

JANE LOMBARD GALLERY

Mounir Fatmi

b. 1970, Tangier, Morocco

Lives and works in Paris, France

Education

2005-2007	Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
1991	School of Fine Arts, Rome, Italy
1989	School of Fine Arts, Casablanca, Morocco

Solo Exhibitions

2024	<i>Embodied Echoes: Stories of the Foreign Soul</i> , with Dagoberto Rodriguez, Presented by Piero Atchugarry Gallery, Magazzini Van Axel, Venice, Italy
2023	<i>100 mètres à vol d'oiseau</i> , L'appartement 22, Rabat, Morocco <i>Bienal Sur</i> , Babel Mallorca, Palma de Mallorca <i>Breaking the Cycle</i> , Baró Galeria, Palma de Mallorca <i>Whispered Stories of Forgotten Wires</i> , Piero Atchugarry Gallery, Miami
2022	<i>While the Storm Arrives</i> , Es Baluard Museu, Palma <i>Yesterday Was a Terrible Day</i> , Casa Conti, Oletta <i>Setouchi Triennale 2022</i> , Awashima Island, Awashima <i>11 Bienal de Arte de Lanzarote</i> , Bienal de Arte de Lanzarote, Lanzarote <i>The Blinding Light</i> , Casa Arabe, Madrid <i>The Point of No Return</i> , Wilde Gallery, Basel <i>How Much is Enough</i> , Ceysson & Bénétière, Saint-Etienne
2021	<i>The Observer Effect</i> , ADN Galeria, Barcelona <i>Setouchi Asia Forum 2021: Artists' Breath Live</i> , Setouchi Triennale, Setouchi <i>The Age of Consequences</i> , Officine dell'Immagine, Milan <i>Heavier than Words</i> , Conrads Gallery, Berlin
2019	<i>Keeping Faith - Keeping Drawing</i> , Analix Forever, Geneva <i>INSIGHTS #5 - SCREEN IT</i> , Art Brussels, Brussels <i>A matter of perception</i> , Skanstull Metro Station, Stockholm <i>The White Matter</i> , Galerie Ceysson & Bénétière, Paris <i>The Process</i> , Wilde Gallery, Geneva
2018	<i>180° Behind Me</i> , Göteborgs Konsthall, Göteborg <i>The Human Factor</i> , Tokyo Metropolitan Teien Art Museum, Tokyo <i>This is My Body</i> , Art Bärtschi & Cie, Geneva <i>The Day of the Awakening</i> , CDAN Museum - Centro de Arte Y Naturaleza, Huesca <i>This is My Body</i> , Analix Forever, Geneva <i>Holy Water</i> , Galerie de Multiples, Paris
2017	<i>Inside the Fire Circle</i> , Lawrie Shabibi, Dubai

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- Transition State*, Officine dell'Immagine, Milano
Tunisian Pavilion, The Absence of Paths, 57th Venice Biennale 2017, Venice
7eme Biennale d'Architecture de Shenzhen, Nantou Old Town, Shenzhen
Rencontres de Bamako, 11eme Biennale Africaine de la Photographie, Bamako
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki
Sublime de Voyage, une biennale en camion - Un hommage à James Lee Byars, Biennale art nOmad
Re-Orientation, 2nd Biennale de la Méditerranée, Sakhnin
Contemporary Creation and Social Dynamics, Biennale de Dakar, Dakar
Fragmented Memory, Goodman Gallery, Johannesburg
Peripheral Vision, Art Front Gallery, Tokyo
Ghosting, Galerie De Multiples, Paris
Le Pavillon de l'exil, Galerie Delacroix, Tangier
(IM)possible Union, Analix Forever, Geneva
Survival Signs, Jane Lombard Gallery, New York
Darkening Process, Analix Forever, Geneva
Under the Skin, Maisons des Arts du Grütli, Geneva
- 2016** *Darkening Process*, MMP+, Marrakech, Morocco
A Savage Mind, Keitelman Gallery, Brussels
Depth of Field, Labanque, Béthune
The Index and The marchine, ADN Platform, San Cugat del Vallès
- 2015** *Permanent Exiles*, MAMCO, Geneva
History is not mine, Metavilla, Bordeaux
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Miami Beach
C'est encore la nuit, Prison Qara - Institut Français de Meknés, Morocco
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknés, Morocco
Constructing Illusion, Analix Forever, Geneva
- 2014** *They were blind, they only saw images*, Galerie Yvon Lambert, Paris
Walking on the light, CCC- Centre de Création Contemporaine, Tours
Light & Fire, ADN Galeria, Barcelona
The Kissing Circles, Analix Forever, Geneva
Art of War, ADN Platform, Sant Cugat del Vallès
- 2013** *Intersections*, Keitelman Gallery, Brussels
The Blinding Light, Analix Forever, Geneva
Spot On: Mounir Fatmi, Museum Kunst Palast, Düsseldorf
Post Tenebras Lux, Festival A-Part, Les Baux-de-Provence
La Ligne Droite, Galerie Fatma Jellal, Casablanca
Le Voyage de Claude Lévi-Strauss, Institut Français, Casablanca
- 2012** *Oriental Accident*, Lombard-Freid Projects, New York

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- Kissing Circles*, Shoshana Wayne Gallery, Santa Monica
Suspect Language, Goodman Gallery, Cape Town
- 2011**
The Angel's Black Leg, Galerie Conrads, Düsseldorf
Megalopolis, AKBank Sanat, Istanbul
Architecture Now !, Espace Culturel Le Chapline, Mantes-la-Jolie
Without Anesthesia, Analix Forever, Geneva
Linguaggi Constituenti, Fondazione Collegio San Carlo, Modena
Between the lines, Galerie Hussenot, Paris
The Future of a promise, Maggazini del Sale - 54e Biennale de Venise, Venice
A Rock and a Hard Place, 3rd Thessaloniki Biennale, Thessalonique
- 2010**
Underneath, Kiosque Raspail, Ivry-sur-Seine
The Beautiful Language, Galerie Ferdinand van Dieten, Amsterdam
Rétrospective et perspectives, Biennale de Dakar, Dakar
Silence_Storm, Port Izmir 2, International triennial of contemporary art, Izmir
Seeing is believing, Galerie Hussenot, Paris
- 2009**
Fuck architects: Chapter III, FRAC Alsace, Séléstat
Minimalism is capitalist, Galerie Conrads, Düsseldorf
The Spectacle of the Everyday - Xe Biennale de Lyon, Musée d'art contemporain, Lyon
Hard Head, Tank TV - Web-based project
- 2008**
Connexion 02, Galerie Delacroix, Tanger
Fuck architects: chapter III, Biennale de Bruxelles, Brussels
1ère triennale de Luanda, Angola
Biennale of Pontevedra, Pontevedra
Farewell to Colonialism, Third Guangzhou Triennale, Guangzhou
Fuck architects: Chapter II, CAC Le Creux de l'Enfer, Thiers
- 2007**
Sans histoire, Musée Picasso - La guerre et la paix, Vallauris
J'aime l'Amérique, La Maison Rouge, Fondation Antoine de Galbert, Paris
In search of paradise, Ferdinand van Dieten Gallery, Amsterdam
Something is possible, Shoshana Wayne Gallery, Los Angeles
Fuck Architects : Chapter I, Lombard-Freid Projects, New York
- 2006**
Tête dure / Hard head, Bank Galerie, Paris
The unhomely, phantom scenes in global society, 2ème biennale de Séville, Séville
Face, les 99 noms de dieu, Galerie Saint Séverin, Paris
- 2005**
L'évolution ou la mort, Centre Culturel Marcel Pagnol, Fos-sur-Mer
Ecrans noirs, Centre d'art contemporain intercommunal, Istres
Bad connexion, Saw Gallery, Ottawa
Commissariat Projet le Reste, Tour Eiffel, Bourges
- 2004**
Dieu me pardonne, Bureau d'Art et de Recherche, Roubaix
Biennale d'art contemporain de Bourges, Bourges
A drop of water, a grain of dust, Gwangju biennale, Gwangju

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- Survival signs, oeuvres video 1990-2004*, Vidéokiosque 01, Pau
Comprendra bien qui comprendra le dernier, Centre d'art contemporain Le Parvis, Ibos
- 2003** *Jusqu'au bout de la poussière*, Espace des arts, Colomiers
Obstacles, Next Flag, Migros Museum, Zürich
Observatorio #9 - A project for the triennial of Luanda 2005, Espace Camouflage, Bruxelles
- 2002** *In/tangibles Cartographies*, Biennale de la Havane, La Havana
Ovalprojet, CAC Le Chaplin, Mantes-la-Jolie
- 2001** *9ème Biennale Art Media*, Wrocław
- 2000** *5ème biennale de Dakar*, Dakar
Biennale Arte vidéo TV, Bologne
- 1999** *Liaisons et déplacement*, Musée des Arts Décoratifs, Paris
7ème Biennale Art Media, Wrocław

Group Exhibitions

- 2024** *Normopathies*, Es Baluard Museu d'Art Contemporani, Palma, Spain
Future is Now, Le Parvis, Ibos, France
Echigo-Tsumari Triennale 2024, Echigo-Tsumari, Niigata, Japan (July)
ALHAMDU - Muslim Futurism, PS1 Close House, Iowa City, IA
Cut Paste Create: The Art of Collage, Bedford Gallery, Walnut Creek, USA
Taken Apart & Put Back Together Again, A Tale of A Tub, Rotterdam, Netherlands
In Conversation: The Museum and the Collection, Es Baluard Museu, Palma
Tradition Interrupted, The Baker Museum of Artis-Naples, FL (May - July)
Tradition Interrupted, Marion Art Gallery at SUNY, Fredonia, NY (August - November)
Art Front Selection: Summer 2024, Art Front Gallery, Tokyo, Japan
ALHAMDU I Muslim Futurism, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
- 2023** *Forget fear*, Ecole internationale de Genève, Geneva, Switzerland
Modern Times in Paris: Machine, Art deco and Surrealism, Pola Museum of Art, Hakone, Japan
Al-Tiba9 10th Anniversary, Al-Tiba9, Barcelona, Spain
Entendre les images, Les Ateliers des Arques, Les Arques, France
Encore & en-corps, Papeteries Annecy, Annecy, France
Tradition Interrupted, Figge Art Museum, Davenport, IA (traveling exhibition)
Basel Social Club, Basel Social Club, Basel
Les Marcel, Botanique, Brussels
Faire avec, H2M, Bourg-en-Bresse

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Raising flags, museum in progress, Vienna, Austria

Tradition Interrupted, Museum of Texas Tech University, Lubbock, TX

Mondes perméables, Centre d'art contemporain de Vienne, Vienna, Austria

PUSH 2.0, Centre d'Arts Plastiques et Visuels, Lille

Stayin' Alive. Discover the Collections, BPS22, Charleroi

Dystopia: Transition from Memory, Art Front Gallery, Tokyo

Tradition Interrupted, Oklahoma State University Museum of Art, Stillwater, OK

2022 *From All of Us to All of You*, GDM, Paris

I don't know you like that: The Bodywork of Hospitality, UB Art Galleries, Buffalo

