

JANE LOMBARD GALLERY

Richard Ibgby & Marilou Lemmens

Richard Ibgby & Marilou Lemmens live and work in Montreal and Durham-Sud (Quebec), Canada

Solo Exhibitions

- 2025** *Turning to Stone*, Movíl, Buenos Aires, Argentina (upcoming)
- 2023** *L'inhospitalité*, Centre d'art de Kamouraska, Kamouraska, Canada
Land is not a mat that can be rolled up and taken away, Confederation Center of the Arts, Charlottetown, Canada
- 2022** *Alternative Facts of the 21st Century*, Jane Lombard Gallery, New York, USA
Dans le lait des faits, il tombe toujours une mouche / In the Milk of Facts, There Always Falls a Fly, Fondation Guido Molinari, Montreal, Canada
Quarrel between two fleas over owns the dog they live, Grantham Foundation for Art and the Environment, Montreal, Canada
- 2021** *Look, it's daybreak, dear, time to sing*, Ulrich Museum of Art, Wichita, KS
Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent/Two fleas quarrelling over who owns the dog they live on, Musée régional de Rimouski, Rimouski (Quebec), Canada
Theatre from the Jungle, Workers Art and Heritage Center, Hamilton, Canada
- 2020** *Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent / Two fleas quarrelling over who owns the dog they live on*, Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
Theatre from the Jungle, McIntosh Gallery, Western University, London, Canada
- 2019** *Anthology of Performance Pieces for Animals*, Fiskars Biennale
Look, it's daybreak dear, time to sing, Curated by Sylvie Fortin, Bemis Center for Contemporary Arts, Omaha, NE
- 2018** *Volt: An Alert Rabbit Breathing Purified Air*, USF Visningsrommet, Bergen, Norway
The Prophets, Pictures for an Exhibition / Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
Theater from the jungle, Art Gallery of Southwestern Manitoba (AGSM), Brandon, Canada
Volt: An Alert Rabbit Breathing Purified Air, USF Visningsrommet, Bergen, Norway
- 2017** *The Golden USB*, Southern Alberta Art Gallery, Lethbridge, Canada
The Golden USB, Agnes Etherington Art Centre, Kingston, Canada

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- Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA
The Golden USB, L'Œil de Poisson, Quebec City, Canada
Putting Life to Work | La vie mise au travail, Owens Art Gallery, Mount Allison University, Sackville, Canada
Putting Life to Work | La vie mise au travail, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016** *Drawing Rainbows In Unequal Air*, YYZ Artists' Outlet, Toronto, Canada
Measures of Inequity, International Studio & Curatorial Program (ISCP), New York, USA
Richard Ibghy & Marilou Lemmens: real failure needs no excuse, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Putting Life to Work | La vie mise au travail, Leonard and Bina Ellen Gallery, Montreal, Canada
- 2015** *Rubbish & Reason*, Neutral Ground, Regina, Canada
- 2014** *The Golden USB*, presented by VOX – centre de l'image contemporaine and La Biennale de Montréal: *L'avenir (Looking Forward)*, VOX, Montreal, Canada
Visions of a Sleepless World, presented by La Bande Vidéo and Manif d'art 7: The Quebec City Biennial, *Resistance – And Then, We Built New Forms*. La Bande Vidéo, Quebec City, Canada
Is there anything left to be done at all? presented by Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013** *Everyone else is a robot*, Forrest City Gallery, London, Canada
- 2012** *I'd gladly surrender myself to you, body and soul*, G Gallery, Toronto, Canada
Real failure needs no excuse, Monte Vista Projects, Los Angeles, USA
Tools that measure the intensity of passionate interests, Gallery 44,
- 2011** *The Space of Observation*, 221A, Vancouver, Canada
The lights constellating one's internal sky, Richmond Art Gallery, Richmond, Canada
The Promise of the Promised Land, Station Gallery, Whitby, Canada
Demand Curves for Transcendence, Galleria Alkovi, Helsinki, Finland
- 2010** *Horse and Sparrow*, The New Gallery, Calgary, Canada
The afterlives of books that set about changing society, VU, Center for distribution and production of photography, Quebec City, Canada
Horse and Sparrow, Vernon Public Art Gallery, Vernon, Canada
- 2009** *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada
- 2008** *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada

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- 2005** *Panic Attack*, 312, Corner Brook, Canada
- 2004** *Histoires*, Galerie Horace, Sherbrooke, Canada
Histoires, Collectif Regart, Levis, Canada
Stories, Galerie 12, Moncton, Canada
Stories and Other Stories, Connexion Gallery, Fredericton, Canada
- 2003** *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest
I don't live here anymore, Cadre Rouge Galeria, Budapest
- 2002** *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

Selected Group Exhibitions

- 2024** *An Opulence of Squander*, Morris and Helen Belkin Art Gallery University of British Columbia, Vancouver, Canada
The Strength of Sleep - Cohabitations of the Living, Passer L'hiver, Manif d'Art 11: Quebec City Biennial, Musée d'art contemporain de Baie-Saint-Paul, Canada
Faux-plis par hypothèses, Galerie de l'UQAM, Galerie UQO, Galerie d'art Foreman, Galerie l'oeuvre de l'autre UQAC, and Jardins de Métis, Quebec, Canada
- 2023** *El Hilo Tempore*, Vigil Gonzales Galería, Buenos Aires, Argentina
Our Time on Earth / Pour demain, Museum of Civilization in collaboration with the Barbican Centre, Quebec City, Canada
- 2022** *The Radical Imaginary II: Reclaiming Value/L'imaginaire radical II: Désieuvrer la valeur*, VOX - centre de l'image contemporaine, Montreal, Canada
Collection Count + Care, Agnes Etherington Art Centre, Kingston, Canada
Extended Present - Transient Realities, Ludwig Museum, Budapest, Hungary
Contact, Structura Gallery, Sofia, Bulgaria
Interrègnes, Triennale Banlieue ! Salle Alfred-Pellan, Maison des Arts des Laval, Laval, Canada
Extended Present / Kiterjesztett Jelen, The Ludwig Museum, Budapest, Hungary
Drawn Together, Jane Lombard Gallery, New York, NY
- 2021** *Eco-Urgency*, Glyndor Gallery, Wave Hill, Bronx, NY
- 2020** *National Biennial of Contemporary Sculpture*, BNSC - 2020 - Croire, Trois-Rivières, Canada
- 2019** *Fiskers Village Art & Design Biennale*, Fiskers, Finland

