

# JANE LOMBARD GALLERY

## LuYang

b. 1984, Shanghai, China

Lives and works in Tokyo, Japan

## Education

- 2010** Master of Arts in New Media Art, China Academy of Art  
**2007** Bachelor of Arts in New Media Art, China Academy of Art

## Selected Solo Exhibitions

- 2024** *Doku The Flow*, Art Basel Unlimited, Basel, Switzerland  
*Open Space #14: LuYang* Fondation Louis Vuitton, Paris, France
- 2023** *Deutsche Bank Artist of the Year DOKU Experience Center*, MUDEC Museum, Italy  
*LuYang Arcade Liverpool*, FACT Liverpool  
*DOKU Hong Kong Experience Center*, Oi! Street Art Space, Hong Kong  
Screening of *DOKU The Self*, Nxt Museum, Amsterdam  
*Lu Yang Material Wonderland*, Vellum LA, Los Angeles, CA  
Screening of *DOKU The Self*, Nxt Museum, Amsterdam  
*LuYang Vibratory Field*, Kunsthalle Basel, Basel
- 2022** The Armory Show, Javits Center, New York, NY, United States  
*The Milk of Dreams*, La Biennale di Venezia, Venice, Italy  
*LuYang NetiNeti*, Zabłudowicz Collection, London, UK  
*DOKU – The Binary World*, performance, duration variable, simultaneous collaboration between two dancers at Freespace, Hong Kong, and Sydney Opera House  
*Heaven 2 Hell*, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy  
*Deutsche Bank Artist of the Year, LuYang: DOKU Experience Center*, PalaisPopulaire, Berlin, Germany  
*Screen Bodies*, Australian Centre on China in the World, presented by Australian National University of Asia & the Pacific, Canberra, Australia  
*False Awakening*, Kunstpalais Erlangen, Germany
- 2021** *Doku: Digital Descending*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Lu Yang's Control Center*, Gether Contemporary, Copenhagen, Denmark  
*GIGANT DOKU – LuYang the destroyer*, LuYang performance event at Garage Museum, Moscow, Russia  
*Asrava World*, COMA Gallery, Sydney, Australia  
*Doku: Digital Alaya*, Jane Lombard Gallery, New York, NY, United States
- 2020** (Live Performance) ELEKTRA Festival, Montreal, Canada
- 2019** *Debut*, BANK/MABSOCIETY, Shanghai, China

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- Delusional Mandala*, Fotografiska, Stockholm, Sweden  
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai, China  
*Cyber Altar*, Art Basel Hong Kong, with Soci t , Berlin
- 2018** *Electromagnetic Brainology*,  me Nue, Hamburg, Germany  
*Electromagnetic Brainology*, Spiral, Tokyo, Japan
- 2017** *Encephalon*. M woods Museum. Beiiina  
*Delusional Mandala*, MOCA Cleveland, Cleveland, Ohio, United States  
*Delusional Mandala*, Space Gallery, Portland, Orgeon, United States
- 2016** *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama, Japan  
*Lu Yang/Delusional Mandela*, abc gallery night / Soci t , Berlin, Germany  
*LuYang Delusional Crime and Punishment*, NYU Shanghai Art Gallery, Shanghai  
*Delusional Mandala*, Interstitial, Seattle, Washington, United States
- 2015** *Delusional Mandala*, Beijing Commune, China  
*ANTI-HUMANISME*, Ok Corral, Copenhagen, Denmark
- 2014** *Lu Yang Arcade*, Wallplay, New York, NY, United States  
*Lu Yang Selected Videos*, Ventana244 Art Gallery, New York, United States  
*KIMOKAWA Cancer Baby*, Ren Space, Shanghai, China
- 2013** *Uterus Man*, Art Labor Gallery, Shanghai, China  
*The Images Beyond Good and Evil*, AMNUA, Nanjing, China  
*Lu Yang Screening Program*, 3331 Arts Chiyoda, Tokyo, Japan
- 2011** *11th Winds of Artist in Residence Part 2 – Lu Yang*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*The Anatomy of Rage (Wrathful King Kong Core)*, Ullens Center for Contemporary Art, Beijing, China  
*The Project of KRAFTTREMOR*, Boers Li Gallery, Beijing, China
- 2010** *Lu Yang Hell*, Art Labor, Shanghai, China 2010 Torturous Vision, Input/Output, Hong Kong, China  
*Torturous Vision*, Input/Output, Shanghai, China
- 2009** *The Power of Reinforcement*, Zendai MOMA, Shanghai, China