In this world, I'm a stranger, HiFlow, Geneva

Winter is coming, Wilde Gallery, Geneva

Tradition Interrupted, Lamont Gallery, Exeter, New Hampshire

L'appartement 22 (2002-2022), Lot 219, Fez

Flags, Fondation Boghossian - Villa Empain, Brussels

Your Body is a Battleground, Union Francaise Building, Istanbul, Turkey

ALHAMDU - Muslim Futurism, Rubenstein Arts Center, Duke University, Durham, NC

Tradition Interrupted, Katonah Museum of Art, Katonah, New York

Into the Wild, Wilde Gallery, Geneva, Switzerland

Space Oddity, Metaphor Athens, Athens

The other story, Cobra Museum of Modern Art, Amstelveen

Tangier - something is possible, Musée de Kasbah, Tangier, Morocco

Tradition Interrupted, Marshall M. Fredericks Museum, Saginaw, MI

African Voices, Officine dell'Immagine, Milan, Italy

Triple Take, Wilde Gallery, Basel

2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York

Tradition Interrupted, Susquehanna Art Museum, Harrisburg

Weatherproof, NDSM Fuse Wunderkammer, Amsterdam

Redefining the Trend-Histories in the making, Christie's London, London

Lady Dior As Seen As By, Ruarts Foundation, Moscow

Résistances, Ateliers des Arques, Les Arques

Relire l'histoire, interroger l'actualité, Mémorial Alsace-Moselle, Schirmeck

L'art, un jeu sérieux, MACAAL, Marrakech

Seeing & Perceiving, The King Abdulaziz Center for World Culture, Dhahran

Moroccan Trilogy, Museo Nacional Centro de Arte Reina Sofía, Madrid

Lady Dior As Seen By, Michael Fuchs Galerie, Berlin

Memory of Defence: Physical and Mental Architectures, Es Baluard Museu, Palma

Under Construction - part one, Lawrie Shabibi, Dubai

Under Construction - part two, Lawrie Shabibi, Dubai

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#LMN'ART, Gallery Kent, Tangerang

Rêves d'été en monochrome, Wilde Gallery, Geneva

Le Grand Tour, H2M, Bourg en Bresse

30 ans + 30 jours...IS THE NEW PUNK, Analix Forever, Geneva

Art Front Selection 2021 spring, Art Front Gallery, Tokyo

Luttes et Utopies: 50 ans d'art engagé, Musée de Millau, Millau

Les Orages, ISELP, Brussels

Tradition Interrupted, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston

Icons, Fondation Boghossian - Villa Empain, Brussels

2020

Our world is burning, Palais de Tokyo, Paris

The Pope, MOCAM, Krakow

Línies Vermelles - La Censura a la Col·leció de Tatxo Benet, Centre d'Art La Panera, Lleida

Prête-moi ton Rêve, Musée des cultures contemporaines Adama Toungara d'Abobo, Abidjan

RECYCLER / SURCYCLER, Fondation Villa Datris, L'Isle-sur-la-Sorgue

The Light House, Boghossian Foundation - Villa Empain, Brussels

La Colère de Ludd, BPS22, Charleroi

Traces du vivant, Musée des confluences, Lyon

Cut Up/Cut Out, Carnegie Arts Center, Turlock

Colección A²: espacio de confluencias, Sala de la Provincia de la Diputación de Huelva, Huelva

Rock me Baby, CACY, Yverdon-les-Bains

Summer Collective Show, Wilde Gallery, Geneva

Printemps Paris, Ceysson & Bénétière, Paris

Supper Club, Wilde Gallery, Basel

La sombra de Goya en el arte contemporáneo, La Lonja, Zaragoza

Paris Weekend Gallery, Ceysson & Bénétière, Paris

Taipei Connections : live-streaming, Ocula, online edition

...possibilité d'action, Métavilla, Bordeaux

United Artists - 1:54 Marrakech OFF, Hotel Movenpick, Marrakech

La sombra de Goya en el arte contemporáneo, Kubo Kutxa, San Sebastián

La Vague Blanche, Galerie 38, Casablanca

Fonction critique 2, Aperto, Montpellier

Cut Up/Cut Out, Lamont Gallery at Phillips Exeter Academy, Exeter

Touriste!, Espace d'Art Plastique, Mitry-Mory

How To Disappear, Goodman Gallery, Johannesburg

Cut Up/Cut Out, Massilon Museum, Massilon

Glitch, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo

2019

Silent Narratives, Museum of Contemporary Art, Yinchuan, China

Nous sommes contemporains, L'ar[T]senal, Centre d'art contemporain, Dreux

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La sombra de Goya en el arte contemporáneo, Fernán Gómez, Centro Cultural de la Villa, Madrid

Al-Tiba9, MAMA, Algiers

Cut Up/Cut Out, Art Museum of West Virginia University, Morgantown

5994 is just a number, ADN, Barcelona

Eugenèsia, Centre d'Art Lo Pati, Amposta

Nuit Blanche, Hôtel de ville, Vincennes

Ekphrasis, Fondation Boghossian - Villa Empain, Bruxelles

Messages silencieux, Maison de la Région, Strasbourg

Volutes partent en fumée, Phillips, Paris

PRESSE (censure), API, Geneva

Precaria, EAC, Montevideo

100 ans de Culture en Hainaut, Ateliers tournaisiens de la tapisserie, Tournai

Prête-moi ton Rêve, Musée de Civilisations noires de Dakar, Dakar

Collecting in the 21st century, If an accumulation reflects a life, Collection Lambert, Avignon

Cut Up/Cut Out, AMoA-Amarillo Museum of Art, Amarillo

Borders, James Cohan Gallery, New York

Une collection d'art contemporain, Musée des Beaux-arts de Carcassonne, Carcassonne

Acts of Reading, Goodman Gallery, Cape Town

Elective Affinities, Keitelman Gallery, Brussels

Graphein, Centre des arts Ecolint, Geneva

Special Exhibition, Art Front Gallery, Tokyo

Cut Up/Cut Out, Leigh Yawkey Woodson Art Museum, Wausau

Le Grand Détournement, Ceysson & Bénétière, Paris

Rouge, Couleur de l'engagement, Château La Dominique, Saint-Emilion

Metamorphosis, Annex of Athens School of Fine Arts, Hydra

Sketchpad, Topographie de l'art, Paris

Under Construction, Wilde Gallery, Geneva

A-part, Maison du parc des Alpilles, Saint-Rémy-de-Provence

Speaking Power To (Post) Truth, Jane Lombard Gallery, New York

SILENT PEACE, Atelier AMI, Geneva

The Handmade in the Technological Age, Shoshana Wayne Gallery, Santa Monica

Les 22èmes Rencontres Traverse Vidéo, Rencontres Traverse Vidéo, Toulouse

Tradition Interrupted, Bedford Gallery, Walnut Creek

Une Poétique du multiple, Artothèque de Caen, Caen

Art et presse, livres échanges, Château de Penthes, Genova

Pas de printemps pour Marnie, Galerie de Multiples, Paris

L'Herbe entre les pavés (et les roses dans les phallus), Analix Forever, Geneva

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- Ici sont les dragons 2/3 : Venez comme vous êtes*, Centre d'art contemporain de la Maison Populaire, Montreuil
Miroir collectif, Musée Bank Al-Maghrib, Rabat
The I is Always in the Field of the Other, Evliyagil Museum, Ankara
- 2018**
A Journey to Freedom, The Tasmanian Museum and Art Gallery , Hobart
People Get Ready, Nasher Museum of Art at Duke University, Durham
Motherland in Art, Museum of Contemporary Art in Krakow, Krakow
Cut Up/Cut Out , Pensacola Museum of Art, Pensacola
Systems of Demarcation, Von der Heydt-Kunsthalle, Wuppertal-Barmen
Le Pavillon de l'Exil - Off de la Biennale de Dakar, Institut Français de Saint Louis, Saint Louis
Narrative Means, Goodman Gallery, Johannesburg
Scripted Reality, 10 Hanover, London
Al Musiqa, Philharmonie de Paris - Cité de la musique, Paris
Resist!, Bozar Center for fine arts, Brussels
MOVING ART, Analix Forever, Geneve
Extensions de graffitis, Fort Saint-André, Villeneuve-lez-Avignon
40 ans de collection et un film documentaire de 60 min, Fondation Fernet-Branca, Saint-Louis
Cut Up/Cut Out , Ellen Noël Art Museum, Odessa
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf
Un œil ouvert sur le monde arabe, Institut du Monde Arabe, Paris
Robert Montgomery mounir fatmi, Analix Forever, Geneve
Collection 100 %, Galerie de Multiples, Paris
Basically It's Very Practical, IKOB - International Art Centre East Belgium, Eupen
Cut Up/Cut Out, Museum of Arts & Sciences, Daytona Beach
Beyond Borders, Fondation Boghossian – Villa Empain, Brussels
Second Life, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
EXOTIC x MODERN: French Art Deco and inspiration afar, Tokyo Metropolitan Teien Art Museum, Tokyo
BRIC-à-brac I The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2017**
Revolution Generations, Mathaf Arab Museum of Modern Art, Doha
A Global Stage, Louvre Abu Dhabi, Abu Dhabi
Diaspora Now, Gifu Museum, Gifu
Miroir, miroir, Mudac, Lausanne
The Eye of LEBANON, OUROUBA, Beirut
Cut Up / Cut Out, Bellevue Arts Museum, Bellevue
The Black Sphinx, from Morocco to Madagascar, Primo Marella Gallery, Milan
memoire vive, L29 Art Studio, Rome

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Lettres ouvertes, de la calligraphie au street-art, Institut des Cultures d'Islam, Paris

La Nuit Blanche, Institut Français de Cotonou, Cotonou

Friends & Family (vol2), Galerie Eva Hober, Paris, France

Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun

Cut Up/Cut Out, Huntsville Museum of Art, Huntsville

State of the World, H&R Block Artspace, Kansas City

Generation Flash, Fondation Alliances, Casablanca

10 years old, Fondazione Fotografia Modena, Modena, Italy

3 collectionneurs autrement, ETE78, Ixelles, Belgium

En l'occurrence, Centre Européen d'Action Artistiques Contemporaines, Strasbourg

Arts Ephemeres, Château de Servières, Marseille

Altiba9, Universitat Pompeu Fabra Barcelona, Barcelona

Full Moon, Analix Forever Gallery, Geneva

Independently, Keitelman Gallery, Brussels

Le monde et le reste, Galerie Ceysson & Bénétière, Paris

In Friction with Fiction, Conrads Gallery, Düsseldorf

Saout Africa(s) - SAVVY Funk - Documenta 14, SAVVY Contemporary, Berlin

57th Venice Biennale 2017, NSK State Pavilion, Venice

Poésie Abstraite, MA GALERIE – Samuel Le Paire, Paris

The Silences Between, Goodman Gallery, Cape Town

Exposición Internacional Al-Tiba9, Arteria Bcn Gallery, Barcelona

Religion : miroir de la société - Une histoire, des regards, Musée du Pays de Hanau, Bouxwiller