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- Dataesthetics*, Foreman Art Gallery, Lennoxville, Canada
Soulèvements, Galerie de l'UQAM, Montreal, Canada
- 2018** *A Measure of Humanity*, Columbus Museum, Columbus, Ohio, USA
On Documentary Abstraction, ArtCenter South Florida, Miami, Florida
bust/boom, The New Gallery (TNG), Calgary, Canada
Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
- 2017** *Economize! On the Relationship of Art and Economy*, Ludwig Museum, Budapest, Hungary
A Valence (Film Screening), *On Documentary Abstraction*, Conversation with artists Ibgby & Lemmens following the screening
Miami Beach Cinematheque, Miami, Florida
Flying Kayak, 2nd OFF-Biennale, Budapest, Hungary
#ideasforawall #undoingwalls, Illingworth Kerr Gallery, Alberta College of Art + Design
Fischli and Weiss + Ibgby and Lemmens, Alberta Art Gallery, Edmonton, Canada
To refuse/ To wait/ To sleep, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016** XIII Bienal de Cuenca, *IMPERMANENCIA: Mutable Art in a Materialist Society*, Cuenca, Ecuador
I stood before the source, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada
Blood, Sweat, and Tears, Art Gallery of Guelph, Guelph, Canada
Putting Rehearsals to the Test La répétition mise à l'épreuve, an exhibition in three parts, Leonard and Bina Ellen Gallery, SBC Gallery of Contemporary Art, VOX – centre de l'image contemporaine, Montreal, Canada
Transactions – Geld, Glück, Gesundheit, Gerechtigkeit, Zurich University, Manifesta 11 Parallel Event, Zurich, Switzerland
this one is smaller than this one., Galerist, Istanbul, Turkey
this one is smaller than this one., Postmasters Gallery, New York, USA
- 2015** 14th Istanbul Biennial, *Saltwater: a Theory of Thought Forms*, Istanbul, Turkey
- 2014** *Despite Efficiency: Labour*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England
Biennale de Montréal: *L'avenir (Looking Forward)*, Montreal, Canada
Old and New Talents... Sara Christensen's Collection, Studio17, Stavanger, Norway

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- The Museum of Longing and Failure, Installment No. 12, RAKE*
Visningsrom, Trondheim, Norway
Manif d'art 7: Quebec Biennial, *Resistance – And Then, We Built New Forms*, Quebec City, Canada
- 2013** Regionale 14, *Faire et à faire + Voir et revoir*, La Filature, Scene Nationale, and La Kunsthalle, Mulhouse, France
Loading...33,333%, Artachement, Basel, Switzerland
Residents #13, Basement, iaab Projektraum, Münchenstein, Switzerland
Arbeidstid (Work Time), Henie Onstad Kunstsenter, Hovikodden, Norway
- 2011** Sharjah Biennial 10, *Plot for a Biennial*, Sharjah, United Arab Emirates
An Exchange with Sol LeWitt, Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010** *Funny Business*, Atsui Gallery, Vancouver, Canada
WE WANT SOMETHING FROM YOU, RE:FLUX 6, festival de musique et d'art sonore / Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
Under New Management, Video Rental and Newmedialand, Toronto, Canada
- 2009** *What Moves Us*, Western Front, Media Arts program, Vancouver, Canada
Art is Travel, The Banff Centre, Banff, Canada
- 2007** *von Heiner bis Müller*, Labor K1, Berlin, Germany
Too Many Words, Helen Pitt Gallery, Vancouver, Canada
It's a Wonderful Life, Owens Art Gallery, Sackville, Canada
Green, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Oh What a Blow that Phantom Gave Me!, Belkin Satellite, Vancouver, Canada
- 2006** *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004** *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

Selected Performances, Screenings and Events

- 2023** *I tawt I taw a puddy cat!*, Rooftop installation, Moire's Catwalk, Toronto, Canada
Le Défilé de la Butte de la Croix, curated by Josianne Poirier, AdMare, in collaboration with the Société de conservation des Îles-de-la-Madeleine, Havre-Aubert, Canada
- 2022** *A Bird's Life*, organized by Juliane Zelwies, Scotty, Berlin, Germany

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- 2020** Banding Young Eastern Loggerhead Shrikes in the Carden Alvar, screening, part of *Eco-Urgency: Artists Make The Case*, Glyndor Gallery, Wave Hill, Bronx, New York
- 2018** *When the Guests Are Not Looking* (installation and performance), Audian Gallery | SFU Galleries Vancouver, Canada
- 2014** *Despite Efficiency: Labour* (performance), Herbert Read Gallery, University for the Creative Arts, Canterbury, England
27th Images Festival, Toronto, Canada
- 2013** *When the tigers are healthy so are the markets* (performance), Oslo Night, Münchenstein, Switzerland
- 2012** *Until it is totally destroyed, unrecognizable* (performance), Monte Vista, Los Angeles, USA
Until it is totally destroyed, unrecognizable (performance), Centre for Contemporary Arts, Glasgow, Scotland
Real failure needs no excuse, Monte Vista Projects, Los Angeles, CA
Real failure needs no excuse, Centre for Contemporary Arts, Glasgow, Scotland
Sesame Street Economics (screening), in conjunction with *Rise Early, Be Industrious*, Milton Keynes Gallery, Milton Keynes, UK
The Willful Undertaking of Serious Chances (performance), Ausland, Berlin
- 2011** *This is This* (performance), Arteles, Haukijärvi, Finland
- 2010** *Beyond Former Heaven* (screening), The Banff Centre, Banff, Canada
Gold Evaluation (performance), Galleria 3H+K, Pori, Finland
- 2009** *European Media Art Festival*, Osnabrueck, Germany
- 2006** *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004** *Festival International du cinéma francophone en Acadie*, Media Arts Section, Galerie Sans Nom, Moncton, Canada
- 2004** *The Living Is Easy Summer Series*, Struts Gallery, Sackville, Canada
Ashes, Paper & Beans, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003** *eBent'03*, International Performance Art Festival of Barcelona, Barcelona, Spain
INPORT, Video-performance and Video Documentary Festival, Tallinn, Estonia
Visualeyez, Festival of Performance and Time-based Art, Latitude 53 Gallery, Edmonton, Canada
Les Muets, Trafó: House of Contemporary Arts, Budapest
- 2002** *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada

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Residencies

- 2025** Artist in Residence, Institut santé numérique en société (ISNS), Paris, France
Annandale Artist in Residence, Annandale, Canada
Artist in Residence, Nanaimo Art Gallery, Nanaimo, Canada
- 2024** *Est-Nord-Est*, Saint-Jean-Port-Joli, Canada
- 2023** URRRA, Veria Foundation, Buenos Aires, Argentine
Centre d'art de Kamouraska, Kamouraska, Canada
Ad Mare, Îles-de-la-Madeleine, Canada
- 2022** Artist in Residence, Cité internationale des Arts, Studio du Québec à Paris
Paris, France
The Récollets, Paris, France
Rozynski Art Centre in collaboration with Musée ambulant, Ayer's Cliff, Canada
Confederation Centre of the Arts, Charlottetown, Canada
Fondation Guido Molinari, Montreal (Quebec), Canada
Professeure en Pratique singulière : artiste en résidence (Marilou Lemmens), École des arts visuels et médiatiques, Université du Québec à Montréal, (UQAM), Montréal (Québec), Canada
- 2021** Tallgrass Residency, Matfield Green, Kansas, USA
- 2020** Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
- 2019** Visiting Artists, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2018** HIAP - Helsinki International Artist Programme Residency, Helsinki, Finland
- 2018** Art Gallery of Southwestern Manitoba, Brandon, Canada
- 2017** Southern Alberta Art Gallery Gushul Residency, Crowsnest Pass, Canada
Agnes Etherington Art Centre, Kingston, Canada
- 2016** Fogo Island Arts, Fogo Island, Canada
International Studio & Curatorial Program (ISCP), New York, USA
University of Regina, Sculpture Studio, Regina, Canada
- 2015** Artex, Montreal, Canada
- 2014** Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013** International Exchange and Studio Program Basel (iaab), Fondation Christoph Merian, Basel, Switzerland (R.I.)
- 2012** GuestHaus Residency, Los Angeles, California
Center for Contemporary Arts, Glasgow, Scotland (M.L.)
Ausland, Berlin, Germany
- 2011** Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)

