Heidi Pollard

b. 1960 in Detroit, MichiganLives and works in Albuquerque, New Mexico

Education

1994-95	MFA Painting, Pennsylvania Academy of Fine Art, Philadelphia, PA.
1985-86	Philip Grausman Sculpture Studio, Apprentice, Washington, CT.
1980-85	BFA Sculpture, University of Michigan School of Art & Design, Ann Arbor, MI.

Solo and Two-Person Exhibitions

2019	Heaven & Other Realms, Joseph Nease Gallery, Duluth, MN
2017	Gold/scopophilia*, My Own Mara, Montclair, NJ Call & Response, University of New Mexico Art Museum, Albuquerque, NM
2015	Good to Go, Exhibit 208, Albuquerque, NM Gone Fishing, Inpost Artspace/Outpost Performance Space, Albuquerque, This Is What Happened, 2-person show with Valerie Roybal, SCA
	Contemporary, Albuquerque, NM
2013	Heidi Pollard: Recent Work, Ingham Chapman Gallery, University of New Mexico, Gallup, NM
2012	Solo exhibition, John Davis Gallery, Hudson, NY
2011	Heidi Pollard: Recent Works, Transvagrant @ Warschaw Gallery, San Pedro, CA
	Heidi Pollard: Good Night!, Roswell Museum and Art Center, Roswell, NM
2010	Unsayable, Dibden Center for the Arts Theater, Johnson State College, Johnson, VT
2009	FIVE: Art Wall Installation, Bowery Poetry Club, New York, NY
2007	Succotash Special, Exhibit 208, Albuquerque, NM
	Recent Work, Harwood Art Center, Albuquerque, NM
	Two-person show, with Theresa Bloise, New York, NY

Selected Group Exhibitions

2020	Gallery Artists, Gallery Fritz, Santa Fe, NM
	Gallery Artists, Exhibit 208, Albuquerque, NM
2019	300K Away, Gallery Fritz, Santa Fe, NM
	20th Anniversary Show, Exhibit 208, Albuquerque, NM
2018	Radical Vernacular, Gold/scopophilia, Montclair, NJ
	Small Metals, Gallery Fritz, Santa Fe, NM

2017 Ivory Black & Fake White, Tamarind Institute, Albuquerque, NM The Story of Ourselves: Sketchbook Exchange with Incarcerated Girls, Albuquerque, NM Inaugural Exhibition, Joseph Nease Gallery, Duluth, MN RAIR 50th Anniversary Exhibition, Roswell Museum, Roswell, NM 222 Installation Invitational, Isaac's Pipe & Supply, Roswell, NM Cloud Headed, MCLA Gallery, North Adams, MA Twice As Much, Freeman Gallery, Cape Neddick, ME Mighty Minis, Galerie Souterraine, West Cornwall, CT Babel's Bricks, MCLA Gallery, North Adams, MA High Low & Pain Reliever, Isaacs Pipe & Supply, Roswell, NM s(and) art collective: TONDO. Exhibit 208. Alburquerque. NM 2016 Alcoves 16/17.3, New Mexico Museum of Art, Santa Fe, NM 50 Shades of Black & White, Amy Simon Fine Art, Westport, CT The B&W Project, Transmitter, Brooklyn, NY The World is Flat Not Round, Phil Space, Santa Fe, NM Exchange: Between You and Me, Abrams Art Gallery, U of NM Hospital, Albuquerque, NM Non-Finito: Unfinished Works and Their Counterparts, Sanitary Tortilla Factory, Albuquerque, NM 2015 WILD + LIFE, Page Coleman Gallery, Albuquerque, NM s(and), an introduction, Exhibit 208, Albuquerque, NM Runcible Spoon, Key Projects, Long Island City, NY The Two States of W.W., Tiger Strikes Asteroid (TSA), Brooklyn, NY 3 Dimensions, OASIS Institute, Albuquerque, NM 2014 ...roll on.... Exhibit 208, Albuquerque, NM 2013 Art on the Edge. New Mexico Museum of Art, Toby Kamps, curator, Santa Fe, NM 2012 Four-person exhibit, Contemporary Art Society Prize 2012, University of New Mexico Art Museum. Juried by Dave Hickey, Lubby Lumpkin and Luanne McKinnon. The Matter at Hand: Heidi Pollard, Jennifer Wynne Reeves, Susanna Starr, Ventana 244 Gallery, Brooklyn, NY Under 35, Zane Bennett Contemporary Art, Santa Fe, NM Intramurals, AFA Gallery, Scranton, PA Roswell, FPAC Gallery, Boston, MA 2011 Always Nowadays: Painting in the Land of Enchantment, SCA Contemporary Art, Albuquerque, NM. Curators: Larry Bob Phillips and Karl Hofmann. 2010 AQUA ART FAIR, Horse Trader Curatorial Projects, Miami, FL The Affordable Art Fair, CUE Art Foundation, New York, NY artSTRAND, headJAM, Provincetown, MA artSTRAND, PLACE, Provincetown, MA Drawing on Drawing, Deep Space New York, New York, NY