Beautiful Stranger, Museum De Wieger, Deurne

E-mois, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech

2016 *Merchant of Dreams*, Brandts & Viborg Kunsthall, Odense & Viborg, Denmark

BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing

En garde, l'art s'engage !, Musée Bartholdi, Colmar

Expérience sonore, Musée d'Art Moderne de Troyes, Troyes

Setouchi Art, Isetan Mitsukoshi, Tokyo

198920072016, Galerie Papillon, Paris

Le Sens de la Peine, La Terrasse, Nanterre

Looking at the World Around You. Contemporary Works from Qatar

Museums, Santander Art Gallery, Madrid

Le sein dessin, Galerie Vivo Equidem, Paris

Le temps de l'audace et de l'engagement - De leur temps (5), Institut d'Art Contemporain, Villeurbanne

Lady Dior As Seen By, Langen Foundation, Neuss

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Les Murmures de la Galerie 121, La Galerie 121 - Institut Français de Casablanca, Casablanca

Footing the Bill : Art and our ecological footprint, part II, Artworksforchange.org

3AJEL, Le Temps Réel, Talan, Tunis

25eme édition de L'art dans les chapelles, et la Galerie Jean Fournier, Paris

New Revolutions, Goodman Gallery, Johannesburg

Dark Chapters, Rotor, Graz

L'art de la tolerance, Galerie Bab Rouah, Rabat

Let's dance, corps en mouvements, Festival a-part 2016, Les Alpilles

Nothing but blue skies, retour sur l'image médiatique du 11 septembre, Arles 2016 - Les Rencontres de la photographie, Arles

error: x, OSTRALE'016, Dresden

Utopies, Espoirs, Colères, L'Été Photographique de Lecture, Lecture

Al-tiba9, Bardo National Museum, Algiers

Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris

Urban Touch, Kunsthalle Faust, Hannover

Dada est tatou, Galerie de multiples, Paris

Love Stories, Les Photaumnales, Beauvais

All I Want For Christmas Is..., Galerie de multiples, Paris

Dépenses, First part of the trilogy La Traversée des Inquiétudes, Labanque, Béthune

D'une méditerranée, l'autre, Hôtel des Arts, Toulon

Cut up/cut out, Bedford Gallery, Walnut Creek

L'œil du collectionneur – Focus 1, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg

On the Origins of Art, MONA - Museum of Old and New Art, Hobart

Essentiel Paysage, Musée d'art contemporain africain Al Maaden, Marrakech

2015

HIWAR - inaugural exhibition, AMOCA, the Arab Museum of Contemporary Art, Sakhnin

Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum, Brooklyn

Jameel Prize 3, Sharjah Museum, Sharjah

Passages, parages; visages, paysages, Musée Bank Al-Maghrib, Rabat

A REPUBLIC OF ART : French Regional Collections of contemporary Art.

From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven

Detras del Muro, Collateral project to the 12th Havana Biennial, La Havana

FOMO, Fear Of Missing Out - Sextant &+, La Friche Belle de Mai, Marseille

A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou, Bourg-en-Bresse

Elogio de la fatiga, Fabra i Coats, Barcelona

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Corps recomposés. Greffe et art contemporain, Le Scriptorial d'Avranches, Avranches

All the World's a mosque, Théâtre de Carthage - Kamel Lazaar Foundation, Tunis

Test Exposure, 16th International Media Art Biennial WRO, Wroclaw

You love me, you love me not, contemporary art of the collection Sindika

Dokolo, Galeria Municipal do Porto, Porto

Africa and its shadow, Marta Massaioli Arte Contemporanea, Fabriano

Je me souviens du génocide arménien, Galerie Sobering, Paris

Art in Exile, Keitelman Gallery, Brussels

Measuring the unmeasurable, Sabrina Amrani Gallery, Madrid

Direction Artistique, Galerie Magda Danysz, Paris

Endless, Keitelman Gallery, Brussels

Other People's Memories, Goodman Gallery, Johannesburg

Fotofest 2014: Views from the inside, ADMAF, Abu Dhabi

Summertime... and the living is easy, Geukens & De Vil, Knokke-Heist

Who said tomorrow doesn't exist?, 1st Trio Biennial, Rio de Janeiro

Seins à Dessenin, Espace Arlaud, Lausanne

Je me souviens, La Traverse - centre d'art contemporain d'Alfortville, Alfortville

Global Control and Censorship, ZKM, Karlsruhe

Jameel Prize 3, The National Library, Singapore

Créer c'est résister, Bibliothèque Municipale de Lyon, Lyon

Tolerance, The 2nd International Bodrum Biennial, Bodrum

Street Culture, Ecole Municipale des Beaux-Arts de Châteauroux, Châteauroux

The Migrant (Moving) Image, A Tale of a Tub, Rotterdam

Art et Prison - We only exist when we create, Contemporary Istanbul, Istanbul

Memory & Oblivion, Station, Beirut

En-Quête, Ghaya Gallery, Tunis

La Fabrique de l'homme moderne, en résonance avec la Biennale de Lyon, La FabriC, espace d'art contemporain, Fondation Salomon, Annecy

Les Fragments de l'Amour, CAC La Traverse, Alfortville

Le monde selon..., FRAC Franche Comté, Besançon

Claire & Obscure, Galerie d'Art Frontières, Lille

I Love You, Fondazione VIDEOINSIGHT, Turin, Italy

100%, Galerie des Multiples, Paris

Handle with Care, Ostrale '15, Dresden

Face 2 Face, Festival A-Part, Les Baux-de-Provence

Le Point de Fuite de l'Histoire, Festival Photographique de Lecture, Lecture, France

Edge of Silence, The Goodman Gallery, Cape Town

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2014

Unprotected Zone, Museum on the Seam, Jerusalem, Israel
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Le Maroc Contemporain, Institut du Monde Arabe, Paris
1914-2014 Cent ans de création au Maroc, Musée MMVI, Rabat
Entre Nosotros, CAyT Centro de Arte y Tecnologia, Zaragoza
Helvetica Zebra, Station, Beirut
Memory, Place, Desire, Cantor Fitzgerald Gallery - Haverford College, Haverford
Blue Movie, Galerie Eva Hober, Paris
Liberté mon amour, Fête de l'Humanité, Paris
Ne pas se séparer du monde, 5ème Orient'art express, Oujda
The Language of Human Consciousness, Athr Gallery, Jeddah
A Moment Forever, Analix Forever Gallery, Geneva
Les Désastres de la Guerre, Festival A-Part, Les Baux-de-Provence
La Route Bleue, Musée National Adrien Dubouché, Limoges
Complices y Testigos, ADN Galeria, Barcelona
The Kennedy Bunker, REH-transformer, Berlin
Giving Contours to Shadows, N.B.K, Berlin
Jameel Prize 3, New Manege, Moscow
Sculptures du Sud, Villa Datris, L'Isle-sur-Sorgue
La Disparition des Lucioles, Collection Lambert, Avignon
IMPACT, Art Gallery of Western Australia, Perth, Australia
African Way, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains
Surfacing, Goodman Gallery, Cape Town
Views from inside, Fotofest Biennial 2014, Houston
The Pink Spy, MUHKA, Antwerp
Pourquoi écrire ?, Galerie Sobering, Paris
Choices - Works on paper, Conrads, Düsseldorf
Between two stools, one book, Villa Empain-Fondation Boghossian, Brussels
Nass Belgica - L'immigration marocaine en Belgique, Centre culturel Le Botanique, Brussels
Des Choses en moins, des choses en plus, Palais de Tokyo, Paris
The Sublime: Contemporary Works from the Collection, QAGOMA, Brisbane, Australia
Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora, Cantor Fitzgerald Gallery - Haverford College, Haverford
Arab Contemporary, architecture, culture and identity, Louisiana, Museum of Modern Art, Humblaek
Colonia Apocrifa, MUSAC, Leon
Jameel Prize 3, Hermitage-Kazan Museum, Kazan, Tatarstan

JANE LOMBARD GALLERY

- Songs of Love and Songs of Loss*, Gwangju Museum of Art, Gwangju, South Korea
- 2013**
- The Sea is my land*, MAXXI, Rome
- Le Pont*, Musée d'Art Contemporain, Marseille
- Exercises on Democracy*, White House Biennial, Athens
- Pièces Montrées: La Collection Impossible*, Fondation Fernet-Branca, Saint Louis
- Transit*, Pavilhao da Oca, Sao Paulo
- Khat and After*, Katara Cultural village, Doha
- 21st century Silk Highway*, Yallay Art Space, Hong Kong
- Symbiose de deux mondes*, Written Art Foundation - Palais Namaskar, Marrakech
- Au-delà de mes rêves*, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse
- 50 ans d'arts videos internationaux*, La Friche Belle de Mai, Marseille
- (One) Hope Map*, Centre Culturel de Bruges, Bruges
- Cogitum*, Palais des Evêques, Saint-Lizier
- Sculpture on the beach*, Art Dubai, Dubai
- L'art dans les chapelles*, Chapelle de la Trinité, Cléguerec
- Inner Journeys*, Maison Particulière, Bruxelles
- To be continued*, Le Quartier - Centre d'art contemporain, Quimper
- 3 x 3 - L'écriture, triologue entre les trois religions*, Citykirche Alter Markt, Mönchengladbach
- Ennemi Public*, Galerie Magda Danysz, Paris
- Pictorial Field*, D+T Project Gallery, Bruxelles
- Lady Dior as seen by*, Pier 4 - Central, Hong Kong
- Skate Moss*, Analix Forever Gallery, Geneva
- 10 is more than a number*, ADN Galeria, Barcelona
- La Route Bleue*, Villa Empain-Fondation Boghossian, Bruxelles
- 25 years of Arab Creativity*, Abu Dhabi Pavilion, Abu Dhabi
- The Progress of Love*, The Menil Collection, Houston
- Ici, Ailleurs*, La Friche Belle de Mai - Marseille-Provence 2013 - Capitale Européenne de la culture, Marseille
- Body and Soul: New international ceramics*, Museum of Arts and Design, New York
- 25 years of Arab Creativity*, National Museum of Barhein, Manama
- Jameel Prize 3*, Victoria & Albert Museum, London
- 2012**
- 25 ans de créativité arabe*, Institut du Monde Arabe, Paris
- Beyond Memory*, Museum on the Seam, Jerusalem
- #Cometogether*, Edge of Arabia, London
- Narracje 4*, Gdanska Galeria Miejska, Gdansk
- Systems and patterns*, International Centre of Graphic Arts, Ljubljana

