence," *Artist Magazine*
Wu, Yinhuei. "Duologue: Lee Mingwei and Su-Mei Tse," *China Times*
Wu, Yinhuei. "Lee Mingwei and his Practice," *China Times*
Lin, Meishie " 1.5 Generation: Lee Mingwei at Queens Museum," *Liberty Times*
Huang, Iris " Duologue: Osmosis between Lee Mingwei and Su-Mei Tse," *Artist Magazine*
Zhan, Shuzen. " Lee Mingwei," *United Literature*
Hsie, Hueching. "Duologue: Lee Mingwei and Su-Mei Tse" *Dialogue Magazine*
- 2006**
Alice Hampson. "The Tree of Man" Monument: Architecture & Design
Liverpool Biennial International '06 , Liverpool Biennial
Between the Lakes , Madison Museum of Contemporary Art
Chou, Meihuei. "Lee Mingwei: Fabric of Memory," *United Daily*
Lin, Meishie. "Lee Mingwei: Gernika in Sand at Albion Gallery," *Liberty Times*
Lee, Weijin. "Gernika in Sand," *China Times*
Chou, Meihuei. "Lee Mingwei: Gernika in Sand," *United Daily*
Studies on 20th Century Shanshuihua , Shanghai Art Publication
"Taiwanese Art Today." Tate Online 18 Sept 2006.
- 2005**
Cotter, Holland. "Asia Week Is Here, There, Everywhere " *New York Times*, April 1, 2005
- 2004**
Cheng, Scarlet. "A Master Revisited." *Los Angeles Times*, May 2004
Lin, Meishie. "Lee Mingwei: Whitney Seers Project for the Whitney Biennial"
Liberty Times, 2004
- 2003**
Cotter, Holland. "Lee Mingwei, Projects 80," *New York Times* , November 21

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- Tsai, Eugenie. "Projects 80: Lee Mingwei, The Tourist," *Time Out New York* .
- 2002 Tsai, Eugenie "Lee Mingwei: Project 80," *Art Asia Pacific*
Glueck, Grace. "Youth and Experience Transforming a Town," *New York Times* , August 2
Kee, Joan. "Resting with Mingwei: Subversive Cosmopolitanism in the Conceptual Project of Lee Mingwei" May 2002, *Yishu*
Marcoci, Roxana. "Project 80s Lee Mingwei: The Tourist," The Museum of
Moore, Janet. "Rebel Without a Genre," *Asian Wall Street Journal*,
January 18
Thea, Carolee. "Lee Mingwei" March 2002, *Sculpture Magazine*
Weisgall, Deborah. "Lust in the Gallery, Larceny in the Heart," *New York Times*, August 18, 2002
- 2001 Chang, Buoshun. "The Sleeping Project," *United Daily*, January 15, 2001
Ching, Yagin. "The Sleeping Project," *Art & Collection* , February 2001
Clifford, Katie. "Touch Art," *ARTnews* , May 2001
Lin, Lucas. "Seven Chinese New York Arts," *Art & Collection*, September 2001
Huang, Baopin. "The Sleeping Project," *Minshen Daily*, January 15, 2001
Lee, Weijin. "The Sleeping Project," *China Times*, January 15, 2001
Long, Charles. "Top Ten," *Artforum*, March 2001
- 2000 Boyce, Roger. "The Art of Lee Mingwei," *Art New England* ,
February/March, 2000
Chang Ju-Ping. "The Men Behind the Installations," *Taipei Times* ,
September 3, 2000
Green, Charles. "The Third Asia-Pacific Triennial of Contemporary Art,"
artext , No. 68, February - April, 2000, pg. 85
Hopkins, Randi. "Ritual Exchange," *The Boston Phoenix* , March 24, 2000,
pg. 12
Hu, Yung-fen. "'I am a Magician!' Lee Mingwei, A Fantasy-Creating Artist,"
ArtChina , March, 2000, NO. 18, pg. 44
Karson, Kay. "To Take Part in the Art, You Sleep with the Artist," *New York Times* , November 5, 2000
Kastner, Jeffrey. "MoMA to MoCA, Storm King to Fogg," *New York Times* ,
September 10, 2000
Kendzulak, Susan. "Taipei Biennial 2000," *Taipei Times* , September 17,
2000
Marcoci, Roxana "The Anti-Historicist Approach: Brancusi, Our
Contemporary," *Art Journal* , Summer 2000
Temin, Christine "Postal Modernism," *The Boston Globe*, April 7, 2000
Weisgall, Deborah "Lee Mingwei's 'Please Make Yourself At Home In The
Art'," *The New York Times* , April 23, 2000
Zimmer, Carol "Mr. Mom," *Yahoo Magazine*, Oct. 2000
Zimmer, Carol "Limited Photo Edition by Lee Mingwei," *TRANS>*, #8 2000

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- Zimmer, Carol "Art in Experience," Greater Boston Arts, WGBH, April 19, 2000
- 1999** Namba, Sachiko. Review: "The Third Asia-Pacific Triennial of Contemporary Art," *Chungoku Shinbun Newspaper*, November 13, 1999
Stein, Judith. "Lee Mingwei, Beyond the Future," The Third Asia Pacific Triennial, Queensland Art Gallery, Australia, 1999
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