

# JANE LOMBARD GALLERY

## Jane Bustin

b. 1964, London, UK

Lives and works in London

## Education

- 1990** Laboratorio per Affresco, Prano, Italy
- 1986** Portsmouth Polytechnic, BA
- 1983** Hertfordshire College of Art

## Solo & Two-Person

- 2023** *Pirelli, Let Me Count the Ways*, Copperfield Gallery, London, UK  
*Of Waves*, with Anne Lindberg, September Gallery, New York, NY  
*The Colour of Words - Part III*, Mark Rothko Centre, Daugavpils, Latvia
- 2022** *Si vague concept se suffit, le sentiment des choses*, Paris, France
- 2021** *This Woman's Work*, Foxjenson McCory, Auckland, NZ  
*The Colour of Words II*, Jane Lombard Gallery, New York, NY
- 2020** *The Colour of Words*, Jane Lombard Gallery, New York, NY
- 2019** *Blindspot*, Copperfield, London, UK  
*The Feeling of Things*, Fox Jensen, Sydney, AUS
- 2017** *Modern Domestic*, Jane Lombard Gallery, New York, NY  
*Fühler*, Leslie Gallery, Berlin, Germany
- 2016** *Rehearsal*, Copperfield Gallery, London, UK
- 2014** *The Astonishing*, Austin Forum, London, UK
- 2012** *Anatole Notes*, Testbed1, London, UK
- 2009** *Unseen*, The British Library, London, UK
- 2008** *Paintings 1998-2008*, Artprojx Space, London, UK
- 2004** *Violet and the War*, Eagle Gallery, London, UK
- 2000** *Atemwende (Breathturn)*, Eagle Gallery, London, UK
- 1998** *Nameless Grace*, Eagle Gallery, London, UK

## Selected Group Exhibitions

- 2023** *Territory of oneself*, Zembra Gallery, Scotland  
Ballroom Project #5, Antwerp Art Weekend, Antwerp, Belgium  
*WORKABLE*, curated by Liv Huidenclub, Rotterdam, Netherlands  
*One foot in the sky*, curated by Jenn Ellis, Cabin Gallery, Fulmer, UK
- 2022** Art Antwerp, Copperfield, London, UK  
*Looking Through the Window Wearing Only Socks*, L21 Gallery, Illes Balears, Spain

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- 2021** *FUNDAMENTEEL*, Cultuurcentrum de Werft, Geel, Belgium  
*Drawn Together*, Jane Lombard Gallery, New York, NY  
*Nameless Grace*, Daata Arts New World Symphony, SoundScape Park, Miami Beach, FL  
*In Darkness Let Me Dwell: A Performance Project*, Strangelove Festival  
*Raven*, Foxjensen, Alexandria, AUS  
*Not Painting*, Copperfield, London, UK  
*Le petit pan de jaune*, Les Sentiment Des Chose, Paris, FR
- 2020** *Fundermental Geel (B)* De Halle, Cultural centre de Werft, Geel, Belgium
- 2019** *Olaph the Oxman*, Copperfield, London, UK  
*Considered Place*, Drum Castle National Trust, Aberdeen, Scotland  
*Drawing Room Biennial 2019*, 1-27 Rodney Place, London SE17 1PP
- 2018** *Sit – In*, September Gallery, Hudson, NY  
*XS*, FoxJensenMcCory, Auckland, NZ
- 2017** *Combining Materials*, Rosenfeld Porcini, London, UK  
*Modern Domestic*, Jane Lombard Gallery, New York, NY
- 2016** *Left to Right*, Copperfield Gallery, London, UK  
*Ingredients, Methods, Serving Suggestion*, APT Gallery, London, UK  
*Imperfect Reverse*, Camberwell Space Projects, London, UK
- 2015** *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK  
*The London Open*, Whitechapel Gallery, London, UK  
*ABJAD*, Ingleby Gallery, Edinburgh, UK
- 2014** *Towards Tomorrow*, Parasol Unit, London, UK  
*More Material*, Salon 94, New York, NY  
*John Moores Painting Prize*, Walker Art Gallery Liverpool, UK  
*“a little patch of yellow wall ...“*, Lion and Lamb Gallery, London, UK
- 2013** *Mud*, Rokeby Gallery, London, UK  
*Jerwood Drawing Prize*, Jerwood Gallery, London, UK  
*Mostyn Open Prize*, Mostyn Gallery Llandudno, UK
- 2012** *John Moores Painting Prize*, Walker Art Gallery Liverpool, UK  
*Jerwood Drawing Prize*, Jerwood Gallery London, UK  
*Back and Forth*, B55 Gallery, Budapest, Hungary
- 2011** *Will Alsop’s A Few Friends*, Testbed 1, London, UK
- 2008** *Figuring Light: Colour and the Intangible*, Djanogly Gallery, Nottingham, UK
- 2007** *Darkness Visible*, Ferens Art Gallery, Hull, UK
- 2005** *iD*, Ferens Art Gallery, Hull, UK

## Performances

- 2022** *Nijinsky: Faun*, performed live by John Snijders & Eric Pinto Cata, Zabudowicz Collection, London UK
- 2018** The Nijinsky project, *Faun*, Art Night London at Marriot, London County Hall, South Bank, London, UK

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- 2014** The Astonishing with *Where are You?* by Lina Lapelyte at Austin Forum, London, UK
- 2000** Hoxton New Music Days / Almeida Opera commission with Deirdre Gribben & Matthew Barley, Hoxton Hall, London, UK

## Awards

- 2019** Mark Rothko Memorial Fund Residency
- 2006** Arts Council England
- 1996** London Arts Board
- 1993** Pollock-Krasner Foundation

## Collections

National Art Library, Victoria and Albert Museum  
Goldman Sachs  
Yale Center for British Art  
Unilever  
Zabludowicz Collection  
Chelsea College of Art & Design  
United Overseas  
DLA Piper  
British Land  
Louise Clark Collection