JANE LOMBARD GALLERY

Contested Territories, Dorsky Gallery Curatorial Programs, Long Island, New York

Untold Stories, Johan Deumens Gallery, Amsterdam

Le Christ dans l'art, Gingko'art, Pontoise

La Plasticité du Langage, Fondation Hippocrène, Paris

Horizons Croisés, 34e Moussem Culturel International d'Assilah, Assilah

Home Where, Lombard-Freid Projects, New York

Replicants, Galerie Talmart, Paris

Détournements, Keitelman Gallery, Bruxelles

Drawings, Paradise Row Gallery, London

Advance/...Notice, Goodman Gallery, Johannesburg

Noir Clair, Galerie Quang-Analix Forever, Paris

Seules les pierres sont innocentes, Galerie Talmart, Paris

Le Depays, 4th Marrakech Biennale, Marrakech

Le Monde comme il bouge, La Brasserie, Foncquevillers

Lady Dior as seen by, Wako Namiki, Tokyo

Unrest, Apexart, New York

Intranquillités, B.P.S.22, espace de création contemporaine de la province du Hainaut, Charleroi

In Other Words, NGBK, Berlin

L'histoire est à moi !, Le Printemps de Septembre, Toulouse

Transit, Museu de Arte Moderna da Bahia, Salvador da Bahia

2011

West end ?, Museum on the Seam, Jerusalem

Inspiration Dior, Musée des Beaux Arts Pouchkine, Moscow

Terrible Beauty: Art, Crisis, Change, Dublin Contemporary 2011, Dublin

Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Beirut art Center, Beirut

Maghreb: Dos Orillas, Circulo de Bellas Artes, Madrid

Collector, Tri postal, Lille

Islam & the City, Institut des Cultures d'Islam, Paris

Working for change - projet pour le pavillon marocain - 54e Biennale de Venise, Appartement 22, Rabat

The Great Babylon Circus, Mu, Eindhoven

The Pavement and the Beach, Paradise Row, London

Pax, Fondation Frances, Senlis

Fluxus-African Contemporary Art, Chiesa dei Santi Carlo e Agata, Reggio Emilia

Images affranchies, Ancienne agence de la Banque du Maroc, Marrakech

La Ville et leurs imaginaires, Fondation Blachère, Apt

Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Argos Center for Art and Media, Bruxelles

After the Rage, Beton7, Athènes

Frontières, rencontres de Bamako, Fondation Gulbenkian, Lisbon

JANE LOMBARD GALLERY

- Miragen*, Instituto Tomie Ohtake, Sao Paulo
Concrete Islands, Analix Forever, Paris
The Last exhibition at Galerie Ferdinand van Dieten, Galerie Ferdinand van Dieten, Amsterdam
Between Now and Then, OMR Galeria, Mexico
Miragen, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Told, Untold, Retold, Mathaf, Arab Museum of Modern Art, Doha
Unfolding Tales, Brooklyn Museum, New York
- 2010**
Res publica, Moscow Museum of Modern Art, Moscow
FIAC Tuileries 2010, Paris
Living Together, Observatori 11, Valencia
Frontières, Centre culturel franco-mozambicain, Maputo
Frontières - 4e rencontres photographiques de Fès, Institut Culturel Français, Fès
Frontière - 8e rencontres photographiques de Bamako, La Centrale électrique, Bruxelles
Frontières, Johannesburg Art Gallery, Johannesburg
Résonances: Artistes marocains du monde, Musée privé de Marrakech, Marrakech
As the land expands, the world gets closer, Al Riwaq, Bahrein
Born in Dystopia, Rosenblum Collection & Friends, Paris
One shot! Football et Art Contemporain, B.P.S. 22, Charleroi
Shadow Dance, KAdE, Amersfoort
The Exquisite Corpse Project, Gasser Grunert Gallery, New York
The Storyteller, Art Gallery of Ontario, Toronto
The Storyteller, The New School, New York
Capturando rayos del sol Norteafricano, Centro Parraga of Murcia, Murcia
THE STATE, Traffic, Dubai
CAVE, Contemporary Arab Video Encounter, Maraya art center, Sharjah
Breaking News, Fondazione Fotografia Modena, Modène
Miragens, Centro Cultural Banco do Brasil, Rio de Janeiro
In context, Arts on main, The Goodman Gallery, Johannesbrug
Yesterday will be better, Aargauer Kunsthau, Aarau
Unexpected - Unerwartet, Kunstmuseum Bochum, Bochum
XIIIth Cairo Biennial, Cairo
- 2009**
TransArabe in Casa Arabe, Casa Arabe, Madrid
Another Border: Who are the others ?, Göteborgs Konsthall, Göteborg
Little Black Curly Hair, Kappatos Galerie, Athens
Traversées-Crossings, Bab Rouah - Bab Elkebir, Rabat
Traversées-Crossings, Darb 17 18, Cairo
Another Border: Who are the others ?, LACMA, Los Angeles
Cul-de-Sac, Isola di San Pietro, Venice
Collective Memories in three chapters, Galerie Antje Wachs, Berlin

JANE LOMBARD GALLERY

Art Tel Aviv, Tel Aviv

Il faut être absolument moderne, Paradise Row, Istanbul

After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona

Things Fall Apart, Winkleman Gallery, New York

Out of Line, Lombard-Freid Projects, New York

The Storyteller, Salina Art Center, Salina

Looking Inside Out, Kunsternes Hus, Oslo

America, Beirut Art Center, Beyrouth

Balla Drama, Paradise Row, London

Planète Cerveau, Musée Denys Puech, Rodez

8e rencontres photographiques de Bamako, Bamako, Mali

2008 *Traces du sacré*, Centre Georges Pompidou, Paris

Visionary Tales of a Balanced Earth, The Te Papa Museum, Wellington

Attempt to exhaust an African place, Santa Monica Art Center, Barcelona

Traversées, Art Paris, Paris

Videozoom - Sala 1, Centro Internazionale d'Arte Contemporanea, Roma

Traversia, CAAM, Canary Islands

Cadavre exquis, Analix Forever Gallery, Geneva

Traces du sacré, Haus der Kunst, München

The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin

Peur et Désir, Palais de Tokyo, Paris

Open Sky - Spaces beyond their Practices, Kunstverein Medienturm, Ilz

Flow, Studio Museum in Harlem, New York

Looking Forward to hearing from you, Musée Gounaropoulos, Athens

Paradise Now ! - Essential French avant-Garde Cinema 1890-2008, Tate modern, London

2007 *(Im)postures*, Université Paris I Panthéon-Sorbonn, *(Im)postures*, 2007, Paris., Paris

Biennial, international art exhibition, Nadezda Petrovic Memorial, Cacak, Serbia

Africa remix - Contemporary art of a continent, Johannesburg Art Gallery, Johannesburg

Frontier(s), Musée d'art et d'histoire, Saint-Brieuc, France

Seven installations, Falconer Gallery - Grinnell College, Iowa

Fiac cinéma, Palais de Tokyo, Paris

52nd International Venice Biennial, Italie

2006 *Africa remix - Contemporary art of a continent*, Mori Art Museum, Tokyo
Courants alternatifs, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux

Explorations in film & vidéo, The photographers gallery, London

Instituto valenciano de arte moderno, Valencia

Spiritus - Nuit blanche, Eglise Saint Séverin, Paris

JANE LOMBARD GALLERY

- Absolumental*, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse
- Shard history/Decolonising the image*, Espace Arti et w139, Amsterdam
- Black panther party for self defense*, Bank Galerie, Paris
- Image révélée*, Musée de la ville de Tunis, Tunis
- Africa remix, contemporary art of a continent*, Moderna Museet, Stockholm
- 2005** *Africa remix - L'art contemporain d'un continent*, Centre Georges Pompidou, Paris
- Africa remix, contemporary art of a continent*, Hayward Gallery, Londres
- Marokko kunst & design*, Wereldmuseum, Rotterdam
- Uit de landen van ondergaande zon*, Arti e amicitiae, Amsterdam
- Rencontres méditerranéennes*, Horcynus orca foundation, Messina
- Image statement position*, Photocairo, Cairo
- Cohabitation forcée*, Centre d'art contemporain ticino, Bellinzona
- Tourist class*, Konstmuseum, Malmö
- Meeting point*, The Stenersen Museum, Oslo
- 2004** *Apagado/Encendido*, Museo Nacional de Artes Visuales, Montevideo
- Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg
- Nearer the near east - A public space project*, Schirn Kunsthalle Frankfurt, Francfort
- Foucault cinéma, image mémoire, image pouvoir*, Cinémathèque française, Paris
- Les afriques - Lille 2004 capitale européenne de la culture*, Tri postal, Lille
- Africa remix - Contemporary art of a continent*, Museum Kunst Palast, Düsseldorf
- Inventaire contemporain II*, Galerie nationale du jeu de paume, Paris
- 2003** *Art vidéo, art interactif*, Musée de la fondation O.N.A, Casablanca
- Les résidents, l'ailleurs, l'image et la mobilité*, La Plateforme, Alger
- Cinéma d'avant-garde, contre-culture générale*, Cinémathèque française, Paris
- Journées méditerranéennes d'arts plastiques*, Sousse
- Videoarcheology*, The red house - Center for culture and debate, Sofia
- Espacios mestizos*, 2ème international contemporary art meeting, Osorio, Îles Canaries
- Sur le front, géographie de la peinture contemporaine*, Le Triage, Nanterre
- Nuevo video arabe*, Caixa forum, Barcelona
- 2002** *Latitude Villette Maghreb*, Grande halle de la Villette, Paris
- Pacific cinémathèque*, Vancouver
- Images and power*, Espacio C, Camargo
- Tv or not Tv*, 8ème Celebration of expérimental media arts, Los Angeles
- Observatorio # 2 trans/action*, Espace Camouflage, Bruxelles
- Videorient*, Landesmuseum, Linz
- 2001** *Radio de accion*, Centro atlantico de Arte Moderno, Îles Canaries

JANE LOMBARD GALLERY

Videomarea, Palazzo Borsa Valori, Gênes
Mutation plastique marocaine, Le passage de l'art, Marseille
In/tangible cartographies, World wide vidéo festival, Amsterdam
Vidéo/je vois, la création vidéo en France, Auditorium musée Guggenheim, Bilbao

2000

Auditorium, MAMAC, Nice
10 familles, 10 artistes +si affinité, FIAC
Society for cinema studies, Chicago
L'objet désorienté, Ateliers d'artistes de la ville de Marseille, Marseille
Blue stage, House of world cultures, Berlin
UC Berkeley & Pacific film archive, San Francisco