## Selected Group Exhibitions

- 2025** *Eccentric. Aesthetics of Freedom*, Pinakothek der Moderne, Munich, Germany  
*Tokyo Odaiba Triennale 2025*  
*MACHINE LOVE: Video Game, AI and Contemporary Art*, Mori Art Museum, Tokyo
- 2024** *Forever Young: The Dorian Gray Syndrome*, MEET, Milan, Italy  
*Choose your Player. Gaming from Dice to Pixel*, Zeppelin Museum, Frierichshafen, Germany

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*☞ Chine, une nouvelle génération d'artistes*, Centre Pompidou, Paris, France

*Screening: Wrathful King Kong Core*, Carnegie Museum of Art, Pittsburgh, United States

*Reimagine: Himalayan Art Now*, Rubin Museum, New York, NY, United States

**2023**

*Palais Augmenté 3: program*, Grand Palais Éphémère, Paris, France

*WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE*, Centre Pompidou-Metz, France

*MIES CAPSULE 1: Lu Yang x Rudolf Belling*, Neue Nationalgalerie, Berlin  
*LuYang in Bruton Street window*, supported by Chanel Culture Fund, London, UK

*CAMK Collection Exhibition Vol. 7 Memory Storage for the Future*, Kumamoto Contemporary Art Museum, Kumamoto, Japan

*The Messyverse Exhibition*, Felix Meritis, Amsterdam, Netherlands

*The 7th Guangzhou Triennial*, Guangdong Museum of Art, GuangZhou, China

*Ebisu International Festival for Art and Alternative Visions 2023*, Tokyo Photographic Art Museum, Tokyo, Japan

*Japanese Contemporary: Art Stage Osaka 2023*, Osaka, Japan

*NEMAF Screening*, Seoul International ALT Cinema & Media Festival, Seoul, Korea

*DA Z Festival*, Museum für Gestaltung, Zurich, Switzerland

*Crypto Art Seoul 2023*, Seoul, Korea

*Game Society*, MMCA, Seoul, Korea

*FILE - Electronic Language International Festival*, Supercreativity, São Paulo, Brazil

*Art in the age of hyper technological reproductions*, GYRE Gallery, Tokyo, Japan

*MEET YOUR ART FESTIVAL 2023*, Tav Gallery, Tokyo, Japan

*HOPE*, Museion Museum of Modern and Contemporary Art, Italy

*Dogo Art 2023*, Matsuyama, Japan

*Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum, New York, NY, United States

**2022**

*Ultra Unreal*, Museum of Contemporary Art Australia, Sydney, Australia

*Epoch Wars*, Performing Lines, Australia

*GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver

*Fantastic Heart, Parasite*, Hong Kong

6th BIAN - International Digital Art Biennial - *METAMORPHOSIS -*

*MUTATION*, by ELEKTRA at Arsenal, Contemporary Art Montreal, Canada  
Screening event "The Future is Here, Are You Coming?", University of Chicago, Chicago, Illinois, United States

*Epoch Wars*, Performing Lines, Chronus Art Centre, Shanghai

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*Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei

Munch Triennial: *The Machine is Us*, Munch Museum, Oslo, Norway

GGOBOT Festival, Enschede, Netherlands

Indonesia Bertutur 2022, Indonesia

*In Search of the Present*, Espoo Museum of Modern Art (EMMA), Espoo, Finland

*Cloud Walkers*, Leeum Museum of Art, Seoul, Korea

*No False Idols*, 4A Centre for Contemporary Asian Art, Sydney

*Supercreativity*, FILE (Electronic Language International Festival), Fiesp Cultural Center, Ruth Cardoso, San Paolo,

Brazil

*Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK

*Unidentified Fluid Other (UFO)*, Nxt Museum, Amsterdam

*Hacking Identity- Dancing Diversity*, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany

MAM Screen 015, Mori Art Museum, Tokyo, Japan

Person Projects's video-art series *IMAGE TO IMAGE*, Berlin, Germany

*Beneath the Skin*, Between the Machines, HOW Art Museum, Shanghai

2021

*Art for the Future International Biennial*, Multimedia Art Museum Moscow, Russia

*5th Bian Metamorphosis*, Organized by Elektra, Arsenal Contemporary Art, Montreal

*Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art, Macau

*Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City, Taiwan

Australia based online magazine Disclaimer (online viewing)

*The Earth is Flat Again*, Muzeum Sztuki, Poland

*面面鏡/ Quad Mirror (By myself, For myself, to myself & ourselves)*, PARCEL, Tokyo, Japan

*METAMORPHOSIS - METAVERSE*, ELEKTRA VIRTUAL MUSEUM, Rising Festival Melbourne, Melbourne, Australia

*we do not dream alone*, Asia Society Triennial, Asia Society Museum, New York, US

Online Screening: *Lu Yang Studio Visit*, Centre d'Art Contemporain Genève, Switzerland

*CineZeta Madrid*, Borau Hall Screening, Spain

*Art Review Magazine Online Screening Programme*, Arts Lovers Movie Club

*Fake Me Hard*, Rotterdam, Netherlands

*GOBOT*, Enschede, Netherlands

# JANE LOMBARD GALLERY

- Radical Gaming – Immersion Simulation Subversion*, House of Electronic Arts Basel, Switzerland
- The Unbody, PPOW (virtual), New York, NY, United States
- Both Sides Now 6*, Videotage Hong Kong and Videoclub UK
- Manque de Recul*, Pearl Art Museum, Shanghai, China
- 2020** FEEDBACK LOOPS, Australian Centre for Contemporary Art, Melbourne
- BIAN Biennale internationale d'art numérique*, International Digital Art Biennale, Montreal, Canada
- Asia Society Triennial*, New York, New York, United States
- LICHTSICHT – PROJECTION-BIENNALE*, Osnabrück, Münster and Bielefeld, Germany
- Made by Artists online exhibition, Content Lab, Videotage, Hong Kong*
- New Year Eve Screening*, Tank, Shanghai
- ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL*, Montreal, Canada
- Neurones, Les Intelligences Simulées*, Centre Pompidou, Paris
- Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing
- pixelsfest, Yeltsin Cultural Center, Yekaterinburg*
- European Media Art Festival*, Osnabrück, Germany
- Videotage Media Art Collection - Paranormal*, an online screening program by Videotage, Hong Kong
- Heavy Bored*, Te Uru Waitakere Contemporary Gallery, Auckland, Australia
- Online viewing at Bit Street Hong Kong at the New Art Fest 2020*, by Ocupart in Lisbon, Portugal
- Bangkok Art Biennial 2020*, Thailand
- Futurological Congress*, Transart Festival, Bolzano, Italy
- lichtsicht 7 Projection Triennale*, Germany
- < UN·TACT >*, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea
- IMMATERIAL, RE-MATERIAL: A brief history of computing art*, UCCA, Beijing
- Global launch of Cloud Nothing Music Video “*Am I Something*”: *Player of Beings*, Ming Contemporary Art Museum, Shanghai, China
- Learning What Can't Be Taught*, Asia Art Archive, Hong Kong
- 2019** *Chinernet Ugly*, Centre for Chinese Contemporary Art–Manchester, United Kingdom
- LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy
- TEC Art Rotterdam Festival*, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands
- Videoforms Festival*, Clermont-Ferrand, France
- Computer Grrrls*, La Gaité Lyrique, Paris, France

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*Zoextropy. The Posthuman Beauty*, Museum Centre del Carme, Valencia, Spain

*Lost & Found Rituals*, Theatrum Anatomicum Waag, Amsterdam, Netherlands

*The Chasm*, Franz-Josef-Kai 3/17, Vienna, Austria

The Flat World, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul, South Korea

An art event at Zero Club (Ø), London, UK

*A group exhibition on the influence of CGI on art practice*, The Center for Contemporary Art, Tel Aviv, Israel

*Sunset Kino*, an outdoor, avant-garde film program, Salzburger Kunstverein, Austria

*Refiguring Binaries*, Pioneer Works, Brooklyn, New York City, US

Computer Grrrls, La Gaité Lyrique, Paris, France

Computer Grrrls, MU artspace, Eindhoven, Netherlands

OCT Boxes Art Museum, Shenzhen, China

*The Coming World*, Garage Museum of Contemporary Art, Moscow, Russia

OnLife Convention, Milano, Italy

Art House Cinema ACUDkino, Berlin, Germany

Shanghai Himalayas Museum, Shanghai, China

NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam

**2018**

*ONE WORLD EXPOSITION 2.2#like4like*, Hong Kong Arts Centre, Hong Kong

*Customized Reality: the Lure and Enchantment of Digital Art*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

