

# JANE LOMBARD GALLERY

## James Clar

b. 1979, Wisconsin, USA

Lives and works in Manila, Philippines

## Education

- 2019** Adjunct Professor, Light as an Art Medium, Graduate Course, New York University, NY
- 2003** Master in Media Art, Interactive Telecommunications Program (ITP) Tisch School of the Arts, New York University, New York, NY
- 2001** Bachelor of Arts, Film & Animation Tisch School of the Arts, New York University, New York, NY

## Solo Exhibitions

- 2023** *By Force of Nature*, Silverlens, New York, United States
- 2022** *OpenSpace*, Ayala Museum, Manila
- 2021** *Teach Me How To Fight*, Silverlens, Manila
- Space Folding*, Praise Shadows Art, Boston, Massachusetts. United States
- Share Location*, Silverlens, Manila, the Philippines
- 2020** *Press Reset*, Jane Lombard Gallery, New York, New York, United States
- Noise Field #1b*, Art Fair Philippines, Manila, the Philippines
- 2019** *Gravitational Collapse*, One Liberty Plaza Lobby, New York, New York, United States
- Noise Filed #1*, Silverlens, Manila, The Philippines
- Dynamic Entities*, Jane Lombard Gallery, Untitled Art Fair, Miami, Florida, United States
- 2018** *The World Never Ends*, Jane Lombard Gallery, New York, New York, United States
- 2017** *Distant Lights*, Strongroom, Newburg, New York, United States
- Volta NY*, Galeria Senda, New York, New York, United States
- 2016** *False Awakenings*, Jane Lombard Gallery, New York, New York, United States
- 2015** *Double Rainbow All The Way*, Carbon 12, Dubai, United Arab Emirates
- 2014** *SEEK, Carroll / Fletcher*, London, United Kingdom
- ALL EVERYTHING*, Parasol Unit for Contemporary Art, London, United Kingdom
- 2013** *Data Packets*, Galeria Senda, Barcelona, Spain
- 2012** *Iris Was A Pupil*, Carbon12 Gallery, Dubai, United Arab Emirates
- Volta NY*, Blythe Projects, Los Angeles, California, United States
- 2011** *ART FUTURES*, ART HK 11, Hong Kong
- 2010** *What Goes Around Comes Around*, Caprice Horn Gallery, Berlin, Germany
- Acceleration*, Art Dubai, Dubai, United Arab Emirates

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- 2009** *For Your Eyes Only*, Traffic, Dubai, United Arab Emirates
- 2008** *Galerie Roger Tator*, Festival of Light, Lyon, France
- 2007** *Lab [AU]*, Brussels, Belgium
- 2006** *SubSpace South*, Material Art Gallery, Memphis, Tennessee, United States  
Material Art Gallery, Memphis, Tennessee, United States

## Group Exhibitions

- 2024** *Space City: Art in the Age of Artemis*, Asia Society Texas Center, Houston, TX  
*Spirit House*, Cantor Arts Center, Stanford, CA
- 2023** *Essence Distilled: Homage to Arturo Luz*, Silverlens, Manila, Philippines  
*Homecoming PWA*, Brooklyn, NY  
*Island Time*, group show curated by James Clar, Jane Lombard Gallery, New York, NY  
*(Barely) Tempered: Concepts in Tension*, Jane Lombard Gallery, New York, NY  
*Thin Air*, The Beams, London, UK
- 2022** *Art Fair Philippines*, Silverlens, Manila, the Philippines  
*Art Dubai*, Dubai, United Arab Emirates  
*S.E.A. Focus: All States No State*, Singapore  
*Portrait of a Nation II*, Abu Dhabi, United Arab Emirates
- 2021** *Art Fair Philippines*, Silverlens, Manila, the Philippines  
*Art Dubai*, Dubai, United Arab Emirates  
*Light Upon Light: Light Art from 1960s onward*, Riyadh, Saudi Arabia
- 2020** *2020 Winter Light*, Southbank Centre, London, United Kingdom  
*Anticipating the Day*, Silverlens, Manila, the Philippines  
*100 Ways to Live a Minute*, Pushkin Museum, Moscow, Russia  
*Domestic Odysseys*, Galeria Senda, Barcelona, Spain  
*In Celebration of the Natural World*, Jane Lombard Gallery, New York, NY
- 2019** *Fifth World Problems*, Studio 525, New York, NY  
*Memories of Earth*, 870 Park Avenue, New York, New York, United States  
*Error De Calculo*, Galeria Impakto, Lima, Peru  
*Gravitational Collapse*, NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York  
Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas  
*Speaking Power to (Post) Truth*, Jane Lombard Gallery, New York, New York, United States
- 2018** *Prism: the art and science of light*, The Glucksman University College Cork, Ireland  
*Wavelength*, Powerlong Museum, Shanghai, China  
*Plugin*, Contemporary Istanbul, Istanbul, Turkey  
*Light, NJIT, College of Architecture and Design*, Newark, New Jersey  
*Transmission*, Galerie Huit, Hong Kong