2009	Paper Works, Janet Kurnatowski Gallery, Brooklyn, NY Horse Trader Gallery at the Brooklyn Artillery Fair, Brooklyn, NY MomentaArt Benefit, MomentaArt & Sara Meltzer Gallery, New York, NY Postcards from the Edge, Metro Pictures, Visual Aids Benefit, New York, NY NEXT Invitational Exhibition of Emerging Art, CUE Art Foundation Booth, in conjunction with Art Chicago, Chicago, IL Horror Vacui, McKenzie Fine Art, New York, NY Pink and Bent, Leslie Lohman Gay Art Foundation, New York, NY Benefit Art Auction, CUE Art Foundation, New York, NY 122 for \$122, PS 122 Gallery, New York, NY A Day in April Never Came So Sweet, Aljira, Newark, NJ
2007	12 x 12, Harwood Art Center, Albuquerque, NM If Then, As If, One Night Stand, Brooklyn, NY Postcards from the Edge Visual Aids Benefit, James Cohan Gallery, New York, NY
2006	122 for \$122, PS 122 Gallery, New York, NY Postcards from the Edge Visual Aids Benefit, Sikkema Jenkins & Co., New York, NY 122 for \$122, PS 122, New York, NY April in the Charlest Month, The Garage, Jersey City, NJ
2004	April is the Clruelest Month, The Garage, Jersey City, NJ New Jersey State Council on the Arts Fellowship Exhibition, Stedman Gallery, Rutgers Center for the Arts, Camden, NJ
2003	Dancing in the Dark, Aljira Center fro Contemporary Art, Newark, NJ
2002	Merge, Victory Hall, Jersey City, NJ
2002	Benefit Art Raffle, Jersey City Museum, Jersey City, NJ Benefit Show, Momenta Art, Brooklyn, NY
2001	la la land, Tyler School of Art, Temple University, Philadelphia, PA
2000	A Compliment to Love, Vox Populi, Philadelphia, PA
1999	Vs.: Books & Paintings, Harwood Art Center, 2-person show with Cynthia Voqt, Albuquerque, NM
	Impromptu: Albuquerque Abstract Artists, 516 Artspace, Albuquerque, NM
	Contemporary Art 1999, Art Center at Fuller Lodge, Los Alamos, NM
1998	Close to the Border IIV/Cerca de la Frontiera IIV, University Art Gallery, NM
	State University, Las Cruces, NM
	9th Annual Art of Albuquerque, Albuquerque Art Museum, Albuquerque, NM.
	Jurors: Harmony Hammond, David Floria & Gail Bird.
	Surface/Meaning, Dartmouth Street Gallery, Albuquerque, NM
1997	New Mexico State Fair Arts Gallery, New Mexico Contemporary,
1996	Albuquerque, NM. Juror: Louis Grachos. ARTernatives 96, Space 47, San Luis Obispo, CA. Juror: Neil Korten.
1330	New Mexico State Fair Arts Gallery, New Mexico Contemporary,
	Albuquerque, NM. Juror: Elizabeth Smith.

and Grants	•	
	2017	Ruth & Harold Chenven Foundation Grant
	2016	Joan Mitchell Foundation, Painters & Sculptors Grant.
		Tamarind Institute of Lithography, Artist in Residence, Albuquerque, NM.
	2012	Adolph and Esther Gottlieb Foundation, Individual Support Grant, New York,
		NY
	2010	Roswell Artist in Residence Program, Fellowship, Roswell, NM
	2007	CUE Art Foundation, Artist-in-Residence, New York, NY
	2005	St. Michael's College, Artist-in-Residence, Burlington, VT
	2003	Pollock-Krasner Foundation, Grantee, New York, NY
		Headlands Center for the Arts, Artist-in-Residence, Sausalito, CA

Mid-Atlantic Arts Foundation/Creative Capital Professional Development

Workshop Program, Participant, Baltimore, MD New Jersey State Council on the Arts, Fellowship

2001 Aljira Center for Contemporary Art, Emerge 2002, Fellowhsip, Newark, NJ

2000 Ragdale Foundation, Fellowship, Lake Forest, IL Ucross Foundation, Fellowship, Clearmont, WY

1999 New Mexico State University, Purchase Award, Close to the Border VII, Las

Cruces, NM

Teaching and Presentations

2002

Honors, Awards,

2016	New Mexico School for the Arts, Guest Artist, Santa Fe, NM	
2013	University of New Mexico, Visiting Artist, Gallup, NM	
2010	Johnson State Colelge, Visiting Artist, Johnson, VT	
2006	State University of New York, Purchase College, Instructor, Drawing I,	
	Purchase, NY	
2005	St. Michael's College, Instructor, Drawing I, Colchester, VT	
2000	St. Louis Community College, Visiting Artist, St. Louis, MO	

Publications

New York Arts Magazine

art Itd. Magazine Newsweek online Art New England

New American Paintings New Mexico Magazine THE Magazine, Santa Fe

Pasatiempo
Albuquerque Journal
Albuquerque Tribune
Weekly Alibi, Albuquerque
Shifter, online arts journal