*Diesel Worm*, Roskilde Festival, Roskilde, Denmark

*Vector Festival / Flagship Group Exhibition*, InterAccess Gallery— Toronto, Canada

*Lumen Quarterly* by World Organization of Video Culture Development, Ullens Center for Contemporary Art – Beijing, China

*FUTURE FLASH 200, from Frankenstein to Hyperbrain*, GOGBOT Festival for Creative Technology— Enschede, Netherlands

*Computer Grrrls* at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris, France

*Nowness Anniversary Exhibition* – Shanghai, China

*True Self*, Beijing Contemporary Art Foundation— Beijing, China

Digital Art Festival Taipei-Taipei City, Taiwan

*AN IM AL*, Art Science Nature Society Hong Kong City University, Hong Kong, China

*TaxT Taoyuan Science and Technology Festival*, Taoyuan City, Taiwan

*Big Workout*, Annual International Project III, Art Museum of Nanjing University of the Arts—Nanjing, China

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*Experimental Media Series Conversation on the Edge*, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, United States

*From/To: the Frontier of Chinese Art Education* - China Academy of Art at SFAI- San Francisco Art Institute—San Francisco, United States

6th Athens Biennale: *ANTI* –Athens, Greece

The 12th Shanghai Biennale: *Progress*, Shanghai, China

*HyperPrometheus*, Perth Institute of Contemporary Arts, Perth, Australia

*RAM HIGHLIGHT 2018: Is It My Body?*, Rockbund Art Museum, Shanghai, China

*Some Kind of Halfway Place*, Higher Pictures Gallery, New York, United States

## 2017

*Ballade – Animamix Contemporary Art*, Macao Museum of Art, Macao

*Post-sense Sensibility-Trepidation and Will*, McaM, Shanghai

A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai

*Are We Human*, Princeton University, New Jersey

*LOOP Barcelona-LOOP Festival 2017*, Cinemes Girona, Barcelona

*Forever Fornever*, Wrong Biennale, Rhode Island College, Rhode Island

*Promises of Monsters*, KUNSTRAUM 53, Hildesheim, Germany

*Notes on the Afterlife*, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania

*BELIEF IN THE POWER OF GESTURE*, Projektraum LS43, Berlin

*After Party 1: Collective Dance and Individual Gymnastics*, Blindspot Gallery, Hong Kong, China

*one world expo 2.1 #like4like*, K11, Hongkong, China

*After Us*, K11, Shanghai, China

## 2016

*Dirty Bomb*, Steve Turner Gallery, Los Angeles, United States

*Hyperlinks 2*, Center for Contemporary Art, Tel Aviv, Israel

*Post-sense-sensibility: Trepidation and Will*, Minsheng Art Museum, Beijing, China

*ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200 000 years*, Third Istanbul Design Biennial, Istanbul, Turkey

*Time Test: International Video Art Research Exhibition*, CAFA Art Museum, Beijing, China

*Beijing Media Art Biennale*, Beijing

*Smart Illumination*, Zou no Hana Terrace, Yokohama, Japan

*Why the Performance*, MCAM, Shanghai

*CYNETART Festival 2016*, Theater Hall Hellerau, Dresden, Germany

*Delusional Mandela-abc gallery night*, Société, Berlin, Germany

*asia young 36*, JEONBUK MUSEUM OF ART, JeonJu, Korea

*Green celadon*, The Artist House, Tel Aviv, Israel

*Glas Animation Festival*, Berkeley, San Francisco, United States

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Liverpool Biennial 2016, Liverpool, UK

*The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China

*East Asia Moving*, Videoclub, UK

*We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai, China

*WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas, United States

*Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Texas, United States

*The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, China

*New Alchemists*, Salamanca Arts Centre, Australia

*European Media Art Festival 2016*, Kunsthalle, Germany

*We*, K11, Shanghai, China

*Mapping the Body*, Galerie im Taxispalais, Innsbruck, Austria

*Stimulation Overload 2*, Superchief Gallery, New York, United States

*Biennale internationale d'art numérique*, International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada

**2015**

*WECHAT*, Wesleyan University, Middletown CT, United States

*I SEE International Video Art Festival*, OCT, Guangzhou, China

*The 6th Moscow Biennale*, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia