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- 2017** *Flatland: A journey of many dimensions*, Mana Contemporary Miami, Downtown Miami, Miami, Florida, United States  
*That's Not It*, Mana Contemporary Jersey City, New Jersey, United States  
UNTITLED San Francisco, Jane Lombard Gallery, San Francisco, California, United States  
COLORS, Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan  
*Letters*, Athr Gallery, Jeddah, Saudi Arabia  
*Synthesize: Art + Music*, Museum of Contemporary Art, Jacksonville, Florida, United States  
*Looking at one thing and thinking of something else: Part Three*: United We
- 2016** *No Vacancy II, Alt + Esc* curated show at Squat Gallery, Brooklyn, New York, United States  
*Looking at one thing and thinking of something else: Part Two*:  
*Observations*, Carroll/Fletcher, Fitzrovia, London, United Kingdom  
*colección color VISUAL*, Can Framis Museum, Barcelona, Spain
- 2015** *This Is Not A Love Song*, Pera Museum, Istanbul, Turkey  
*Smoke And Mirrors*, Museum of Contemporary Art, Jacksonville, Florida, United States  
*Second Hand Emotions*, Dallas Aurora, Dallas, Texas, United States  
*Peace Minus One*, Seoul Museum of Art, Seoul, South Korea  
*She Sells Sea Shells By The Seashore*, Eric Firestone Gallery, New York, New York, United States  
*James Clar / Dennis Loesch*, Lange Strasse 31, Frankfurt, Germany  
Museum of Art & Design, Singapore
- 2014** *Rockaway!*, MoMA PS1 / Honolulu Biennial, New York, New York, United States  
Summer Art 2014, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Big Bang Data*, Center for Contemporary Culture (CCCB), Barcelona, Spain  
*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia  
*Dazed & Confused*, Eric Firestone Gallery, New York, New York, United States  
*They Sicken Of The Calm Who Know The Storm*, Fridman Gallery, New York, New York, United States
- 2013** *OnScreen*, Carroll / Fletcher, London, United Kingdom  
CurateNYC, Top 150, Rush Arts Gallery, New York, New York, United States  
Aurora Dallas, AT&T Performing Arts Center, Dallas, Texas  
"Coming To Terms", Jackman Humanities Institute, Toronto, Canada  
*This Is Not A Love Song*, La Virreina Centre de la Imatge, Barcelona, Spain  
"Amber Ablett, James Clar, Wayne Clough, Patrick Coyle, Leigh Suh, Sarah Tew, William, Alma Enterprises, London, United Kingdom  
Cobbing," Alma Enterprises, London, United Kingdom  
*LumenRay*, Jerome Zodo Gallery, Milan, Italy

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- 2012** Segment 3, Borusan Contemporary Museum, Istanbul  
*Segment 2*, Borusan Contemporary Museum, Istanbul  
Vienna Art Fair, Vienna  
Forwards / Vorwaerts. Q Contemporary, Beirut, Lebanon  
*Dark Side of the Moon*, Carbon 12, Dubai, United Arab Emirates  
Art Dubai, Dubai, United Arab Emirates  
*The Bravery of Being Out Of Range II*, Athr Gallery, Jeddah, Saudi Arabia
- 2011** *The State: Social / Anti-Social, Traffic*, Dubai, United Arab Emirates  
*West End?*, Museum On The Seam, Jerusalem *Art Futures*, Art Hong Kong, Hong Kong  
*Art Futures*, Art Hong Kong, Hong Kong  
Espace Louis Vuitton Hong Kong, Hong Kong  
ATHR Art Gallery, Jeddah, Saudi Arabia  
Art Dubai, Dubai, United Arab Emirates  
*THE STATE: UPPERS & DOWNERS*, Traffic, Dubai  
*I Don't Need Your Money Honey All I Need is Love*, Traffic, Dubai
- 2010** Art Asia, Miami  
*THE STATE, Traffic*, Dubai, United Arab Emirates  
*Armed*, Abu Dhabi Art 2010, Abu Dhabi, United Arab Emirates  
SCOPE Basel, Basel, Switzerland  
ART HK 10, Hong Kong
- 2009** *The Singular Suit*, Somerset House, London, United Kingdom
- 2008** *My Name is Robot*, thejamjar, Dubai, United Arab Emirates  
*Cliche in a Box*, Traffic, Dubai, United Arab Emirates  
Chanel Mobile Art Tokyo, Tokyo, Japan
- 2007** Museum of Science and Innovation, Tokyo, Japan
- 2006** Pop!Tech conference, Maine, United States  
Wired Next Fest, New York, New York, United States  
9th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan  
On-Site: New Architecture in Spain, Museum of Modern Art (MoMA), New York, New York, United States
- 2005** NHK Digital Arts Festival, Tokyo, Japan  
Seoul Design Festival, Seoul, South Korea  
WIRED NextFest, Chicago, Illinois, United States  
8th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan  
Milan Triennial, Milan, Italy
- 2004** VIPER Basel, Basel, Switzerland  
The Chelsea Art Museum, New York, New York, United States
- 2003** New Museum of Contemporary Arts, New York, New York, United States  
New York Dance and Arts, New York, New York, United States  
*Junichi and Friends*, New York, New York, United States