1999

L'objet désorienté, Musée des Arts Décoratifs, Paris
Artistes Marocain, ARIAP - Atelier/Galerie, Lille
Un automne marocain, Arteppes - Espace d'Art Contemporain, Annecy
L'objet désorienté, Villa des Arts & Galerie 121, Casablanca
Un été marocain, Centre d'Art Contemporain, Castres
Paris-Casa, suites marocaines, Couvent des Cordeliers, Paris
Regards nomades, FRAC Franche-Comté - Musée des Beaux-Arts, Dole

Art Fairs

2023

Abu Dhabi Art, AND Galeria, Abu Dhabi, UAE
ArtsLibris Barcelona, AITiba9, Barcelona
ArtsLibris ARCOLisboa, AITiba9, Lisboa
Art Brussels, Ceysson & Bénétière, Brussels
Labò, Milano Design Week, Colaab, Milan
Art Basel Hong Kong, Ceysson & Bénétière, Hong Kong
ArtsLibris madrid, AITiba9, Madrid
Art Genève, ColAAb, Geneva
Art Genève 2023, Wilde Gallery, Geneva
ARCOmadrid 2023, ADN Galeria, Madrid

2022

ArtsLibris ARCOLisboa, AITiba9, Lisboa
ArtsLibris, AITiba9, Barcelona
Unique Design X Paris, ColAAb, Paris
Abu Dhabi Art, Ceysson & Bénétière, Abu Dhabi
Art Basel Miami Beach, Ceysson & Bénétière, Miami
Around Video, Ceysson & Bénétière, Lille
Art Brussels, ADN, Brussels
Art Brussels, Ceysson & Bénétière, Brussels
Cape Town Art Fair, Goodman Gallery, Cape Town
Art Basel Hong Kong, Ceysson & Bénétière, Hong Kong

2021

Luxembourg Art Week, Ceysson & Bénétière, Luxembourg
Paris Photo, Ceysson & Bénétière, Paris

JANE LOMBARD GALLERY

- 1-54 London*, Wilde Gallery, London
Arts Libris, AlTiba9, Madrid
ARCO Madrid, ADN Galeria, Madrid
ARCO Madrid, Wilde Gallery, Madrid
Arts Libris, AlTiba9, Barcelona
Art Brussels, Ceysson & Bénétière, Brussels
Intersect 21, Al-Tiba9, Los Angeles
1-54 Paris at Christie's, Wilde Gallery, Paris
- 2020**
Miart Milan, Officine dell'Immagine, online edition
1:54 Contemporary African Art Fair New York, Wilde Gallery, online edition
Frieze New York Viewing Room, Goodman Gallery, online edition
ARCOmadrid, ADN Galeria, Madrid
1:54 Contemporary African Art Fair, Goodman Gallery, Marrakech
ARCOmadrid, Wilde Gallery, Madrid
Art Genève, Wilde gallery, Geneva
Art Genève, ADN Galeria, Geneva
- 2019**
Camera Camera, Analix Forever, Nice
Abu Dhabi Art Fair, Officine dell'Immagine, Abu Dhabi
wopart Lugano, Wilde Gallery, Lugano
Art Berlin, Conrads, Berlin
ART_O_RAMA, Galerie de multiples, Marseille
Frieze New York, Goodman Gallery, New York
Art Brussels, ADN Galeria, Brussels
Art Brussels, Ceysson & Bénétière, Brussels
The Armory Show, Officine dell'Immagine, New York
ARCO Madrid, ADN Galeria, Madrid
1:54 Contemporary African Art Fair, Goodman Gallery, Marrakech
Art Genève, Wilde Gallery, Geneva
- 2018**
LOOP Barcelona, Analix Forever, Barcelona
Art Dusseldorf, Ceysson & Benetiere, Dusseldorf
Abu Dhabi Art Fair, Ceysson & Benetiere, Abu Dhabi
Luxembourg ART WEEK, Ceysson & Benetiere, Luxembourg
FIAC, Galerie de multiples, Paris
1:54 Contemporary African Art Fair, ADN Galeria, London
1:54 Contemporary African Art Fair, Officine dell'Immagine, London
Art Brussels, Galerie de Multiples, Brussels
Art Brussels, Ceysson & Benetiere, Brussels
Art Cologne, Conrads, Cologne
Art Dubai, Lawrie Shabibi, Dubai
MIA photo Fair, Officine dell'immagine, Milan
Art on Paper, Analix Forever, New York
1:54 Contemporary African Art Fair, Officine dell'immagine, Marrakech
ARCO, ADN Galeria, Madrid

JANE LOMBARD GALLERY

- 2017**
- Este Arte*, Analix Forever, Punta del Este
 - Art Cologne*, Conrads, Cologne
 - Art Basel Miami*, Goodman Gallery , Miami
 - FIAC*, Galerie de Multiples, Paris
 - Abu Dhabi Art 2017*, Galerie Ceysson Benetiere, Abu Dhabi
 - 1:54 Contemporary African Art Fair*, Goodman Gallery, London
 - 1:54 Contemporary African Art Fair*, Lawrie Shabibi, London
 - Pareidolie, 4th edition*, Analix Forever, Marseille
 - Art Basel*, Goodman Gallery, Basel
 - Volta Basel*, Conrads, Basel
 - BEIRUT Art Fair*, Analix Forever, Beirut
 - Art Brussels*, ADN Galeria, Brussels
 - Dallas Art Fair*, Lawrie Shabibi , Dallas
 - Art Basel Hong Kong*, Goodman Gallery, Hong Kong
 - Drawing Now*, Galerie Analix Forever, Paris
 - Art Dubai Contemporary*, Lawrie Shabibi, Dubai
 - TEFAF*, Keitelman Gallery, Maastricht
 - ARCO Madrid*, ADN Galeria, Madrid
 - Art Geneve*, ADN Galeria, Geneva
- 2016**
- Frieze New York*, Goodman Gallery , New York
 - Expo Chicago*, Jane Lombard Gallery, Chicago
 - Art Basel Hong Kong*, Goodman Gallery , Hong Kong
 - Art Basel*, Goodman Gallery, Miami
 - FIAC*, Galerie des Multiples, Paris
 - Art Verona*, Analix Forever, Verona
 - 1:54 Contemporary African Art Fair*, Officine dell'Immagine, London
 - Art Basel*, Goodman Gallery, Basel
 - Art Brussels*, ADN Galeria, Brussels
 - Art Cologne*, Conrads, Cologne
 - Art on Paper*, Shoshana Wayne Gallery, New York, USA
 - ARCO Madrid*, ADN Galeria, Madrid
 - Art Genève*, Keitelman Gallery, Geneva, Switzerland
- 2015**
- Artissima*, Analix Forever, Turin, Italy
 - FIAC*, Galerie des Multiples, Paris
 - Frieze London*, Goodman Gallery London, UK
 - ArtInternational*, ADN Galeria, Istanbul, Turkey
 - FNB Joburg Artfair*, Goodman Gallery, Johannesburg
 - Paréidolie*, Analix Forever, Marseille
 - Art Basel*, The Goodman Gallery, Basel
 - The Armory Show*, Edge of Arabia, New York
 - ARCO Madrid*, ADN Galeria, Madrid
 - Artgenève*, Keitelman Gallery, Geneva
 - TEFAF*, Keitelman Gallery, Maastricht

JANE LOMBARD GALLERY

- Art Cologne*, Galerie Conrads , Cologne
Art Paris, Analix Forever, Paris
Art Brussels, ADN Galeria, Keitelman Gallery, Brussels
VOLTA 11, ADN Galeria, Basel
- 2014**
FIAC, Galerie Yvon Lambert, Paris
Frieze London, Goodman Gallery, London
ARCO Madrid, ADN Galeria, Madrid
TEFAF, Keitelman Gallery, Maastricht
SP-Arte, Galerie Yvon Lambert, Sao Paulo
Art Dubai, Paradise Row Gallery, Dubai
Art Brussels, ADN Galeria, Conrads, Brussels
Frieze New York, Yvon Lambert, Goodman Gallery, New York
Joburg Art Fair, The Goodman Gallery, Johannesburg
Moving Image Istanbul, Analix Forever, Istanbul
Artissima, Analix Forever, Torino
Untitled Art, ADN Galeria, Miami Beach
Art Basel Miami Beach, The Goodman Gallery, Miami Beach
- 2013**
FIAC, Galerie Yvon Lambert, Paris
Art Dubai, Lombard-Freid Projects, Galerie Hussenot, Dubai
Art Brussels, ADN Galeria, Brussels
Art Cologne, Galerie Conrads, Cologne
ARCO Madrid, ADN Galeria, Madrid
ALAC, Galerie Hussenot, Los Angeles
Dallas Art Fair, Galerie Hussenot, Dallas
Volta 9, ADN Galeria, Bâle
ArtInternational Istanbul, ADN Galeria, Istanbul
TEFAF, Keitelman Gallery, Maastricht
Artissima, Analix Forever, Turin
The Salon: Art and Design, Keitelman Gallery, New York
Paris Photo, Analix Forever, Paris
Art Basel Miami Beach, Galerie Yvon Lambert, Miami
- 2012**
Art Basel, The Goodman Gallery, Basel
The Armory Show, Galerie Hussenot, New York
Art Dubai, Galerie Hussenot - Lombard Freid Projects - Paradise Row, Dubai
Art Cologne, Galerie Conrads, Cologne
Art Brussels, Conrads, Brussels
Loop, international festival & video art fair, Galerie Hussenot, Barcelona
VIP Art Fair, OMR, Online
Paris Photo, Conrads, Paris
Artissima 19, Galerie Hussenot, Turin
FIAC, The Goodman Gallery, Paris
- 2011**
The Armory Show, Galerie Hussenot, New York
Hong Kong Art Fair, Lombard-Freid Projects, Hong Kong