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- 2010** *Arteles*, Haukijärvi, Finland
The Banff Centre, Banff, Canada
Imago, Moncton, Canada
Atelier Imago, Moncton, Canada
Beyond Former Heaven (or the Institute of Surrealist Ethnography), The
2009 *Road Show: Travels of the Artist*, The Banff Centre, Banff, Canada (R.I.)
VU, Center for distribution and production of photography, Quebec City,
Atelier de l'Île, Val-David, Canada
- 2005** Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

Artworks in Public Spaces & Commissions

- 2024** *Les Maisons (The Homes)*, permanent public artwork, Shefford School-
Lab, Shefford, Canada (upcoming)
- 2022** *Services de voiries et d'architecture pour animaux (Architectural Services
and Roadway Designs for Animals)*, Temporary Public Artwork, 3e
Impérial in conjunction with the colloquium, Ethical Public Art in Canada,
Granby, Canada
Quatre paramonuments, Colis d'art, Musée ambulant, Québec, Canada
- 2021** *1+1+1=1*, Permanent Public Artwork, Centre hospitalier de l'Université de
Montréal (CHUM), Corner of rue Saint-Denis and boulevard René-
Lévesque W., Montreal, Canada
- 2016** *Transactions*, Manifesta 11, Parallel Event, Zurich University, Zurich,
Switzerland
International Studio & Curatorial Program (ISCP), New York
- 2014** Biennale de Montréal, BNLMTL 2014, *L'avenir (looking forward)*, Montreal,
Canada, Commission
- 2013** Henie Onstad Kunstsenter, Hovikodden, Norway, Commission
- 2011** Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates,
Commission

Selected Awards and Grants

- 2024** Conseil des arts et des lettres du Québec, Creation Grant
Care and the Politics of Large Numbers, Canada Council for the Arts, Arts
Abroad (Residency)
- 2023** Conseil des arts et des lettres du Québec, Research and Creation Grant

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- 2022** Canada Council for the Arts, Concept to Realization
CALQ, Studios & Residencies, Studio du Québec à Paris
- 2021** Canada Council for the Arts, Concept to Realization
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2020** Research Fellowship, Grantham Foundation for the Arts and the Environment
Canada Council for the Arts, Concept to Realization
Canada Council for the Arts, Travel Grant
- 2019** Giverny Capital, Quebec, Prix Giverny Capital Prize
Canada Council for the Arts, Project Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2018** Canada Council for the Arts, Project Grant
Conseil des arts et des lettres du Québec, Promotion Grant
Conseil des arts et des lettres du Québec, Travel Grant
- 2017** Canada Council for the Arts, Project Grant
Conseil des arts et des lettres du Québec, Project Grant
Conseil des arts et des lettres du Québec, Travel Grant
- 2016** Canada Council for the Arts, International Residencies Program,
Conseil des arts et des lettres du Québec, Travel Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2014** Artists' Book of the Moment, Shortlist, Art Gallery of York University
- 2013** Canada Council for the Arts, Project Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
Conseil des arts et des lettres du Québec, Travel Grant
- 2012** Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.), Fondation Christoph Merian, iaab, Basel
Canada Council for the Arts, Travel Grant
- 2011** Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments, Centre for Contemporary Arts (CCA), Glasgow
- 2010** The Banff Centre, Banff, Canada, Scholarship
Canada Council for the Arts, Travel Grant
Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
- 2009** The Banff Centre, Banff, Canada, Scholarship
- 2006-07** University Graduate Fellowship, University of British Columbia, Vancouver, Canada (M.L.)
- 2005-06** Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver (M.L.)

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Public Collections

Art Gallery of Ontario, Toronto, Canada
Agnes Etherington Art Centre, Kingston, Canada
Banco de España, Madrid, Spain
Columbus Museum of Art, Columbus, USA
Confederation Center Art Gallery, Charlottetown, Canada
Fidelity Investments, Boston, USA
Musée d'art contemporain de Montréal, Montreal, Canada
Musée national des beaux-arts du Québec, Quebec City, Canada
Morris and Helen Belkin Art Gallery, Vancouver, Canada
Musée régional de Rimouski, Rimouski, Québec
Bibliothèque et Archives nationales du Québec, Montreal, Canada
Bibliothèque et Archives Canada / Library and Archives Canada, Ottawa, Canada
Caisse de dépôt et placement du Québec, Montreal, Canada
Collection Hydro-Québec, Montreal, Canada
Franklin Furnace Artists' Book Collection, New York, USA
Museum of Longing and Failure, Canada
Owens Art Gallery, Sackville, Canada
University of Glasgow, Glasgow, Scotland

Curatorial Projects

- 2022** *The Radical Imaginary II: Désœuvrer la valeur / Reclaiming Value*, Co-curator with Erik Bordeleau, François Lemieux and Bernard Schütze, VOX – centre de l'image contemporaine, Montreal, Canada (M.L.)
- 2010** Curators, *We want something from you*, group exhibition, Galerie Sans Nom, Moncton, Canada
- 2006** Curators, *Far and Few*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
- 2005** Curators, *Art in the Air*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

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Collaborative Research Projects

- 2019-22** *Désœuvrer la valeur | Reclaiming Value*, three-year research project around issues of economy, finance and value with Erik Bordeleau, François Lemieux, Marilou Lemmens, and Bernard Schütze. Hosted and funded by VOX, Montreal, Canada
- 2014** *Is there anything left to be done at all?* one month long project of performative research, initiated by Richard Ibghy & Marilou Lemmens, with Justine Chambers, Kevin Rodgers, Rodrigo Marti and Ryan Tong, hosted and funded by Trinity Square Video et le 27e Images Festival. Trinity Square Video, Toronto, Canada
- 2010** *We want something from you*, eight month long collaborative research and practical experiment, initiated by Richard Ibghy & Marilou Lemmens, avec Jesse Birch, Caroline Gagné, Pia Fuchs (German ID of Patricia Reed), Marina Roy, and Juliane Zelwies.
- 2010** *Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, six weeks art project that approaches research as a performative act in itself, initiated by Olivia Plender, with Aileen Burns, Roy Caussy, Candice Lin, Johan Lundh, Denver Lynxleg, Rodrigo Marti, Bronwen Moen, Jacqueline H. Nguyen, Unnar Orn, Olivia Plender, Laurita Siles, Patrick Staff, Robin Simpson, Sofia Tornblad, Lisa Visser, Tonik Wojtyra and Juliane Zelwies, hosted by The Banff Centre. Banff, Canada
- 2008** *The Disappearing Story*, one year collaborative research project initiated by Jesse Birch, with Raymond Boisjoly, Richard Ibghy, Allison Hrbliuk, Marilou Lemmens, and Aaron Peck.

