

JANE LOMBARD GALLERY

Teppei Kaneuji

b. 1978, in Kyoto, Japan

Education

- 2003** Completed the Master Course in Sculpture at Kyoto City University of Arts, Kyoto, Japan
- 2001** Graduated from Kyoto City University of Arts, Major in Sculpture, Kyoto, Japan Exchange program at Royal College of Art, London, UK

Selected Solo Exhibitions

- 2023** *anonymous collection*, ZeroBase Jingumae, Tokyo, Japan
POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan
Double Trouble, CMTK (Chihiro Mori x Teppei Kaneuji), Jane Lombard Gallery, New York, NY
- 2022** *Fluorescent Green Box and Unexhibited, Unfinished Works*, NADiff a/p/a/r/t/, Tokyo, JP
S.F.(Something Falling/Floating), Ichihara Lakeside Museum, Chiba, JP
- 2021** *Mono! Mono! Mono!*, Click Ten Art Space, Beijing, CH
S.F.(Smoke and Fog), ART FRONT Gallery, Tokyo, JP
S.F.(Splash and Fragments), RICOH ART Gallery, Tokyo, JP
- 2020** *En/trance*, The Japan Society, New York NY
Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019** *Plastic Barricade*, Jane Lombard Gallery, New York, NY
Teppei Kaneuji, S.F (Splash Factory), Kyotographie International Photography Festival, Kyoto Shimbun B1F, Former Printing Plant, Kyoto Japan
- 2018** *Romantic Barricade*, ESLITE GALLERY, Taipei, Taiwan *Summer Fiction*, Art Front Gallery, Tokyo
- 2017** *Teppei Kaneuji: Bike-riding is sculpting cityscapes*, Hotel Anteroom Kyoto Gallery 9.5, Kyoto Japan
Spook in Hot Pot, Star Gallery, Beijing, China
Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan
Tower (theater), BankART Studio NYK 3F 3B Gallery, Yokohama, Japan
- 2016** *Teppei Kaneuji: ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015** *AllNight HAPS 2015 [Demo]*, Higashiyama Artists Placement Service, Kyoto, Japan
Deep Fried Ghost, Jane Lombard Gallery, New York, NY.

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- 2014** *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan
Endless, Nameless (Constructions), Singapore Tyler Print Institute, Singapore
Deep Fried Ghost/Hard Boiled Daydream, ShugoArts, Tokyo, Japan
Towering Something, chi K11 art space, Shanghai, China
- 2013** *Towering Something*, Ullens Center for Contemporary Art, Beijing, China
Something in the air, Roslyn Oxley9 Gallery, Sydney, Australia
- 2012** *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2011** *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan
POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia
- 2010** *Recent Works "Post Something"*, ShugoArts, Tokyo
Ghost in the Museum, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2009** *Tepei KANEUJI: Melting City / Empty Forest*, Yokohama Museum of art, Kanagawa, Japan
Tower, Roslyn Oxley9 Gallery, Sydney, Australia
METAMORPHOSIS- objects today, gallery aM, Tokyo
- 2008** *TEAM 10 Tepei Kaneuji Ghost In The City Lights*, TWS shibuya, Tokyo, Japan
Great Escape, project room sasao, Akita, Japan
- 2007** *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan
smoke & fog, Kodama Gallery, Tokyo, Japan
hole & all, Kodama Gallery, Osaka, Japan
- 2006** *splash and flakes*, Kodama Gallery, Osaka, Japan
liquid collage, TAKEFLOOR, Tokyo, Japan
phenomenon, Kodama Gallery, Tokyo, Japan
- 2004** *small animals and great flood*, Kodama Gallery, Osaka, Japan
- 2003** *smoke/ heavy fog*, Kodama Gallery, Osaka, Japan
- 2002** *White/ Drift*, Kodama Gallery, Osaka, Japan

Selected Group Exhibitions

- 2024** *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro*, The Museum of Contemporary Art Tokyo (MOT) Collection
Rokko Meets Art, Mt. Rokko, Kobe, Japan
- 2023** *Collection Highlights + Collection Relations*, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Tepei Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto, Japan
Zhang Ding & Tepei Kaneuji: Two Clubs, HOW Art Museum, Shanghai, China