*Asian Arts Space Network*, Asia Culture Center, Gwangju, Korea

*The Wrong Digital Art Biennale*, Intelligentsia Gallery, Beijing

*Imaginary Circle*, Asia-Plastic Myths, ACC (Asian Culture Complex), Gwangju, Korea

*Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?*, Videotage, Hong Kong

*Rendez-vous*, Institute of Contemporary Arts, Singapore

*DeMonstrable*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia

*Dirty Looks NYC*, Bad Asians, New York, United States

*The Heart is a Lonely Hunter*, YARAT Contemporary Art Centre, Baku, Azerbaijan

*Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin, United States

*Click Festival 2015*, Denmark

*All World's Future – Other Future*, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy

*INHUMAN*, Fridericianum museum, Kassel, Germany



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- Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York, United States
- New Directions In Chinese Animation*, Institute of Contemporary Art, Boston, United States
- Essential Experiments*, BFI, King's College of Arts, London, UK
- Winter Film Awards 2015 Indie Film Festival*, New York, United States
- 2014** *Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Norway
- The 5th Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, Japan
- MOMENTUM\_InsideOut*, Berlin Art Week, Berlin, Germany
- The IV International Biennale for Young Art*, the Museum of Moscow, Moscow, Russia
- Warp Zone+Fay's Festival*, Amsterdam, the Netherlands
- PANDAMONIUM: Media Art from Shanghai*, Momentum, CAC/Chronus Art Center, Berlin, Germany
- My Generation: Young Chinese Artists*, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, United States
- PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany
- LA Asian Pacific Film Fest*, Los Angeles, United States
- Animamix Biennale 2013-2014 Rediscovery*, Museum of Contemporary Art Shanghai, Shanghai, China
- Video Art Competition THE 02*, Poland
- inHOUSE Film Festival*, London, UK
- Art Robotique*, Cité des Sciences et de l'Industrie, Paris, France
- Unpainted Media Art Fair*, LAB3.0, Munich, Germany
- 2013** *Neo Folk*, Ikkan Art Gallery, Singapore
- 7th Move on Asia*, Alternative Space LOOP, Seoul, Korea
- No Name*, Ren Space, Shanghai, China
- Queer Project 2013*, Nha San Collective, Hanoi, Vietnam
- Degeneration*, OCAT, Shanghai, China
- Art World – Second Hand*, Power Station of Art, Shanghai, China
- GLOBAL PHOTO COLLABORATIONS*, Diesel Art Gallery, Tokyo, Japan
- West bund – A Biennial of Architecture and Contemporary Art*, Shanghai, China
- ASVOFF – A Shaded View on Fashion Film*, Centre Pompidou, Paris, France
- Cutlog Paris*, Paris, France
- Rendez-vous 2013*, Musée d'art contemporain de Lyon, Lyon, France
- OFF COURSE / FUORI ROTTA*, Fondazione Querini Stampalia, Venice, Italy
- THE GARDEN OF FORKING PATHS: Exploring Independent Animation*, OCT, Shanghai, China

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- Some like it hot*, Shanghai Gallery of Art, Shanghai, China  
*Memo*, White Space, Beijing, China  
*Truth, Beauty, Freedom and Money*, K11, Shanghai, China  
*Tampere Film Festival*, Tampere, Finland  
*Pépinière, Lavitrine*, Limousin Art Contemporain & Sculptures, France  
*On/Off*, UCCA (Ullens Center for Contemporary Art), Beijing, China  
**2012** *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, France  
*UNFINISHED COUNTRY*, Asia Society, Houston, United States  
*PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA*, Contemporary Arts Museum Houston, United States  
*Dressing the Screen – the Rise of Fashion Film*, UCCA(Ullens Center for Contemporary Art), Beijing, China  
*Reactivation – Shanghai Biennale 2012*, Shanghai Museum of Contemporary Art, Shanghai, China  
*Project Daejeon 2012: Energy*, Daejeon Museum, Daejeon, Korea  
*The Shadow of Language*, Royal College of Art, London, UK  
*Impakt Art Festival 2012*, Utrecht, Netherlands  
*Unseen – Guangzhou Triennial*, Guangzhou Fine Art Museum, Guangzhou, China  
*Hinterlands*, Luggage Store Gallery, San Francisco, United States  
*VIRTUAL VOICES – approaching social media and art in China*, Charles H. Scott Gallery, Vancouver, Canada  
*Get It Louder*, Beijing, China  
*Rapid Pulse*, DFB Performance gallery, Chicago, United States  
*Sub-Phenomena*, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing, China  
*The Untouchables*, Saamlung Gallery, Hong Kong, China  
*Solar Plexus*, V Art Center, Shanghai, China  
*Solar Plexus*, Space Station, London, UK  
*It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project*, Taipei Fine Arts Museum  
*FOCUS 2012*, Kunsthal Nikolaj, Copenhagen, Denmark  
*Symptoms*, Iberiart, Beijing, China  
**2011** *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid, Spain  
*Hypnosis*, TIVAC, Taipei, Taiwan  
*CAFAM Biennale – Super Organism 2011*, CAFA Art Museum, Beijing, China  
*Moving Image in China: 1988-2011*, Mingsheng Art Museum, Shanghai, China  
*Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen, China  
*Hypnosis*, Other Gallery, Beijing, China  
*Future Festival*, Top Building, Shanghai, China