Selected Conferences and Talks

- 2024** Dialogues art-science sur les coûts de la transition dans les Suds | regards croisés sur les activités minières à grande échelle et leurs défis, scientific seminar, with William Sacher, organised by the Institut de recherche pour le développement (IRD), France
Round Table, What do we learn from birds?, Moderated by Josianne Poirier, with Genevieve Chevalier, Espace Magazine & Plural (Forum), Montreal, Canada
Presentation, Est-Nord-Est, Saint-Jean-Port-Joli, Canada
- 2023** Artist talk, URRRA, Buenos Aires, Argentina

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ART NOW: Visiting Artist Lecture Series, University of Calgary, Calgary, Canada

ArtTalk and exhibition tour with Sylvie Fortin, Richard Ibgby & Marilou Lemmens, Confederation Centre Art Gallery, Charlottetown, Canada.
Round Table, *Ligne claire et contours flous*, with Clément de Gaulejac, Marilou Lemmens, Richard Ibgby, and Valérie Lefebvre-Faucher.

Moderated by Emmanuelle Choquette. Presented by Fondation Grantham pour l'art et l'environnement and UQAM. Montreal, Canada

2022

The Violence of Care, part of A Bird's Life, a series of talks, lectures, and workshops organized by Juliane Zelwies, Scotty, Berlin, Germany

Colloquium, *Ethical Public Art : Canadian Perspectives / Un art public éthique : perspectives canadiennes*, organized by Analays Alvarez Hernandez & Laurent Piché-Vernet, Université de Montréal, Université Concordia, DARE-DARE, 3e impérial & Verticale, Quebec, Canada

Round table accompanying the exhibition *The Radical Imaginary II, Déoeuvrer la valeur / Reclaiming Value*, with Amy Balkin, Gabrielle L'Hirondelle Hill, Bahar Noorzadeh and Tania Willard, led by the curators of the exhibition Erik Bordeleau, François Lemieux, Marilou Lemmens and Bernard Schütze. VOX. Montreal. Canada

Round table on the posture of the artist as researcher with Marilou Lemmens, Richard Ibgby and Cynthia Girard-Renard, Musée régional de Rimouski, part of the colloquium *Récits des eaux : confluence des savoirs entre raison, émotions et création*, organized by the Programme Lettre et création littéraire, Université du Québec à Rimouski, Rimouski, Canada
Artist Talk, *Interventions culturelles internationales (ICI)*, École des arts visuels et médiatiques, UQAM, Montréal, Canada (M.L.)

2021

Artist Presentation, Glyndor Gallery, Wave Hill, New York, USA

Artist Presentation, The Arctic University Museum of Norway and Academy of Fine Arts, Tromsø, Norway

Sylvie Fortin in Conversation with Richard Ibgby & Marilou Lemmens, Ulrich Museum of Art, Wichita, United States

Tallgrass Artist Residency Artist Talk, Tallgrass Residency in collaboration with the Ulrich Museum of Art, Matfield Green, Kansas, USA

Museum of Art, Matfield Green, Kansas, Unites States

The Jungle, Workers Arts and Heritage Center, Hamilton, Ontario

2020

Artist Talk, The Banff Center, Banff, Canada

Art Now! Speakers' Series, Richard Ibgby & Marilou Lemmens in Conversation with Tony Weiss, moderated by Helen Gregory, McIntosh Gallery, Western University, London, Canada

Artist Talk, Cégep de Drummondville, Drummondville, Canada

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Richard Ibghy & Marilou Lemmens in discussion with Biologist Hazel Wheeler and Wave Hill's Senior Curator Jennifer McGregor, *Eco-Urgency: Artists Make the Case*, Glyndor Gallery, Wave Hill, Bronx, New York, online discussion

Curve-flattening and Bird Song: An Interview with Richard Ibghy and Marilou Lemmens with Lorna Brown, *Everything This Changes*, Morris and Helen Belkin Art Gallery, June 8, 2020. <https://belkin.ubc.ca/curve-flattening-and-bird-song-an-interview-with-richard-ibghy-and-marilou>
Le devenir sensible des plantes, Panel discussion, Foire Papier - Papier Art Fair, Les éditions Esse, June, online

2019 The Power Given to Abstractions that Make Us Stupid, Bemis Center for Contemporary Arts, Omaha, USA

2018 Artist Talk, Faculty of Fine Art, Music and Design, University of Bergen, Bergen, Norway

Seminar, Visningsrommet USF, Bergen, Norway

Concrete abstractions, Artist Talk, Columbus Museum of Art, Columbus, Ohio

Artist Talk, Brandon University, Brandon, Canada

Artist Talk, Audain Gallery, Simon Fraser University, Vancouver, Canada

2017 Artist Talk, *Art NOW*, University of Lethbridge, Lethbridge, Canada

Artist Talk, Université de Sherbrooke, Sherbrooke, Canada

Richard Ibghy & Marilou Lemmens in Conversation with Rachael Rakes, Cinematheque, Miami, Florida

Lorna Brown in Conversation with Richard Ibghy & Marilou Lemmens, Agnes Etherington Art Centre, Kingston, Canada

Artist Talk, MFA Seminar, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, Canada

Artist Talk, Queen's University, Kingston, Ontario

Artist Talk, Hungarian University of Fine Arts I MKE, Budapest, Hungary

Keynote Speaker, Concrete abstractions: The role of graphical representation in the measurement of productivity conference, Beyond Measure, organized by ephemera journal | theory & politics in organisation, Stockholm University, Stockholm, Sweden

Artist Talk, Slakthusateljéerna, Stockholm, Sweden

Keynote Speakers, *Beyond Measure*, Stockholm University, Business School, Stockholm, Sweden

Screening and Talk, Slakthusateljéerna, Stockholm, Sweden

The Conditions of Expansion of Capitalism, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and *M&A*, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (M.L.)