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Nam Ham Da Ham 'Kaiki! Haisetsutoshi,' Art Museum & Library, OTA, Gunma, Japan

YANBARU ART FESTIVAL 2022-2023, Okinawa, Japan

Remembrance, ESLITE GALLERY, Taipei, Taiwan

MOT Collection Membrane of the Time, Museum of Contemporary Art, Tokyo, Japan

The Cuteness Factor, Ludwig Museum of Contemporary Art, Budapest, Hungary

2022 *Notations in Space,* STPI, Singapore

Satouchi Triennale, Okayama, Japan

Music Loves Art in Summer Sonic, ZOZO, Marine Stadium, Chiba, Japan

KYOTO EXPERIMENT 2022, with Chihiro Mori, Kyoto, Japan

Human Behavior, RICOH ART GALLERU, Tokyo, Japan

Project Atami (as CMTK), Acao Spa & Resort Lobby Museum, Shizuoka, Japan

2021 *Art Collaboration Kyoto 2021* (as CMTK), Kyoto International Conference Center, Kyoto, Japan

Yanbaru Art Festival 2021-2022 (as CMTK), Pgimi Village Former Shioya Elementary School (Ogimi Utility Center), Okinawa, Japan

Omni-Sculptures - The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan

Drawn Together, Jane Lombard Gallery, New York, NY

Sayaka Murata's Utopias, Violence and the Structure of Normality, David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, GYRE Gallery, Tokyo, Japan

Museum, Saint Petersburg, Russia

Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world. , Ishikawa, Japan

Kirikae: From Mono-ha to Simulationism/each modern/Taipei, Taiwan

2019 *Vong Co RAHZI,* Blum & Poe Tokyo, Tokyo, Japan

Kyoto Graphie 2019, Kyoto, Japan

Setouchi Triennale, Aichi, Japan

Who opens up the world?, Toyota Municipal Museum of Art, Aichi, JP

Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art, Tokyo, JP

FLYING WUNDERKUMER, toberu, Kyoto, JP

2018 *Public Art Installation,* The Marunouchi Street Gallery, Tokyo, JP

The Report of OIA KAWAMORI, NiFREL Zoo, Osaka, JP

Traveling with Glasses, Aomori Museum of Art, Aomori, JP

Echigo-Tsumari Art Triennial 2018, Niigata, JP

Playtime, Peabody Essex Museum, Salem, USA

Roppongi Art Night 2018, Tokyo, JP

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- 2017** *Open Storage 2017 “Crispy storage / Creamy room”*, MASK, Osaka, Japan
The Other Face of The Moon, Asia Culture Centre, Kwangju, Korea
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets, Mets, France
Reborn Art Festival 2017, Ishinomaki, Miyagi, Japan
OpenART Biennial 2017, Örebro, Sweden
Multiple Future, Yebisu International Festival for Art & Alternative Visions
Tokyo Photographic Art Museum, Tokyo, Japan
Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries,
Ramapo College of New Jersey, Mahwah, USA
- 2016** *Sovereign Asian Art Prize*, Hong Kong
Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century
Museum of Contemporary Art, Kanazawa, Japan
stir, stir, stir..., Statements, Tokyo, Japan
Even if contemporary art is ended, Sokyō Gallery, Kyoto, Japan
Arrangement of Things, Kiyotsu Warehouse Museum, Niigata, Japan
ALL NIGHT HAPS 2015, Kyoto, Japan
- 2015** *I am, Because of You*, Yuan Space, Beijing, China
Artist Making Movement: 2015 Asian Art Biennial, National Taiwan
Museum of Fine Art, Taichung, Taiwan
2015-3 Form and Feeling – What Creates a Sense of Familiarity?,
Hiroshima
City Museum of Contemporary Art, Hiroshima, Japan
The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3,
Yokohama Museum of Art, Yokohama, Japan
GLASSTRESS 2015 GOTIKA, Fondazione Berengo, Venice
The Contemporary 1, In Our Time: Art in Post-Industrial Japan, 21st
Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Moving Light, Roving Sight, Ikkan Art Gallery, Singapore
DAYDREAM with GRAVITY, HOTEL ANTEROOM KYOTO, Kyoto, Japan
Logical Emotion – Contemporary Art from Japan, Museum Haus
Konstruktiv, Zurich / Museum of Contemporary Art in Krakow MOC AK,
Krakow /
Kunstmuseum Moritzburg, Halle (Saale), Germany
- 2014** *Open Storage 2014” MASK (MEGA ART STORAGE KITAKAGAYA)*,
Osaka, Japan
A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY
@KCUA, Kyoto, Japan
Piling Lines, FAL Musashino Art University, Tokyo, Japan
My God / Your God, SEIAN ART CENTER, Shiga, Japan
Tokyo Art Meeting V, Seeking New Genealogies – Bodies/ Leaps/
Traces, Museum of Contemporary Art Tokyo, Tokyo
Rokko Meets Art 2014, Kobe, Japan