JANE LOMBARD GALLERY

- Art Brussels*, Conrads, Brussels
Roma - A Road to Contemporary Art, Analix Forever, Roma
Artparis, Analix Forever, Paris
ArtRio, Galerie Hussenot, Rio de Janeiro
Artissima 18, Galerie Hussenot, Turin
Art Dubai - Solo show, Galerie Hussenot - The Goodman Gallery, Dubai
FIAC, The Goodman Gallery, Paris
- 2010**
Art Basel Miami beach, Lombard-Freid Projects, Miami Beach
Art Basel, The Goodman Gallery, Bâle
The Armory Show, Galerie Hussenot, New York
Art Dubai - Solo show, Paradise Row Gallery, Dubai
Art Brussels, Galerie Conrads, Brussels
Marrakech Art Fair, Galerie Hussenot, Marrakech
Loop, international festival & video art fair, Galerie Conrads, Barcelona
Artissima 17, Galerie Hussenot, Turin
Pulse, Galerie Conrads, Miami Beach
FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris
- 2009**
The Armory Show, Lombard-Freid Projects, New York
ARCO Madrid, Galerie Conrads, Madrid
Art Abu Dhabi, Paradise Row, Abu Dhabi
Art Amsterdam - Solo show, Galerie Ferdinand van Dieten, Amsterdam
Art Brussels - Solo show, Galerie Conrads, Brussels
Artforum, Galerie Conrads, Berlin
FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris
MiArt Now !, Analix Forever, Milan
PULSE Miami, Galerie Conrads, Miami Beach
Volta 5, Lombard-Freid Projects, Bâle
Art Basel Miami Beach, Goodman Gallery, Miami
- 2008**
The Armory Show 2008, Lombard-Freid Projects, New York
FIAC, Lombard-Freid Projects, Paris
Lille Art Fair, Heure Exquise, Lille
Loop, international festival & video art fair, Heure Exquise, Barcelona
VOLTA, Lombard-Freid Projects, Basel
- 2007**
Art Basel, Lombard-Freid Projects, Miami
Art Chicago, Shoshana Wayne Gallery, Chicago
FIAC, B.A.N.K Galerie, Paris
Los Angeles art fair in New York, Shoshana Wayne Gallery, New York
- 2006**
mounir fatmi, Digital & Video art fair, Miami Beach
FIAC, B.A.N.K Galerie, Paris
Los Angeles Art Fair in New York, Shoshana Wayne Gallery, New York
- 2005**
Loop - the video art fair, Barcelona
- 2004**
Curator's choice, Art Frankfurt, Paris

JANE LOMBARD GALLERY

Publications

- 2024** *Comprendra bien qui comprendra le dernier*, mounir fatmi, SF Publishing
- 2022** *While the Storm Arrives*, Es Baluard Museu Palma
Yesterday was a terrible day, SF Publishing, mounir fatmi
The Point of No Return, SF Publishing, mounir fatmi
- 2021** *Who is Joseph Anton*, mounir fatmi, mounir fatmi
Heavier than words, mounir fatmi, mounir fatmi
Schwerer Als Worte, mounir fatmi, mounir fatmi
(Im)Possible Union, mounir fatmi, mounir fatmi
Constructing Illusion, mounir fatmi, mounir fatmi
The Blinding Light, mounir fatmi, mounir fatmi
The Age of Consequences, mounir fatmi, mounir fatmi
L'Èta delle conseguenze, mounir fatmi, mounir fatmi
El Efecto Observador, mounir fatmi, mounir fatmi
The Observer Effect, mounir fatmi, mounir fatmi
L'union (Im)Possible, mounir fatmi, mounir fatmi
Construire L'Illusion, mounir fatmi, mounir fatmi
La Lumière Aveuglante, mounir fatmi, mounir fatmi
Les Cercles de Baisers, mounir fatmi, mounir fatmi
In Search of Paradise, mounir fatmi, mounir fatmi
Kissing Circles, mounir fatmi, mounir fatmi
Tête Dure, mounir fatmi, mounir fatmi
Hard Head, mounir fatmi, mounir fatmi
La Ligne Droite, mounir fatmi, mounir fatmi
Fuck Architects: Chapter 1, mounir fatmi, mounir fatmi
Connexion, mounir fatmi, mounir fatmi
Between the Lines, mounir fatmi, mounir fatmi
Something is Possible, mounir fatmi, mounir fatmi
Art of War, mounir fatmi, mounir fatmi
Light and Fire, mounir fatmi, mounir fatmi
- 2020** *Seeing is Believing*, mounir fatmi, mounir fatmi
Oriental Accident, mounir fatmi, mounir fatmi
Intersections, mounir fatmi, mounir fatmi
Ghosting, mounir fatmi, mounir fatmi
History is not mine, mounir fatmi, mounir fatmi
Kissing Circles, mounir fatmi, mounir fatmi
Suspect Language, mounir fatmi, mounir fatmi
Inside the Fire Circle, mounir fatmi, mounir fatmi
Ils étaient aveugles, ils ne voyaient que des images, mounir fatmi, mounir fatmi
They were blind, they only saw images, mounir fatmi, mounir fatmi
Une Pensée Sauvage, mounir fatmi, mounir fatmi

JANE LOMBARD GALLERY

- A Savage Mind*, mounir fatmi, mounir fatmi
The Index and The Machine, mounir fatmi, mounir fatmi
Fragmented Memory, mounir fatmi, mounir fatmi
Keeping Faith, Keeping Drawing, mounir fatmi, mounir fatmi
Peripheral Vision, mounir fatmi, mounir fatmi
Stato di transizione, mounir fatmi, mounir fatmi
Transition State, mounir fatmi, mounir fatmi
- 2019** *This is my Body 1997 – 2017*, mounir fatmi, SF Publishing
A matter of perception, mounir fatmi, SF Publishing
180° Behind Me, mounir fatmi, SF Publishing
The Day of the Awakening, mounir fatmi, SF Publishing
The White Matter, mounir fatmi, SF Publishing
The Process, mounir fatmi, SF Publishing
- 2018** *The Pretext*, mounir fatmi, SF Publishing
The missing Show, mounir fatmi, SF Publishing - New York, USA
C'est encore la nuit, mounir fatmi, SF Publishing - Meknes, Morocco
- 2017** *Survival Signs*, mounir fatmi, SF Publishing - New York, USA
Transition State, Silvia Cirelli et Pierre-Yves Theler, VanillaEdizioni - Milano, Italy
- 2015** *History is not mine*, Mounir Fatmi, Marc Lenot, Emma Chubb, Studio Fatmi Publishing - Rencontres de Bamako
Modern Times, mounir fatmi, SF Publishing
- 2014** *The Kissing Precise*, Régis Durand, Editions La Mulette - Au bord de l'eau, Brussels
- 2013** *Suspect Language*, Lillian Davies, Editions Skira
- 2012** *Sans Histoire, Mounir Fatmi*, Paul Ardenne, Musee National Picasso, Vallauris
- 2011** *Ghosting*, Thierry Raspail, Barbara Polla, Lillian Davies, Michele Cohen Hadria, Thomas Boutoux, Studio Fatmi Publishing
Megalopolis, Ali Akay, Edition AKBank Istanbul
- 2009** *Fuck the architect*, Pierre-Olivier Rollin, Paul Ardenne, Evelyne Toussaint, Naomi Beckwith, Editions Lowave, Paris
- 2008** *Hard Head*, Paul Ardenne & Evelyne Toussaint, Edition Rijksakademie, Amsterdam
Hard Head, DVD, Ariel Kyrou, Editions Lowave, Paris
- 2007** *jusqu'au bout de la poussiere, manifeste coma*, Editions Espace des Arts, Colomiers
- 2006** *mounir fatmi*, Odile Biec, Evelyne Toussaint, Nicole Brenez, le parvis centre d'art contemporain, Ibos, centre d'art contemporain intercommunal, Istres
Ecrans noirs, Bernadette Clot Goudard, Bank galerie, Shoshana Wayne Gallery, Revue semaine, Arles
- 2002** *Ovalprojet*, Michele Cohen Hadria & Frederic Bouglé, centre culturel le chaplin, Mantes la Jolie

JANE LOMBARD GALLERY

- 1996** *peintures et dessins*, Abdallah Zrika, Galerie Nadar, Casablanca
A l'origine, with Benedicte Chevallier, Goethe-Institut, Rabat
n°4, revue murale, Editions casa factori, Marseille
- 1994** *fatmi*, Roy Miles, Mohamed Choukri, Goethe-Institut, Rabat-Casablanca
- 1991** *free space, publication of postcards with Pedro D'Ániz*, Tangier

Catalogue

- 2022** *How much is Enough*, Ceysson & Bénétière, Saint-Etienne, mounir fatmi
- 2020** *The Exile Pavilion: Layover 03 - Saint Louis*, mounir fatmi
The Exile Pavilion: Layover 02 - Marseille, mounir fatmi
The Exile Pavilion: Layover 01 - Paris, mounir fatmi
El Sueno de la razon, Kubo Kutxa Fundazioa - p 13
Fonction Critique 2, Manuel Fadat, Editions Aperto - p 16 - 20
Notre monde brule, Fabien Danesi, Frederic Grossi et Abdellah Karroum pour le Palais de Tokyo et le Mathaf, Camille Mansour et Vincent Simon - p 126, 127 et 170
- 2019** *Buchners Themenheft Kunst / Malerei - Fotografie - Neue Medien*, C. C. Buchners - p 17
180° Behind Me, SF Publishing, Paris
The Day of the Awakening, SF Publishing, Paris
Arabicity Contemporary Arab Art, Rose Issa et Juliet Cestar - p 138 - 141
50 years of Screen Culture, Pieter Jan Valgaeren, Stads Triennale Screen IT - p 96 et 97
Manifestations, écrits politiques sur le cinema et autres arts filmiques, Nicole Brenez, De l'incidence editeur - p 435
Ici sont les dragons, Marie Koch, Vladimir Demoule, Maison populaire - Nouvelles editions Scala - p 80, 81 et p 94, 95, 96 et 97
Nous sommes contemporains, L'Artsenal - p. 30-31
- 2018** *Lumières Marocaines*, Fouad Laroui, Langages du Sud - p 80 et 81
The Missing Show: mounir fatmi, SF Publishing, Paris
It is still Nightfall, SF Publishing, Paris
Dak'art 13 - The red hour - Une nouvelle humanité, Dak'art - p 128 - 131
Par amour du jeu 1998 - 2018, Magasins Generaux, Magasins Generaux - p 109
Nasher Museum of Art at Duke University, Nasher Museum of Art, - p 4 et 5
Motherland in art, MOCAK, MOCAK - p 118, 119, 120 et 121
Les portes Bodybuildés, Fanzine artistique - numero sept - P 43, 44, 45, 46 et 47
Una Mirada desde la practica artistica, Fernando Lopez Lage, El Color Pharmakon, Estuario Editora - p 17
Beyond Borders, European Investment Bank, Boghossian Foundation - Villa Emplain, European Investment Bank - p 124 et 125