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- The Fly*, Symposium in Conjunction with To Refuse/To Wait/To Sleep and M&A, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (R.I.)
Artist Talk, Owens Art Gallery, Mount Allison University, Sackville, Canada
Artist Talk, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016**
Artist Talk, Fogo Island Arts, Fogo Island, Canada
Artist Talk, Universidad de las Artes, Guayaquil, Ecuador
Diálogo con artistas XIII Bienal, Panel Discussion, conducted by Dan Cameron, Bienal de Cuenca, Cuenca, Ecuador
Artist Talk, YZY Artists' Outlet, Toronto, Canada
Richard Ibhgy, Marilou Lemmens & Kari Conte in Conversation, International Studio & Curatorial Program (ISCP), New York, USA
Artist talk, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Lecture, Silverstein Photography Lecture Series, School of Design, University of Pennsylvania, Philadelphia, United-State
- 2015**
Artist Roundtable, *New Economies*, SFU Woodward, Vancouver, Canada
Artist Talk, Neutral Ground, Regina, Canada
Artist Talk, Modern Fuel, Kingston, Canada
- 2014**
Artist talk, University for the Creative Arts, Canterbury, England
Lecture, Programme ICI: Intervenants Culturels Internationaux, Faculté des arts, École des arts visuels et médiatiques, UQAM, Montreal, Canada
David A. Walsh Conference, Dialogues: Crossroads of Arts & Sciences, Clarkson University, Potsdam, NY, USA
Artist talk, in conjunction with the 27th Images Festival, Images Mediatheque / Urbanspace Gallery, Toronto, Canada
- 2013**
Symposium on Collaboration and Collectivity, Volt, Landmark/Bergen Kunsthall, Litteraturhuset, Bergen, Norway
Artist talk, Ausstellungsraum Klingental, Basel, Switzerland
- 2012**
No Reading after the Internet, salon, organised by cheyanne turions, G Gallery, Toronto
Artist talk, *Spaces of Observation*, 221A, Vancouver, Canada
- 2011**
Artist talk, Aberystwyth Arts Centre, Wales
Artist talk, Jyväskylä University, Jyväskylä, Finland
Artist talk, Tampere University, Tampere, Finland
Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland
- 2010**
Artist talk, The Banff Centre, Banff, Canada
Artist talk, The New Gallery, Calgary, Canada
Artist talk, *Play Yourself as You Would Play Others*, Imago, Moncton, Canada

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- Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada
Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada
Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada
- 2009** Artist talk, The Banff Centre, Banff, Canada
Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada
- 2007** Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2006** Lecturer, *Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France
- 2004** Panelist, *Media Arts*, Festival International du cinéma francophone en Acadie, Moncton, New Brunswick, Canada

Books (by Richard Ibghy & Marilou Lemmens)

- 2021** *Richard Ibghy and Marilou Lemmens: The Power Given to Abstractions that Make Us Stupid*, Agnes Etherington Art Centre, Southern Alberta Art Gallery, SFU Galleries and the Owens Art Gallery. Texts by Richard Ibghy & Marilou Lemmens, 2021
- 2018** *Anthology of Performance Pieces for Animals*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibghy & Marilou Lemmens, 2012
- 2016** *When the Guests Are Not Looking*, Durham-Sud, Horse and Sparrow Editions; 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2016
- 2012** *Tools that measure the intensity of passionate interests*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibghy & Marilou Lemmens, 2012
- Le Merle*, Books of words and deeds, Spring 2012 Vol.1/No.1.librairie FoRMaTS, Montreal. Texts by Richard Ibghy & Marilou Lemmens, 2012
- Spaces of Observation*, Vancouver, 221A: artist-run-centre, 2012, 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2012

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Selected Artist's Writings and Other Publications

- 2022** “Désoeuvrer ou se réapproprier la valeur? Une conversation entre Érik Bordeleau, François Lemieux, Marilou Lemmens et Bernard Schütze,” *Spirale*, No. 281, special issue “Repenser la valeur à la fin de l’économie”, October 2022 (M.L.).
- 2021** “Concrete Abstractions” in *The Power Given to Abstractions that Make Us Stupid*. Richard Ibgby & Marilou Lemmens, Sunny Kerr ed., Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge. “The Red Glow of the Sunset, the Molecules and the Electric Waves,” *L’illusion post-moderne? / The Post-modern Illusion?*, Chantal Boulanger, Nicolas Mavrikakis, and Laurent Vernet eds., Éditions Varia
- 2020** “Concrete Abstractions: The role of graphical representation in the measurement of productivity,” ephemera journal | theory & politics in organisation, Beyond Measure issue
- 2018** Cahier n° 1, Fondation Grantham pour l’art et l’environnement, Canada
“Trade Catalogue of Everything,” *Public*, 57, Archives/Counter-Archives, 2018
- 2017** “Graphs & Charts & Grids,” *Make8believe*, vol. 13, online publication
Richard Ibgby and Marilou Lemmens: each number equals one inhalation and one exhalation, Jane Lombard Gallery, New York, NY
Vol.10 Fall, 2017 *To refuse/to wait/to sleep*, Edited by Lorna Brown
Catalog XIII Bienal de Cuenca, Edited by Cristobal Zapata
- 2016** “Ten Exoplanets that Could Host Alien Life”, in *The Imaginary Reader*, Marie Nerland (ed.), Bergen, Volt, 2016
“Rehearsal without the Performance”, in *Putting Rehearsal to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics*, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, eds. Publication Series of the Academy of Fine Arts Vienna, vol. 19, Berlin : Sternberg Press, 2016
“Each Number Equals One Inhalation and One Exhalation”, *Power to the Point*, London: Serpentine Galleries and Goethe-Institut, 2016
- 2015** “Our Latest Greatest Hope”, in *L’avenir (Looking Forward)*, Sylvie Fortin (ed.), Montréal, La Biennale de Montréal, 2015
- 2013** “Solo piece for a grey autumn afternoon”, in *Coming Soon N°5*, Jacqueline H. Nguyen (ed.), Montréal, self-published, 2013, n.p.

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- “The Geometry of Chance”, in *Le Merle: Cahiers sur les mots et les actes*, vol. 1, n° 1, (Spring 2012), p. 29-38. (French translation, p. 7-16)
- 2011** “Beyond the Grave and Into the Future”, in *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi (ed.), Sharjah: Sharjah Art Foundation, 2011, p. 135-136. (Arabic translation, p. 139-140)
- 2010** “Economies of Faith”, *C Magazine* 108 (Winter 2010), p. 4-13
“Diagrams Concerning the Representation of Human Time”, in *Pyramid Power*, Issue 7 (Spring/Summer 2010), p. 9-12
“We want something from you”, in *We want something from you*, Moncton, Galerie Sans Nom, 2010, n.p.
- 2009** “Learning from Vancouver”, *CMagazine*, 106 (Summer 2010), p. 42-43.
“An Action; Range of Possible Actions; A Behavior; A Law”, in *New Social Inquiry*, vol. 1, n° 1 (2009), p. 21

Exhibition Catalogues, Brochures and Books

- 2024** Ana Barajas ed., *The Prophets*, YYZ Books, Toronto. Texts by Sven Lütticken, Haro Maas, Marina Roy and Jakub Zdebik.
- 2022** Annie Gérin & Peter Hodgins, “*Indiscriminate Monuments and the Crisis of Commensuration*”, in *In the Milk of Facts, There Always Lands a Fly*, Guido Molinari Foundation: Montreal.
- 2021** Sunny Kerr ed., *The Power Given to Abstractions that Make Us Stupid*. Richard Ibghy & Marilou Lemmens, Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge. Texts by Vincent Bonin, Lorna Brown, Richard Ibghy & Marilou Lemmens, Sunny Kerr, Melanie O’Brian, and Kitty Scott.
Gabriel de Guzman, Eileen Jeng Lynch and Jesse Bander, *Eco-Urgency: Now or Never*, New York: Wave Hill.
- 2020** *Richard Ibghy & Marilou Lemmens, Cahier 01*, Saint-Edmond-de-Grantham : Fondation Grantham pour l’art et l’environnement. Texts by Richard Ibghy & Marilou Lemmens and Gentiane Bélanger.