## Artist Residencies

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- 2023** AFP Residency, Palawan
- 2018** BSMT New Media Program Residency, Mana Contemporary, Jersey City, New Jersey
- 2006** FedEx Institute of Technology & Lantana Projects, Memphis
- 2004** Fabrica Research Facility, Benetton's Design Research Facility, Italy
- 2003** Eyebeam Atelier, New York, United States

## Lectures/ Presentations

- 2023** Island Time panel discussion, James Clar, Gary Ross Pastrana, Corinne De San Jose, Leslie De Chavez, moderated by Barbara Pollack
- 2022** Suzanne Hudson, Tanya Sheehan, Sria Chatterjee, James Clar, and Stephanie Misa, Brooklyn Rail
- 2021** Zach Lieberman (MIT professor) & James Clar, Praise Art Shadows Boston  
Boots Herrera (Chief Curator Ateneo Gallery), Silverlens, Manila, The Philippines
- 2020** Paul Pfeiffer, James Clar, Ara Laylo, and Sara Raza, Hawai'i Contemporary / Philippine Consulate  
James Clar, Shahpour Pouyan, and curator Sara Raza, Praise Art Shadows, Boston, United States  
Alex Czetwersinski & James Clar, New Media Castle, Romania  
Steph Misa & James Clar, University of Arts Helsinki, Finland
- 2019** New York University graduate program ITP, Adjunct Professor "Light as an Art Medium"
- 2018** Exhibition Panel: James Clar, Paul Pfeiffer, Julia Kaganskiy  
New York University, Interactive Telecommunications Program  
MANA Mass: Sara Raza, Deanna Haggag, James Clar
- 2017** Distant Lights, artist talk, Newburg, New York, United States
- 2012** SENSEight #3, New York, United States  
"The Hatch" Art Dubai, Dubai, United Arab Emirates
- 2011** The Pavilion, Dubai United Arab Emirates
- 2010** Art Abu Dhabi 2010, Dubai, United Arab Emirates  
Pecha Kucha Night, Dubai, United Arab Emirates  
ARTHK10 – Hong Kong International Art Fair, Hong Kong, China
- 2009** Tokyo Polytechnic University, Tokyo, Japan
- 2008** Arquiset Symposium, Barcelona, Spain  
Lightscapes Workshop @ Hangar, Barcelona, Spain  
Pecha Kucha Night, Dubai, United Arab Emirates (Spring)  
New York University (ITP), New York, United States (Spring)
- 2007** Professional Lighting Designers Conference, London, United Kingdom (October)  
Tama Art University, Tokyo, Japan (September)

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- 2006** American Institute of Architects (AIA), Memphis, Tennessee, United States  
(April)  
Meisei University, Tokyo, Japan (January)  
Seoul Design Festival, Seoul, South Korea  
Klein-Dytham's Pecha Kucha Night, Tokyo, Japan (Fall)

## Commissions

- 2023** *Rotating Star*, Makati Commerce Tower, Manila  
**2021** Julius Baer VIP Lounge for Art Dubai, United Arab Emirates  
**2020** James Clar X Canada Goose, Toronto, Canada  
**2019** Gravitational Collapse, NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York, New York, United States  
**2016** 21c Museum Hotels, Oklahoma City, Oklahoma, United States  
**2015** Sustained Fireworks, RCCL, Miami, Florida, United States  
**2014** Parasol Unit, London, United Kingdom  
**2013** Synesthesia, Fraport Headquarters, Frankfurt, Germany  
**2011** Media Hype, Free Fall, Lighting Installations at The Pavilion Downtown Dubai, Dubai, United Arab Emirates  
**2010** Soundwave / Order Chaos Order, Lobby Art Installations at Rolex Tower, Dubai 1989, Public Installation for Art Abu Dhabi 2010 and Traffic  
**2008** 3D Display Cube v4, Core Research for Evolutional Science and Technology (CREST), University of Tsukuba, Tokyo, Japan  
**2006** Inside / Out, Public Installation, FedEx Institute of Technology / Lantana Projects