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- SOCCER: What lies ahead of our imageries*, Urawa Art Museum, Saitama, Japan
- 500 meters' project 001 Re: Would you please send it?*, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan
- Material Analysis*, ShugoArts, Tokyo, Japan
- Shape of Picture*, ShugoArts, Tokyo, Japan
- 2013** *Mono No Aware. Beauty of Things. Japanese Contemporary Art*, The State Hermitage Museum, Saint Petersburg, Russia
- MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo
- Now Japan; Exhibition with 37 contemporary Japanese artists*, Kunsthal KAdE, Amersfoort, Nederland
- Recent Works/Early Works*, ShugoArts, Tokyo, Japan
- Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, Japan 2013
- DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, JP
- Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, JP
- what (n) ever*, Coop Kitakagaya, Osaka, Japan
- Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea
- 2012** *Her name is Abstra*, Daido Soko, Kyoto, Japan
- Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade"*, Artis Tree, Hong Kong
- Sculpture by Other Means*, ONE AND J. GALLERY, Seoul, South Korea
- CPUE 2012*, LE DECO, Tokyo, Japan
- Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011** *Akatsuka Fujio Manga University Exhibition*, Kyoto International Manga Museum, Kyoto, Japan
- Ways of World making*, The National Museum of Art, Osaka, Japan
- The wonderful world of Figure Dolls*, Borderless Art Museum NO-MA, Shiga, Japan
- Making is Thinking*, Witte de With, Rotterdam, Netherland
- JAPANCONGO*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
- SINGAPORE BIENNALE 2011, OPEN HOUSE*, National Museum Of Singapore, Singapore
- Extra Schicht 2011*, Dortmunder U, Germany
- ROKKO MEETS ARTS 2011*, Kobe, Hyogo, Japan
- PACIFIC Scion Installation*, Los Angeles, CA
- 2010** *Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan
- RESONANCE*, Suntory Museum, Osaka, Japan

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ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, LA, U.S.A.

Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea

2009

Re: Membering, Gallery LOOP, Seoul, South Korea

MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Japan

WARM UP, Minsheng Art Museum, Shanghai, China

Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, South Korea

Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan

City-net Asia 2009, Seoul Museum of Art, Seoul, South Korea

Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand

2008

MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo, Japan

Tangent, Aomori Contemporary Art Centre, Aomori, Japan

2007

Mixed Signals, Ronald Feldman Fine Arts, New York, NY

All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan

ignore your perspective 3, Kodama Gallery, Osaka, Japan

VOCA 2007, The Ueno Royal Museum, Tokyo, Japan

Beautiful New World: Contemporary Visual Culture from Japan, Long March

Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhou, China

Exhibition as media, Kobe Art Village Center, Hyogo, Japan

All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan

2006

ignore your perspective 2, Kodama Gallery, Osaka, Japan

With Marcel Duchamp, Kodama Gallery, Tokyo, Japan

DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan

ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Trino, Italy

2005

Table Tennis Players (as a member of artist unit 'COUMA'), art project room ARTZONE, Kyoto, Japan

ignore your perspective, Kodama Gallery, Tokyo, Japan

YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa, Japan

2004

Art Court Frontier 2004 #2, ARTCOURT Gallery, Osaka, Japan

Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan

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Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka, Japan 2003

NICHIJYU, Gallery Sowaka, Kyoto, Japan

KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo, Japan

2002 *Fukankei*, neutron, Kyoto, Japan

2001 *Shuchou Ten*, gallery ARTISLONG, Kyoto, Japan

Articles

2020 Cristi, A.A.. "Environmental Theater Premiere From Japan's Toshiki Okada: ERASER MOUNTAIN At NYU Skirball." *Offbroadway.com*

2019 Jordan, Patti. "Subverting the Superflat: Teppei Kaneuji's Plastic Barricade at Jane Lombard Gallery." *ARTEFUSE*, June 14, 2019.