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- 2019** Louise Déry ed., *Le soulèvement infini*, Montreal: Galerie de l'UQAM. Texts by Georges Didi-Huberman, Marta Gili, Louise Déry, Ariane De Blois, Guillaume Lafleur, Katrie Chagnon, Ginette Michaud, Philippe Despoix, Jean-François Hamel, Dalie Giroux, Tamara Vukov, Nicole Brossard, Marie Fraser, Annie Gérin, Dominic Hardy, Vincent Lavoie, Edith-Anne Pageot, Thérèse St-Gelais.
Yolanda Romero ed., *Colección Banco de España. Catálogo Razonado. Vol. II*, Madrid: Banco de España. Texts by Yolanda Romero, José María Viñuela & al (print).
Riikka Thitz and Ida Kukkapuro eds., *Fiskars Village Art & Design Biennale*, Helsinki: Luovi Productions. Texts by Anniina Koivu, Kari Korkman, Jasper Morrison, and Jenni Nurmenniemi.
- 2018** *Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA, 2018. Text by Gentiane Belanger
- 2017** Cristóbal Zapata, Ed., *Catalog / Catálogo XIII Bienal de Cuenca*, Cuenca: Bienal de Cuenca. Cristóbal Zapata, Dan Cameron, Andrés Duprat, Ricardo Visentini, Christian G. Gallegos, and Luis Camnitzer.
Eszter Lázár and Edina Nadgy, *Flying Kayak*, Budapest, Hungary, 2017. Text by Eszter Lázár and Edina Nadgy.
Rachael Rakes, *small format*, Vol. 10, Fall ArtCenter/South Florida, Miami, Florida, 2017
Lorna Brown (ed.) *To refuse/ To wait/ To sleep and M&A*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, 2017. Texts by Lorna Brown, Jamie Hilder and Maria Lind
Richard Ibghy & Marilou Lemmens – *Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA, 2017. Text by Gregory Volk
- 2016** Marie Nerland (ed.), *The Imaginary Reader*, Volt: Bergen, 2016
Achim Lengerer, *Scriptings #46*, catalogue of the exhibition *Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery and VOX Centre de l'image contemporaine, Montreal, Canada, 2016
Letters & Handshakes, *I stood before the source*, catalogue of the exhibition, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada, 2016
Paulina Bebecka & Serkan Özkaya, *this one is smaller than this one...*, Istanbul, Galerist, 2016. Texts by Paulina Bebecka & Serkan Özkaya.
Véronique Leblanc, *Artistic Labour as a Cognitive Laboratory (L'activité artistique comme laboratoire cognitive)*, Leonard and Bina Ellen Gallery, Montreal, Canada, 2016

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- 2015** Christov-Bakargiev, Carolyn, *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial Catalogue, Süreyya Evren, editor, Istanbul : Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, 2015
Fortin, Sylvie, *L'avenir (Looking Forward)*, Montreal, La Biennale de Montréal, 2014. Texts by Amanda Beech, Erik Bordeleau, Gregory Burke, Sylvie Fortin, Peggy Gale, Richard Ibgby et Marilou Lemmens, Gean Moreno et Benjamin H. Bratton, Mark von Schlegell & al
Braso, Emma, *Despite Efficiency: Labour*, Canterbury, Herbert Read Gallery, University for the Creative Arts, 2015
- 2014** Tales (my mother never told me), *Loading...33,333%*, Bâle, Artachement, 2014. Text by Markus Stegmann
John Murchie, "Arranging pebbles in a certain way," Centre VOX, Montreal, September, 2014
Léger, Marc James (ed.), *Resistance – And Then, We Built New Forms*, Quebec City, Manif d'art, 2014. Texts by Zanny Begg & Dmitry Vilensky, Guy Sioui Durand, Brian Holmes, Vicky Chainey Gagnon and Marc James Léger
- 2013** Hoegsberg, Milena et Fisher, Cora (eds.), *Living Labour*, Høvikodden, HOK et Berlin/New York, Sternberg Press, 2013. Texts by Will Bradley, Julia Bryan-Wilson, Carl Cedarström and Peter Fleming, Annette Kamp, Michala Paludan, Olivia Plender and Hester Reeve, Ole Martin Rønning et Kathi Weeks
- 2012** Ginson, Mandy, *The Space of Observation*, Vancouver: 221A: artist-run-center, 2012
- 2011** Saadawi, Ghalya (éd.), *Plot for a Biennial: Sharjah Biennial 10*, Sharjah, Sharjah Art Foundation, 2011. Texts by Hoor Al-Qasimi, Suzanne Cotter, Jack Persekian, Rasha Salti and Haig Aivazian
Basha, Regine, *An Exchange with Sol LeWitt*, New York : Cabinet Books et , North Adams, MA : MASS MoCA, 2011
Hirsch, Antonia, *The Lights constellating one's internal sky*, Richmond, Richmond Art Gallery, 2011. Text by Antonia Hirsch
Belmore, Michael, *Peter Pete Systems: A Post-Fordist Love Story*. Whitby: Station Gallery, 2011. Texts by Michael Belmore, Richard Ibgby, and Marilou Lemmens
- 2010** Culen, Lubos, *Richard Ibgby and Marilou Lemmens: Horse and Sparrow*. Vernon: Vernon Public Art Gallery, 2010. Texts by Lubos Culen, Richard Ibgby, Morten Jerven, Marilou Lemmens, and John Murchie
Les vies ultérieures des livres qui tentent de changer la société, Quebec City: VU, 2010. Text by Jocelyn Létourneau
- 2009** Park, Liz, *What Moves Us*, Vancouver, Western Front, Media Arts, 2009. Texts by Alissa Firth-Eagland and Liz Park

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- 2008** Kelly, Gemey (ed.), *It's a Wonderful Life*, Sackville, Owens Art Gallery, Mount Allison University, 2008. Texts by Gemey Kelley and Jon Tupper
- 2007** *Green*, Vancouver, Morris and Helen Belkin Art Gallery and the University of British Columbia, 2007. Texts by Candice Hopkins, Ken Lum & al.
- 2006** *Common Room*, Vancouver, Belkin Satellite and University of British Columbia, 2006. Texts by Jesse Birch, Liz Park, Sophie Brodovitch, and J.J. Kegan McFadden

Selected Bibliography (Press, Magazines, & Periodicals)