## Selected Collections

- 21c Museum, Louisville, Kentucky, United States  
Yves Klein foundation, Paris, France  
Susan and Michael Hort, New York, NY  
The Farook Collection, Dubai, United Arab Emirates  
Irene and Alan Wurtzel, Washington D.C.  
Sharifa Alsudairi, London, United Kingdom / Saudi Arabia  
Ramin Salsali, Iran / Germany  
Samawi Collection, Dubai, United Arab Emirates  
Borusan Contemporary Art Collection, Istanbul, Turkey  
Joseph and Rebecca Stojan Collection, Switzerland  
Robert Bielecki, New York, New York, United States  
Richard Massey, New York, New York, United States  
Mo Koyfman, New York, New York, United States  
Ramin and Rokni Haerizedah, Dubai, United Arab Emirates / Iran

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- 2023** Mar - "James Clar Illuminates the Essence of Filipino Culture at Silverlens Gallery," *Art Currently*  
*Artforum* Guide  
July - *NYT* review "Island Time,"  
<https://www.nytimes.com/2023/07/05/arts/design/nyc-art-galleries-july.html>
- 2019** Feb - "Speaking Power to Post Truth," *ArtAsiaPacific* Exhibition Review
- 2018** Oct – "The World Never Ends" Exhibition Review, *ArtAsiaPacific*  
Sept – "The World Never Ends" essay by Michael Wilson
- 2017** Reagan, Denise M. "Art and Music Coll.de in MOCA's Summer Exhibition."  
*MOCA*  
*Jacksonville Blog*, April 7, 2017  
"Acquiring Minds." *Patron Magazine* (April/May 2017): pp. 82-87.  
Cascone, Sarah. "Why the World's Galleries Are Lining Up to Show at the Dallas Art Fair." *Artnet News*, April 7, 2017.
- 2016** "James Clar." *alt esc vol. 4*, September 29, 2016.  
Lackmeyer, Steve. "Assembling Art Serves as Theme for Car-Plant-Turned Museum/Hotel in Oklahoma City." *NewsOk*, May 19, 2016.  
Nunes, Andrew. "Sculptures Explore How Digital Culture Impacts Human Perception." *The Creators Project*, March 28, 2016.
- 2015** Corona, Sarah. "James Clar: The Abstraction of Reality," *Or Not Magazine*, February 2015.
- 2014** Stinson, Liz. "Light Sculptures that Challenge Your Sense of Reality," *Wired*, December 26, 2014.  
Benson, Louise. "The Sculptural Screen," *POSTmatter*, November 21, 2014.  
Rifky, Sarah. "The Language of Human Consciousness," *Art Agenda*, October 6, 2014.  
Khadraqui, Wided. "Language of Human Consciousness," *ArtAsiaPacific*, August 2014. Stinson, Liz. "Glowing Sculptures that Visualizes Bitcoin and Bullet Wounds," *Wired*, March 7, 2014.
- 2013** Love, Lucia. "Berlin Art Link Studio Visit: James Clar," *Berlin Art Link*, June 2013.
- 2012** Kalsi, Jyoti. "Reflections on a Creative Movement," *Gulf News*, November 15, 2012. "How James Clar Prints Stunning Light Sculptures to Illuminate the Nature of Perception," *The Creators Project*, October 25, 2012.
- 2011** Lord, Christopher. "Swinging Light Installation for James Clar 'Broadcast' Series," *The National*, November 13, 2011.  
Al Yafai, Faisal. "Dubai Exhibition Explores the Dichotomy of the 'State,'" *The National*, October 14, 2011.  
Clar, James. "Bookmark: James Clar," *ArtAsiaPacific*, October 1, 2011.  
Hughes, Isabella. "Where I Work: James Clar," *ArtAsiaPacific*, No. 75 (Sept/Oct 2011): p. 157.
- 2008** "Another Dimension," *Japan Times*, 4<sup>th</sup> Edition, April 25, 2008.

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**2006**

“For US Artist James Clar, Technology is Art,” *Yahoo! News*, February 26, 2006.