# JANE LOMBARD GALLERY

- Focus on Talents Project*, Today Art Museum, Beijing, China  
*+Follow*, Shanghai MOCA, Shanghai, China  
*In a Perfect World...*, Meulensteen Gallery, New York, United States  
*Grafted in*, 53 Art Museum, Guangzhou, China
- 2010**  
*798 Art Festival*, Beijing 798 Art Zone, Beijing, China  
*Reflection of Minds- MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai, China  
*Young Media Artists: China, Japan and Korea' in INDAF 2010*, Tomorrow City, Songdo, Incheon, Korea  
*Use the Hand Do the Job, Excellent Graduation Work*, Shift space, Shanghai, China  
*Exhibition of CAA*, Gallery of China Academy of Art, Hangzhou, China  
*Seven Young Artists*, Beijing Commune, Beijing, China  
*Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition*, Platform China, Beijing, China  
*Burning Youth*, Hangzhou, China  
*GO Young Artist Group Show*, OCAT Art Center, Shenzhen, China
- 2009**  
*Bourgeoisified Proletariat*, Songjiang New City Thames Town, Shanghai, China  
*The Quantity Bears Identity*, KultFlux Art Space, Vilnius, Lithuania  
*PRESENT exhibition*, CANART, Shanghai, China  
*Yang Chang Xiao Dao*, Am art space, Shanghai, China  
*Itchy Young Artist Group Show*, Biz Art, Shanghai, China
- 2008**  
*Small production*, No.5, Shopping Gallery, Shanghai, China  
*Fractal Note*, Metoo Space, Hangzhou, China  
*Spade*, T-space, 798 Art Zone, Beijing, China
- 2007**  
*Pierre Huber Creation Prize 2007*, Biz Art, Shanghai, China  
*what's the time?* Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China  
*Fruits of Experimental Contemporary Art Education in China*, Zendai Museum of Modern Art, Shanghai, China  
*Art Warming*, Duolun Museum of Modern Art, Shanghai, China  
*New Directions from China*, Plug In, Basel, Switzerland  
Graduation Exhibition of New Media Art Department, CAAGallery of China Academy of Art, Hangzhou, China
- 2006**  
*Fruits*, Done8 Art Exhibition Art Center, Shanghai, China
- 2005**  
*Random Code*, Exhibition of Young Artists from the 80s, Art Gallery of Hangzhou Teacher College, Hangzhou, China

## Residencies

- 2014** ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, United States

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- 2013** TASML I DSL Artist Residency @ symbioticA, Perth, Australia  
3331 Arts Chiyoda, Japan, Tokyo
- 2012** Luggage Store Gallery, San Francisco, United States  
Centre d'Arts Plastiques et Visuels, Lille, France
- 2011** Fukuoka Asian Art Museum, Fukuoka, Japan  
Tokyo Wonder Site, Tokyo, Japan

## Grants and Awards

- 2024** Focus Asia Stand Prize, Frieze Seoul
- 2022** Selected as a judge for Prada's *Action in the Year of the Tiger 2022*  
Selected as Deutsche Bank's *Artist of the Year 2022*
- 2019** *BMW Art Journey* Prize Winner
- 2013** ASML I DSL artist residence @ symbioticA  
Asian Cultural Council Grant
- 2011** Focus on Talents, Today Art Museum