JANE LOMBARD GALLERY

- Can Art aid in resolving Conflicts?*, Noam Lemelshtich Latar, Jerry Wind, Ornat Lev-er , Frame - p117, 118 et 119
- La photographie au Maghreb*, Abdelghani Fennane, Editions Aimance SUD - Paris-Marrakech
- 2017** *New War - It's just a game*, Marion Zilio, Bandjoun Station - p 20 et 21
- E-Mois, autobiographie d'une collection*, Fondation Alliances, MACAAL, MACAAL - p 78, 79 et 85
- State of the World*, H&R Block Artspace, Missouri Art Council, H&R Block Artspace - p 12 et 13
- Diaspora Now*, Tsunehiko Nishiyama, Manaka Arimoto, The Museum of Fine Arts, Gifu - Japan - p 06-07
- Afrotopia - Rencontres de Bamako*, Ministaire de la culture du Mali et l'institut franÃ§ais, Editions DILECTA - Paris - p 78-79-80-81
- Dance with me video*, Maison EuropÃ©enne de la photographie - Paris, France - p. 104
- Soldes Almanach #5*, Art Kiosque - Gent, Belgium - p. 86-89
- The Mockingbird*, David Zahl - Charlottesville, USA - p. 9
- En l'occurence*, Centre European d'Actions Artistiques Contemporaines - Strasbourg, France - p. 29-30
- Generation Flash*, Fondation Alliances - Casablanca, Morocco - p. 52-54
- Beautiful Stranger*, Nadour - Deurn, Netherland - p. 18-19-36-37
- Miroir miroir*, Mudac, Infolio - Lausanne, Switzerland - p. 108-109
- La Sfinge nera dal Marocco al Madagascar*, Primo Marella Gallery - Milano, Italy - p. 18-27
- Imago Mundi*, Antiga Edizioni - Milano, Italy - p. 190-191
- Le guide Hazan de l'art contemporain*, Roxana Azimi, Hazan - Paris, France - p. 76-77
- Les 101 mots de l'art contemporain Ã l'usage de tous*, Thierry Raspail, Archibooks - Paris, France - p. 54-90-96
- Cut up/cut out*, Bedford Gallery - Walnut Creek, California, USA - p. 32
- 2016** *Sublime de voyage - 1ere Biennale Art Nomad 2015*, Art Nomad Editions - Arnac la poste, France - p10-11
- On the origin of art*, Museum of old and new art - Hobart, Australia - p. 390-391
- Sign of our times*, Rose Issa, Juliet Cestar, Venetia Porter, Hans-Ulrich Obrist, Merell - London, UK - p. 244-249
- Bric Ã brac, The Jumble of Growth*, Today Art Museum - Beijing, China - P. 188-191
- La collection du FDAC de l'Essonne*, FDAC Essonne - Domaine de Chamarande, France - p. 28
- New Revolutions - Goodman Gallery AT 50*, Goodman Gallery - Cape Town, South Africa - p. 39-62-98-99-204

JANE LOMBARD GALLERY

- D'une Méditerranéan, l'autre*, Le Département du Var - Toulon, France - p. 66-67
- Essentiel Paysage*, Brahim Alaoui, Fondation Alliances - Marrakech, Morocco, p. 234-239
- 2015** *Hanan al-Cinema, Affections for the moving image*, Laura U. Marks, The MIT Press - Cambridge, p. 231-237
- History is not mine*, mounir fatmi, Marc Lenot, Emma Chubb, Studio Fatmi Publishing - Recontres de Bamako
- Art + Religion in the 21st century*, Rosen, Aaron, Thames and Hudson - London, United Kingdom, p. 146
- Enquête / In-quest*, GHAYA Gallery, Sidi Bou Saïd, Tunisia,
- Ostrale'O15*, OSTRALE - Zentrum für zeitgenössische Kunst, Dresden, Germany - p.170
- Telling Time, Rencontres de Bamako, Biennale Africaine de la Photographie, 10^{ème} édition*, Institut Français, Ministère de la Culture du Mali, Kehrer Verlag Heidelberg - Berlin, Germany, p. 74-79
- Artistes et Architecture - Dimensions Variables*, Editions du Pavillon de l'Arsenal
- Des seins à dessein*, Vronique Pittori, Dr Marie Christine Gailloud-Matthieu, En faveur de la Fondation Francine Delacretaz - p.36-37
- A l'Ombre d'Eros*, Monastère Royal de Brou, Silvana Editoriale - p.77-79
- View From Inside*, Edition Abu Dhabi Music & Arts Foundation - p.120-121
- The Armory Show*, The Armory Show, MMPI - p.222
- Corps recomposés, Greffe et art contemporain, sous la direction de Barbara Denis-Morel*, Pierre-Yves Theler, Editions Presses Universitaires de Provence - p.33-43
- Body Memory*, Editions La Manufacture de l'image - p. 40-43
- 2014** *SummerAutumn Winter... and Spring*, Sam Bardaouil and Till Fellrath, Skira - Milano, Italy - p. 58-65
- The Kissing Precise*, Régis Durand, Editions La Mulette - Au bord de l'eau, Brussels
- Songs of Loss and Songs of Love*, Edition Gwangju Museum of Art - p. 38-43
- Arab Contemporary*, Edition Louisiana Museum of Modern Art - p.105
- View from Inside, Contemporary Arab Photography, Video and Mixed Media Art*, Schilt Publishing and Fotofest International - p. 140-143
- La Disparition des Lucioles*, Editions Collection Lambert en Avignon & Actes Sud - p. 251
- Sculptures du Sud*, Editions Villa Datriis, Fondation pour la sculpture contemporaine - p. 52-53
- Periples d'une couleur de la Chine à la Méditerranéan*, Les Ardents Editeurs - p. 180-181
- A-part, Festival international d'art contemporain Alpilles Provence*, - p. 27, p. 111

JANE LOMBARD GALLERY

- Installation Art Now*, Sandu Publishing, Guangzhou - p.50-51 & 128-129
Memory, Place, Desire, Cantor Fitzgerald Gallery and Haverford College - p. 44-47
PROTOCOLLUM, Dickersbach Kunstverlag - p. 58-61, p. 239
Le Maroc Contemporain, Editions Institut du monde Arabe, Snoeck, Fondation des Musées - p. 74-75
Los Dicatadores (el poder subversivo del arte), Adonay Bermúdez, Editorial VORTEX - p. 86-87
- 2013**
Friends & Family, Galerie Eva Hober - Paris, France - p.44
The Sea is my Land, Edition Feltrinelli - p. 109-115
Ici, Ailleurs, Marseille-provence 2013, Éditions Skira Flammarion, Paris - p.103
Sotheby's Contemporary Art Doha, Edition Katara Cultural Village - p.14-15
25 Years of Arab Creativity, Editions Institut du monde Arabe - p.83
25 Years of Arab Creativity, Edition Barhain National Museum - p.62-67
L'art dans les chapelles, 22^{ème} Édition, 2013, - p. 30-33
Au-delà de mes rêves, Monastère Royal de Brou, H2M espace 'art Contemporain - p.38-39
(One) Hope Map, Cultuurcentrum Brugge/Moussem Nomadisch Kunstencentrum - Brugge, Belgium - p.66-69
Pièces Montrées, FRAC Alsace, Musées de la Ville de Strasbourg, Fondation Fernet-Branca - p.72, p.106
Symbiose de deux mondes, Marrakech, Edition The Written Art Foundation - p.94-95
Body and Soul, New international ceramics, Edition the Museum of Arts and Design - p. 42-43
- 2012**
Collecting for the Future, A decade of Acquisition highlights, Brooklyn Museum, New York
Collector, Oeuvres du centre national des arts plastiques, France
Beyond Memory, Museum on the Seam, a Socio-Political Art Museum, Israel
Machines - Les formes du Mouvement, Manif d'art 6, Québec
In Other Words, NGBK, Berlin
Dak'art 2012, 10th Biennial of Contemporary African Art, Dakar
L'Histoire est À moi!, Le Printemps de Septembre À Toulouse, France
25 ans de Créativité Arabe, Institut du Monde Arabe, Paris
War and other [impossible] possibilities, Thoughts on Arab history and Contemporary Art, Gregory Buchakjian, Beirut
Systems and Patterns, MGLC, Ljubljana
CMOOA, Art contemporain international Casablanca, Morocco
Shadow Economies of Cinema, Edition Palgrave Macmillan, UK
- 2011**
Islamania, Beaux-Arts Editions, France
Roma, The Road to Contemporary Art, Arte'm, Italy
Arts Visuels et Villes, CRDP de Franche-Comté, France

JANE LOMBARD GALLERY

West end?, Museum on the Seam, a Socio-Poitical Art Museum, Israel

Dublin Contemporary 2011, Ireland

Into the Light Error #18, Error One, Belgium

The Future of a Promise, Ibraaz Publishing, Tunisia

Les Temps Forts, Heure Exquise! Centre international pour les arts vidéos, Shaddok, France

Biennale 3: Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Greece

FIAC Tuileries, Éditions Dilecta, France

Collector, Éditions Skira Flammarion, Paris

Miragens, Edition Brasileira, Rio de Janeiro

La Plasticité du Langage, Édition Beaux Arts/TTM, France

The New Collectors Book, Edition Basak Malone, New York

Zwischen ÄcberḧÄḧhung Und Kritik, Edition Transcript, Germany

2010

Are you a lucky artist?, Skira - Milano, Italy - p. 45

Africa! Assume Art Position, Primo Marella Gallery, exhibition catalogue, Italy

Installation Art, Sandu Publishing, Guangzhou

Silence_Storm, Port Izmir 2-International Triennial of Contemporary Art, Turkey

Told, Untold, Retold: 23 Stories Through Time and Space, Mathaf: Arab Museum of Modern Art

Unewartet Unexpected, Mapping The Region, Kunstmuseum Bochum, Germany

Breaking News, Skira editore, Italy

Biennale Cuvée 2010, Edition Kultur, Cologne

Yesterday Will Be Better, Edition Kerber, New York - Bielefeld, Germany - p. 96-99

Dak'Art 2010, Édition La Rochette, France

Enfoldment And Infinity: An Islamic Genealogy of New Media Art, The MIT Press, London

Contemporary Arab Video Encounter, Maraya Art Center, Sharjah in Al-Qasba

Circuits Céramique aux Arts Décoratifs, Éditions Les Arts Décoratifs, Paris

The Haifa Mediterranean Biennial: Household Goods, Israel

2009

Vitamin 3-D New Perspectives in Sculpture and Installation, Edition Phaidon London

Rencontres de Bamako 9, Biennale Africaine de la photographie, culturesfrance, Éditions Actes Sud

Art and Terrorism-Bosnian Herzegovinian Artwork post 9/11, Gradska Galerija Bihac, Bosanka 15

The spectacle of the Everyday, Xth Lyon Biennial, co-edition Les presses du réel, Centre National d'Arts Plastiques, Ministère de la culture et de la communication, Paris