- 2024** Andrew Huff, "6 Standout Presentations at Independent from Gavlak, Maureen Paley, and More," *Whitewall.art*, May 11, 2024.
Max Rabb, "At Its 15th Edition, Independent Celebrates Its Past and Looks to the Future," *Artsy*, May 10, 2024.
Noémie Fortin, "From Appropriating Territory to Valuing Agricultural Land," *Esse arts + opinions*, Issue 110, p.34-43.
Jean-Baptiste Leveque, "La Biennale de Québec passe l'hiver au Musée," March 3, 2024
Mirna Abiad-Boyadjian, "Arpenter l'archipel," *Esse arts + opinions*, Issue 110.
- 2023** Ray Cronin, "Richard Ibgby and Marilou Lemmens," *Sculpture*, May 5, Stéphane Baillargeon, « La CDPQ expose une partie de sa collection d'art », *Le Devoir*, 8 septembre 2023
Stacey Janzer, "New exhibits in Charlottetown showcase BIPOC athletes and the land we live on," *CBC News*, February 16, 2023.
Raphael Turbide, "Art"penter les Demoiselles," *Le Radar*, Mai 2023
Philippe Pesant-Bellemare, "Un défilé sur la butte de la Croix pour célébrer la conservation du territoire," CFIM, May 1st 2023
- 2022** Maxime Foucquet, "Richard Ibgby & Marilou Lemmens at Jane Lombard Gallery in New York," *Contemporary Art Issue*, November 7, 2022
"The week's news in the ceramic art world," *Ceramics Now*, November 16, 2022
Jérôme Delgado, "L'imaginaire radical II : désœuvrer la valeur : l'offensive alternative", *Le Devoir*, September 17, 2022
Jérôme Delgado & Nicolas Mavrikakis, "10 expos à surveiller cet automne," *Le Devoir*, September 10, 2022

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Abdenmour Edjekouane, 3e impérial : de l'art éphémère pour comprendre notre rapport aux animaux," *Le Granby Express*, August 31, 2022

Éric Clément, "Une Triennale Banlieue ! au goût nature," *La Presse*, August 9, 2022

Nicolas Mavrikakis, "Dans le lait des faits, il tombe toujours une mouche : délier le délire collectif," *Le Devoir*, July 30, 2022

Christina Nafziger, "Approaches and Strategies within Hospitality", *Sixty Inches from Center*, June 30, 2022.

Véronique Bossé, "Une exposition de Richard Ibghy et Marilou Lemmens", *Journal Le Soir*, Rimouski, March 19, 2022.

Bénédicte Ramade, "L'efficacité de la forme. Ibghy & Lemmens". *Spirale, Écologies (dé)coloniales*, Numéro 278, hiver 2022 : 46–59.

<https://www.erudit.org/en/journals/spirale/2022-n278-spirale06800/>

2021

Gean Moreno, "Lost in Translation: Richard Ibghy and Marilou Lemmens at the Ulrich Museum of Art", *Art in America*, October 13, 2021.

<https://www.artnews.com/art-in-america/aia-reviews/richard-ibghy-marilou-lemmens-1234606910/>

Debra Thimmesch, "Look, it's daybreak, dear, time to sing", *Art Papers*, October 2021. <https://www.artpapers.org/look-its-daybreak-dear-time-to-sing/>

Sarah Spices, "Kansas artists embrace nature", *The Wichita Eagle*, September 3, 2021

Nicolas Mavrikakis, "Heureux détour par la Fondation Grantham," *Le Devoir*, June 19, 2021

André-Louis Paré, "Du territoire au sol vivant : entretien avec Richard Ibghy et Marilou Lemmens," *Espace art actuel*, Issue 128 (Spring-Summer)
Noémie Fortin, "Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent," *Ciel variable*, N. 117, Summer 2021

Nicolas Mavrikakis, "Trois questions à Ibghy & Lemmens," *Le Devoir*, May 8, 2021

Bénédicte Ramade, "Artists as Pathfinders: Mastering a Candid Relation to the Earth," *Terremoto*, Issue 19: Planetary Solidarity - *Art & territory*, March 2021

EL, "L'exposition de Richard Ibghy et Marilou Lemmens est de retour à la Fondation Grantham," *L'Express*, May 1, 2021

Sophie Drouin, "Richard Ibghy & Marilou Lemmens, Fondation Grantham pour l'art et l'environnement, Saint-Edmond-de-Grantham," *Esse, Art + Opinions*, 101, 2021

Eric Clément, "Rentrée culturelle, Bientôt au musée... si tout va bien," *La Presse*, January 23, 2021

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- 2020** Daniel Fiset, "Biennale nationale de sculpture contemporaine : Croire," *Espace art actuel*, n° 127, SORTIR, hiver 2021
- Jérôme Delgado, "Quand l'époque expose ses fragilités," *Le Devoir*, September 12, 2020
- Guy Sioui Durand, "Sur le chemin du Roy, que « Croire »,", *Inter*, 2020
- Louis Bury, "Take a Virtual Nature Walk at Wave Hill," *Hyperallergic*, August 8, 2020
- Gregory Volk, "Minimalist Art that Speaks for the Birds," *Hyperallergic*, January 18, 2020
- Emmanuelle Leblond, L'agriculture sous le regard de Richard Ibghy et Marilou Lemmens - L'Express, October 3 2020
- Alain Bérubé, "Richard Ibghy & Marilou Lemmens reconnus par la Fondation Grantham," *La Pensée de Bagot*, February 26, 2020
- Ella Geraghty, "Art exhibit emphasized sustainability," *Creightonian*, February 25, 2020
- Jerôme Delgado, "Arts visuels : hors des grands centres, plein de saluts," *Le Devoir*, February 15, 2020
- Éric Clément, "La Fondation Grantham choisit ses deux premiers boursiers," *La Presse*, February 6, 2020
- Cynthia Martel, "La Fondation Grantham annonce ses premiers lauréats," *L'Express*, Drummondville, February 7 2020
- Kent Behrens, "In Concert for Birdland," *The Reader*, Omaha, February 6 2020
- 2019** Éric Clément, "Le duo Richard Ibghy et Marilou Lemmens remporte le prix Giverny Capital," *La Presse*, December 4, 2019
- "News Roundup: 2021 Proclaimed Year of Public Art for Canada's Largest City," *Canadian Art*, December 5, 2019
- Kim Carpenter, "Split Gallery exhibit from former NASA filmmaker," *Omaha World-Herald*, November 21, 2019
- Sophie Drouin, "Dataesthetics, Galerie d'art Foreman, Sherbrooke," *Esse Arts + Opinions*, 2019
- Karoliina Virkkunen, "Beings With," *Frame*, 06-03-2019
- Harri Mäcklin, "Fiskarsin uusi, laaja taidebiennaali," *Tilaa Hesari*, July 6, 2019
- "Kanssaeloa ja yllättäviä yhteyksiä Fiskarsissa," *EDIT*, taimedia, June 25, 2019
- Jérôme Delgado, "Matières et corps, éclatés et diversifiés," *Le Devoir*, June 8, 2019
- 2018** Lindsay Nixon, "A Year in NDN Art," *Canadian Art*, December 26, 2018

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Renate S. Handal, "Dyreeksperimenter – sett fra dyrenes side," *Bergens Tidende*, December 11, 2018

Michael DeRisio, "Chemical Compounds: Acceleration and Hyperproduction in Richard Ibghy and Marilou Lemmens' Visions of a Sleepless World," *ESPACE*, 120 (fall 2018), p. 22-27

Anne Bertrand, "Richard Ibghy & Marilou Lemmens," *esse*, 94 (Fall 2018), p. 64-67