Zhang, Charlie. "Teppei Kaneuji's 'Plastic Barricade' Exhibition Examines Mass Consumerism." *Hype Beast*, May 22, 2019.

2017 "Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." *Blouin Artinfo*, April 21, 2017.

2016 Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." *Artspace*, November 30, 2016.

Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." *ArtAsiaPacific*, no. 101 (Nov/Dec 2016): 92-103.

Kaneuji, Teppei. "Teppei Kaneuji on EY ㄨ." *ArtAsiaPacific*, no. 99 (July/August 2016): 17.

Vasvani, Bansie. "New York: Teppei Kaneuji – Jane Lombard Gallery." *Sculpture Magazine*, Vol. 35 No. 1 (Jan/Feb 2016): 73-74.

Ko, Hanae, "Exhibitions: Teppei Kaneuji – Jane Lombard Gallery, New York." *Art Asia Pacific*, Vol. XI (Almanac 2016): p. 226.

2015 Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," *Hyperallergic*, October 14, 2015.

Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Teppei Kaneuji's U.S. Debut," *Artsy*, September 17, 2015.

Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." *The Observer*, September 11, 2015.

Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.' High Fructose, 2015.

"Teppei Kaneuji." *The Brooklyn Rail*, March 5, 2015.

"Deep Fried Ghost." *Wall Street International*, September 2015.

2014 STPI Creative Workshop & Gallery. (2014). *Teppei Kaneuji: New Works in Collaboration with STPI - Art Basel Hong Kong, 15 - 18 May 2014* [Brochure]. Singapore: Author.

2013 Marcello. "Creative Spotlight Episode #274: Teppei Kaneuji." *Japan Cinema*, October 29, 2013.

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Wee, Darryl. "Japanese Sculptor Teppei Kaneuji Brings Towers to China." *Blouin Art Info*, June 25, 2013.

2012

Nagoya, Satoru. "Teppei Kaneuji." *Flash Art*, October 4, 2012.

2010

Maerkle, Andrew. "Teppei Kaneuji." *Frieze*, February 2, 2010.

2009

Masaki Shima, Kenneth. "Temples of Bone and Plastic." *Tokyo Art Beat*, April 15, 2009.

Theater Experiences

2024

Stage Designer, *Toshiki Okada/chelfitsch/Teppei Kaneuji: Eraser Mountain*, Setagaya Public Theater, Tokyo, Japan (June)

2020

Stage Designer, *Toshiki Okada / Chelfitsch / Teppei Kaneuji: Eraser Mountain*, NYU Skirball

2017

Director / Stage Designer, tower, KYOTO EXPERIMENT 2017, ROHM Theatre Kyoto, Kyoto, Japan

Director / Stage Designer, TOWER, TPAM 2017, Performing Arts Meeting in Yokohama, Yokohama, Japan

Projects

2024

Faubourg as Infinity Tower, Hermès Shanghai Maison, Autumn Window Installation, Shanghai, China

Prizes

2016

Sovereign Asian Art Prize, Hong Kong, China

2014

Encouragement Prize at "Kyoto Cultural Award 2014 (No. 33)"

2013

Best Young Artist Award by City of Kyoto

2010

Sakuya-konohana Award

2002

Encouragement Prize at "Kyoto City University of Arts Works Exhibition"

Public Collections

Yokohama Museum of Art, Yokohama, Japan

Mori Art Museum, Tokyo, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Takamatsu City Museum of Art, Kagawa, Japan

JANE LOMBARD GALLERY

Museum of Contemporary Art Tokyo, Japan The National Museum of Art,
Osaka, Japan

Queensland Art Gallery, Queensland, Australia

Gallery of Modern Art, Brisbane, Australia

Toyota Municipal Museum of Art, Toyota, Japan

21st Century Museum of Contemporary Art, Kanazawa, Japan

Ullens Foundation Collection, Beijing, China

KADIST, Paris, France / San Francisco, USA