JANE LOMBARD GALLERY

Lizzie Zelter

b. 1996 in New York City

Lives and works in New York City

Education

2022 MFA Candidate in Visual Arts, Painting, Columbia University

2018 BA magna cum laude in Global Cultural Studies, Program in Literature, Duke

University

Solo Exhibitions

2023 (Upcoming) Wall Plates, curated by Luis Alonso Sánchez, Sala De Espera,

Tijuana BC, Mexico

2022 Lizzie Zelter: Two Paintings, Philosophy Hall at Columbia University, New

York, NY

Group Exhibitions

2023 The Last Group Show, Bread & Salt, Sand Diego, CA

Artists in Solidarity, 2023 Online Auction

31st Annual Juried Exhibition, curated by Isabel Casso, Athenaeum Library,

San Diego, CA

What's New in Still Life, Portrait, and Landscape, curated by John Yau,

LaiSun Keane, Boston, MA

Pallet, curated by Omar Pimienta, Estación Tijuana Libertad, Tijuana BC,

Mexico

Homecoming, Gallery II, Tel Aviv, Israel

2022 Naked Lunch, SPRING/BREAK Art Show, New York, NY

WORTHLESSSTUDIOS: Summer Benefit Auction 2022, Amagansett, NY

Otherwise, Half Gallery, New York, NY

Noumena, ChaShaMa Gallery, New York, NY

MFA Thesis Exhibition, Lenfest Center for the Arts, New York, NY Splinters in the ongoing normal, Project Gallery V, New York, NY

2021 Better Late Than Never, ChaShaMa Gallery, New York, NY

First Year MFA Exhibition, Lenfest Center for the Arts, New York, NY

Platform 2021 Online, Winston Wächter Fine Art, New York, NY

2020 Platform 2020, Winston Wächter Fine Art, New York, NY

Curatorial

La Leyenda Negra, Two Rooms, San Diego, CA Poker Night, Two Rooms, San Diego, CA Shape Shifting, Two Rooms, San Diego, CA

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Without love in the dream it'll never come true, Two Rooms, San Diego, CA Stone Soup, Two Rooms, San Diego, CA

Press

"What's New in Still Life, Portrait, and Landscape,' curated by John Yau now on view," *Artdaily*

"Paintings by Lizzie Zelter '22 Selected to Display at Café Nous," *Columbia Visual Arts News Archive*

"New La Jolla Gallery holds first exhibition with a vision of an artist-led space for community and collaboration," *La Jolla Light.*

Gallery Spotlight: Two Rooms, HereIn Journal.

2022 "Highlights from Columbia University's MFA Thesis Exhibition,"

Hyperallergic.

"2022 MFA Thesis Exhibition," e-flux education

Teaching

Book Arts Workshop with Sibyl Rubottom at Athenaeum Art Center, San

Diego, CA

Spring: Oil Painting - Observational and Abstracted Place, Athenaeum Art

Center, San Diego, CA

Winter: Worldbuilding S/M/L: Experiments in Mixed Media, Athenaeum Art

2021 Fall: Teaching Assistant: Painting II with Gregory Amenoff, Columbia

University, New York, NY

Spring: Teaching Assistant: Drawing I with Nicola Lopez, Columbia

University, New York, NY