JANE LOMBARD GALLERY

- Fonction Critique, quelques apparitions diversement manifestées*, Éditions Aperto, Montpellier
- Beyond Architecture : Imaginative buildings and fictional cities*, Edition Gestalten, Berlin
- Contemporary African Art since 1980*, Edition Damiani, Bologna
- After Architecture : Typologies of the Afterwards*, Edition Actar, New York
- Looking Inside Out*, Edition Kunstneres Hus, Oslo
- 2008** *Art Ecology & the Politics of Change - Still Life -*, Edition Sharjah Biennial, Sharjah
- Ouvertures sur image, deux années de programmation au Parvis, centre d'art contemporain, Un Deux...Quatre*, Evelyne Toussaint, Édition Le Parvis
- Re-used Modernity, Brussels Biennial*, Edition Brussels Biennial, Brussels
- Speren des Geistingen/ Traces sacre, Centre Georges Pompidou*, Éditions Prestel, Paris
- Traversia, Centro atlantico de arte Moderno, Cabildo de Gran Canaria*, Ediciones del Umbral
- In the Arab World Now*, Jérôme Sans, Éditions Galerie Enrico Navarra
- The gates of Mediterranean*, Palazzo del Piozzo Rivoli, Turin
- Visionary Tales of a Balanced Earth*, Te papa Museum, New Zealand
- Pontevedra biennale*, Pontevedra
- Traversia, CAAM, Canary Island*
- 2007** *52nd International Venice Biennial*, Italy
- 8th Sharjah Biennial: art, ecology and the politics of change*, Dubai
- Installations, seven international artists with roots in Morocco*, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa
- Africa Remix, contemporary art of a continent*, Johannesburg Art Gallery, Johannesburg
- 2006** *2nd Seville Biennial: The Unhomely, Phantom scenes in global society*, Okwui Enwezor, Seville
- Blasphemy : Art that Offends*, Black Dog Publishing
- Cinemas d'avant-garde*, Nicole Brenez, Éditions Cahiers du Cinéma
- Biennale de Dakar*, Evelyne Toussaint, Dakar
- Africa Remix, contemporary art of a continent*, Mori Art Museum, Tokyo
- Image révélée*, Simon Njami, Musée de la ville de Tunis, Tunis
- Africa Remix, contemporary art of a continent*, Moderna Museet, Stockholm
- Créations artistiques contemporaines en pays d'Islam*, Jocelyne Dakhlia, Éditions Kime, Paris
- 2005** *Africa Remix*, Centre Georges Pompidou, Paris
- Cinéma/Politique - série 1*, Nicole Brenez & Edouard Arnoldy, Brussels
- L'art de la friche, essai sur l'Art Africain Contemporain*, Jean-Loup Amselle, Paris
- Next Flag - the African Sniper Reader*, Migros Museum & JRP, Zurich
- Meeting Point*, The Stenersen Museum, Oslo

JANE LOMBARD GALLERY

- SUD/EST, Parco Horcynus Orca Foundation, Edition Medogea, Messina*
Tourist class, Konstmuseum, Malmö
Marokko Kunst & Design 2005, Wereldmuseum, Rotterdam
Biennale de Bourges, Bourges
Africa Remix, Hayward Gallery, London
Black Box Les Afriques, Ed.Espace 251 Nord, Lige
- 2004** *Africa Remix, Museum Kunst Palast, Dusseldorf*
A grain of dust, A drop of water, Gwangju Biennale, Gwangju
Les Afriques, Tri Postal, Lille
26ème Festival du Cinéma Méditerranéen de Montpellier, Montpellier
15ème Festival International du Documentaire, Marseille
- 2003** *17èmes Rencontres video arts plastiques, Wharf, Basse-Normandie*
25ème festival du cinéma méditerranéen de Montpellier, Montpellier
Beyond the Myth, Brunei Gallery, London
Espacios Mestizos, 2nd International Contemporary Art Meeting, Canary Islands
h+m=10, plus loin, Jean-Louis Froment, Turnhout
- 2002** *Espacio C, international contemporary art space, Camargo*
- 2001** *WWVF, Jayce Salloum, In/Tangible cartographies New Arab Video, Amsterdam*
- 2000** *5th Dakar Biennial,*
Art Contemporain au Maroc, Marie-José Corominas, Valence
Art Contemporain au Maroc, Marie-José Corominas, Valence
10 familles, 10 artistes + si affinité, Ahmed Boughaba, Fiac
- 1999** *12th Videofest Transmediale, Berlin*
In video, Sandra Lischi, Triennale de Milan, Editions Charta, Milan
L'objet désorienté au Maroc, Marc Aug, Éditions UCAD, Paris
L'objet désorienté au Maroc, Jean-Louis Froment, Marc Aug, Hassan el Kasri, Villa des Arts, Casablanca
Suites marocaines, Emmanuel Daydé, Éditions Soleil, Revue Noire, Paris
7th Biennial Art Media, Editions WRO Foundation, Wroclaw
Regards Nomades, Frédéric Bouglé, Musée des Beaux-Arts de Dôle
Revue Noire, spécial Maroc, Mohamed Jibril, Éditions Revue Noire, Paris
- 1998** *5ème Festival Art Vidéo de Casablanca, CD-Rom, Casablanca*
13ème Festival Vidéoformes, Revue Turbulences Vidéo, Clermont-Ferrand
Rien (Ã) voir, Editions Fondation Actua, Casablanca
- 1995** *International Videokunstpreis, Éditions ZKM, Karlsruhe*
- 1993** *3ème biennale de la jeune peinture, Khalil M'Rabet, - Casablanca*

Scholarship & Residences

- 2016** Platform ADN, San Cugat

JANE LOMBARD GALLERY

- 2007** *Bourse d'études Cultures France*
2005 *Rijksakademie van Beeldende Kunsten - Dutch ministry of education - Culture and science, Amsterdam*
mounir fatmi, Daïmon Center et Saw Gallery, Gatineau et Ottawa
2004 *Le reste, Drac Centre, Bandits-mages, Bourges*
Crrav - Bourse du fonds régional d'aide à la création associative, Tourcoing
2001 *Drac Ile-de-France, Centre Culturel le Chaplin, Mantes-la-Jolie*
Friche André Malraux, Collectif 12, Mantes-la-Jolie
2000 *Ateliers d'artistes, Marseille*
MJC de Manosque, Manosque
1999 *Course de l'Afaa, Cité internationale des arts, Paris*
1998 *Drac Nord Pas de Calais, Atelier-résidence, MAJT, Lille*

Prizes & Nominations

- 2020** *Silver Plane Prize, Altai Biennale, Moscow*
2014 *Shortlisted Jameel Prize 3, Victoria & Albert Museum, London*
2011 *Prix de la Biennale du Caire, Cairo*
2006 *Grand prix Léopold Sédar Senghor - Dak'art, 7ème biennale de Dakar, Dakar*
Stitching kunstprijs Willem F.C. Uriôt, Amsterdam
Van den Bergh van Heemstede Stitching, Amsterdam
Fellowship of the Dutch Ministry of Foreign Affairs, Amsterdam
1998 *Prix de la création vidéo - 8ème festival international de la vidéo, Îles Canaries*
Prix spécial du Jury ex-æquo - 16ème festival vidéo art, Astavar-Llivia
Mention spéciale - 3ème festival international du film nouveau, Split
1997 *Prix du public - 4ème festival art vidéo, Casablanca*
1995 *Nomination - International Videokunstpreis, ZKM, Karlsruhe*
1994 *1er prix - 2ème festival arabe de la vidéo, Casablanca*
1993 *1er prix - 3ème Biennale de la jeune peinture, Fondation Wafabank, Casablanca*

Special Screenings

- 2023** *L'image des plaisirs, Cinémathèque, Paris*
Ursinne: Where is our Rage?, Weld, Stockholm
Hacker / Repense l'exil (et ses mémoires), Antre Peaux, Bourges
2018 *Moving Art, La nuit des images, Musée de l'Elysée, Lausanne*
The Missing Show, Mosaic Rooms, London
mounir fatmi, Exotic x Modern, Tokyo Metropolitan Teien Art Museum, Tokyo

JANE LOMBARD GALLERY

- 2017** *NOVLANGUE The Missing Show*, Jeu de Paume, Paris
Carte blanche Nabil AYOUCHE, Salò at Silencio, Paris
DANCE WITH ME VIDEO, MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, Paris
- 2016** *Still Fighting Ignorance & Intellectual Perfidy*, Iwalewa Haus, Bayreuth
The Migrant (Moving) Image, Artport, Tel Aviv
- 2015** *Information Erupts Into Perception*, ISEA 2015 - 21st International Symposium on Electronic Arts, Vancouver
Sleep Al Naim - In the framework of the 20th anniversary of the MAMCO, Cinema Le Spoutnik, Geneva
Modern Times, a History of the machine, façade of the Grand Palais during Artparis, Paris
Global Islam - Presented by UC Santa Cruz, Center for emerging worlds, Santa Cruz
- 2014** *Cinematheque19*, Lombard-Freid Projects, New York
Les Rencontres Internationales, La Gaîté Lyrique, Paris
- 2013** *Videos on Stage*, ArtInternational Istanbul, Istanbul
The Beautiful Language - Lecture/vidéo, Espace Culturel Louis Vuitton, Paris
Travail, Mode d'emploi: Moroccan Mix, La Centrale Electrique, Brussels
- 2012** *Friday Late: Record, Reframe, Resist: Moroccan Mix*, Victoria & Albert Museum, London
mounir fatmi - Sortir de l'Histoire - Mémoire de vaincus, Auditorium du Palais des Beaux-Arts, Lille
Carte Blanche à la Cinémathèque de Tanger, Jeu de Paume, Paris
Vidéos d'aujourd'hui 2000-2012, Auditorium du Palais des Beaux-Arts, Lille
- 2011** *Tank TV presents... With Artprojx*, The SVA Theatre, New York
Xenoglossia, a research project, Center for Historical Reenactments, Johannesburg
Huummm... C'est exquis!, Palais des Beaux-Arts, Lille
- 2010** *Actual Fears*, Centre d'Art Neufchâtel, Neufchâtel
- 2006** *11ème Ovarvideo*, Festival de video de Ovar, Portugal
- 2005** *mounir fatmi - Salle Africa Remix - Commissaire Marie-Laure Bernadac*, Centre Georges Pompidou, Paris
mounir fatmi - Instants vidéo - Commissaire Marc Mercier, Cinéma le Coluche, Istres
mounir fatmi et Liselot van der Heijden, Cabane de projection de Francine Zubeil, Istres
- 2004** *mounir fatmi - Collaboration avec le bureau d'art et de recherche*, Maison Folie, Hospice d'Havré, Tourcoing
Survival signs - Oeuvres video 1990-2004 - Commissaire Odile Biec, Videokiosque 01, Pau, France
- 2003** *Hommage à mounir fatmi - Commissaire Hubert Corbin*, 25ème Festival du cinéma méditerranéen, Montpellier

JANE LOMBARD GALLERY

mounir fatmi - Commissaire Marc Mercier, Rencontre vidéo art plastique, CAC Basse-Normandie

mounir fatmi, Mahmoud Hojeij - Commissaire Khalil Benkirane, Festival international du film expérimental - Goethe Institut, Cairo

2000 *Rehearsing arab identit, curated by Tarik el Haik, Edith Crame, UC Berkeley & Pacific film archive, San Francisco*

1999 *The mounir fatmi fresh winds from the deser - Commissaire Mikey Kwella, Videofest Transmediale, Berlin*