Saoud Maherzi, "Des artistes s'attaquent subtilement à l'économie," *Le Journal de Montréal*, July 30, 2018

Jim Fischer, "A Measure of Humanity," *Columbus Alive*, July 3, 2018

Nancy Gilson, "Artists quantify human behavior and identity in new exhibit at Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018

Jérôme Delgado, "Solitudes et géométries variables au MAC," *Le Devoir*, June 16, 2018

Marie-Eve Charron, "Rafael Lozano-Hemmer et le pouvoir de l'interactivité," *Le Devoir*, June 2, 2018

"Must-Sees This Week," *Canadian Art*, April 12, 2018

"AGSM exhibitions explore life of immigrants, celebrate Westman artist," *Brandon Sun*, April 12, 2018

Merray Gerges, "Process: Theatre from the Jungle," *Canadian Art*, Spring, 2018

Melanie Fossourier, "L'art de questionner : quand la philosophie s'expose," *La Source*, Volume 18, Édition 13, January 13 to February 6, 2018

Éric Clément, "Programmation 2018 du MAC : avantage Canada!," *La Presse*, February 7, 2018

"Must-Sees This Week," *Canadian Art*, January 18, 2018

Aritro Mukhopadhyay, "When the Guests Are Not Looking: the Audain Gallery's freshest art installation," *The Peak*, January 21, 2018

2017 James H. Miller, "Abstract art can tell a story – and look good too," *The Art Newspaper*, December 6, 2017

Dave Mabell, "Crownsnest Pass influences new SAAG exhibits," *Lethbridge Herald*, December 9, 2017

Monica Uszerowicz, "Using Abstraction as a Political Tool," *Hyperallergic*, November, 2017

Rachael Rakes, "Notes on Abstraction, Politics, and Arts of the Real," *Contemporary Art Stavanger*, October, 2017

Ryan Troy, "ArtCenter/South Florida Celebrates Opening Reception of "On Documentary Abstraction,"" *worldredeye*, October 5th, 2017

Jerome Delgado, "DHC ART – Acceptez-vous les cadeaux?," *Le Devoir*, October 7, 2017

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- Sándor Hornyik, "Új humanizmus felé?," *exindex*, October, 2017.
- Ferenc Eln, "OFF-Biennále Budapest: Repülő kajak," *Balkon*, October 5, 2017. <http://balkon.art/home/online-2017/off-biennale-budapest-repulo>
- Flóra Gadó, "Survey of the world. Flying Kayak, OFF-Biennale Budapest," *ArtPortal*, October 18, 2017
- Dick Averns, "Artists Offer Ideas for Alternative Walls," *Galleries West*, August 29, 2017
- Clayton Tomlinson, "Agnes Art Gallery introduces three new exhibits: A look at this season's exhibits," *Queen's University Journal*, September 19, 2017
- Michael Turner, "Fischli and Weiss/Ibghy and Lemmens," *Preview Guide to Galleries and Museums*, April-May, 2017
- Clint Burnham "Reviews: To refuse/to wait/to sleep," *espace*, 116 (2017): 99–101.
- Robin Laurence, "The Economy Meets Engaging Art in Belkin Gallery Show," *The Georgia Straight*, January 18, 2017.
- Michael Turner, "To refuse/to wait/to sleep and M&A," *Preview Guide to Galleries and Museums*, February-March, 2017
- "Art and Economics Collide at Belkin Art Gallery," *The Georgia Straight*, January 11, 2017.
- Interview, "L'exposition To refuse/to wait/to sleep à la Galerie Belkin," Phare Ouest, *CBC Radio-Canada*, January 11, 2017
- Geordie Miller, "What Work Is: Richard Ibghy & Marilou Lemmens challenge our drive to be productive," *Visual Art News*, Summer 2017
- "Six to see this weekend," *GallerieNow.net*, May 19, 2017
- Tatiana Berg, "Must-See Art Guide: New York," *artnet.news*, May 4, 2017
- "Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery, New York," *Blouin Art Info*, May 2, 2017
- Jennifer Wolf, "Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery," *Arte Fuse*, April 23, 2017.
- <https://artefuse.com/2017/04/23/richard-ibghy-marilou-lemmens-jane>
- 2016**
- Angel Vera, "Bienal enciende fiesta de las artes", *El Mercurio*, Cuenca, Ecuador, November 25, 2016
- Angel Vera, "Enviar imágenes al espacio, la obra de canadienses para Bienal", *El Mercurio*, Cuenca, Ecuador, November 18, 2016
- Terence Dick, Richard Ibghy & Marilou Lemmens at YYZ Artists Outlet, *Akimblog*, November 9, 2016
- "Marilou Lemmens", *Republica Sur*, October 2016
- Gentiane Bélanger, "Richard Ibghy & Marilou Lemmens: Putting Life to Work", *CMagazine*, Issue 131, Autumn, 2016

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- Marie Perrault, "La vie mise au travail : le pouvoir de l'aliénation", *Espace*, Issue 114, 2016
- Claudio Zecchi, Real failure needs no excuse (2012) / Is there anything left to be done at all? (2014-2016), Performative Practices, September 5, 2016
<http://performativepractices.blogspot.it/p/pratiche-practices.html>.
- Murtaza Vali, "Richard Ibgby and Marilou Lemmens", *Artforum*, September 9, 2016
- Seph Rodney, "Sculptures that Abstract the Data of Income Inequality", *Hyperallergic*, September 23, 2016
- Vida Weisblum, "Block Party at Sculpture Center & Other Things to Do in New York's Art World This Week", *Observer*, August 24, 2016
- "Must-Sees This Week", *Canadian Art*, August 25, 2016
- Bryne McLaughlin, "Life's Work: Richard Ibgby and Marilou Lemmens and the Art of Underperforming", *Canadian Art*, 102, Summer, 2016
- Benjamin Bruneau, "Richard Ibgby & Marilou Lemmens", *Magenta Magazine*, Spring, 2016
- Jilian Steinhauber, "ArtRx NYC", *Hyperallergic*, June 28, 2016
- Lorenzo Pereira, "Socio-Economic Inequality Conveyed Through Geometric Sculptures by Richard Ibgby and Marilou Lemmens", *Widewalls*, June 2016
- Dorothee Vögeli, "Glück – oder das Geld zurück", *Neue Zürcher Zeitung*, June 20, 2016
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- "Manifesta 11 and UZH – Transactions between Art and Research", *Myscience*, April 5, 2016
- Benoit Jodoin, "Richard Ibgby et Marilou Lemmens, La vie mise au travail, Montréal, Galerie Leonard & Bina Ellen", *esse arts + opinions*, 87 (spring-summer) 2016
- Caspar Türler, "The Hawthorne effect: The secrets behind productivity, a blueprint for conceptual art", *Pulse*, May, 2016
- "Manifesta 11 and UZH - Transactions between Art and Research", *My Science*, Switzerland, April 5, 2016
- John Pohl, "Visual arts: Making daily life into art isn't so great if life is a 24hour job", *The Gazette*, Montreal, March 24, 2016
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