



Enrico Isamu Oyama, *FFIGURATI #343*, 2021, 25.6 x 18.9 cm, Acrylic paint on framed image.

Drawn Together

A group exhibition of works on paper

November 12 - December 18, 2021

Opening Reception: November 12, 2021, 5 - 7 PM

Jane Lombard Gallery is pleased to present *Drawn Together*, a group exhibition of works on paper. Featuring artworks by Jane Bustin, Squeak Carnwath, Sarah Dwyer, Richard Ibgby & Marilou Lemmens, Teppei Kaneuji, T.J. Dedeaux-Norris, Lucy & Jorge Orta, Enrico Isamu Oyama, Dan Perjovschi, Lucas Reiner, Stefan Saffer, Elizabeth Schwaiger, Howard Smith and Courtney Tramposh, this exhibition highlights the relationship between artist, medium and surface, and the marks made in the process.

Every artist has a unique relationship with surface, especially when it comes to the most humble and universal of mark-making chassis: paper. In our daily lives, one's experience with paper is often temporary - taking the form of convenient throwaways like napkins, newspapers, cups and containers. As a medium for art, paper's versatility can position itself as an archival surface, or a

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more intimate, liminal space - a vehicle through which to experience transition and absence. Paper, in all its forms, is a place for ideation; a site for transmission: of voices, concepts, stories, histories, futures, daydreams, nightmares, and evolving narratives.

The artists in *Drawn Together* use the medium in vastly different ways. Lucas Reiner's series *New York Sidewalk Drawings* observe and interpret the stained surface of the sidewalks, resulting from the build-up of spills dispersed by pedestrians, bicyclists, and the effects of time. T.J. Dedeaux-Norris's handmade papers act as a site for grief work - reclaimed surfaces made from a mixture of her late Mother's insurance, hospital papers, estate paperwork and bits of the artist's hair. Sarah Dwyer creates playful experiments in form through reworking subject matter and material. Stefan Saffer creates intricate abstract compositions from single sheets of painted, cut paper, carving out space for the viewer that resists repetition. Enrico Isamu Oyama's dynamic "quick turn structures" create sharp facet-like surfaces of three-dimensional depth, entangled in delicate floral drawings on soft brown paper. Elizabeth Schwaiger's paintings portray warm spaces of abundance, creation and proliferation. Squeak Carnwath's works observe, absorb and interpret the world around her. Howard Smith uses the surface as an extension of his abstract painting practice through delicate experiments in application, material and color.

Despite their differences in approach, each artist has in common the use of paper as a mechanism for intimate experience. Whether in the form of words, lines, shapes, splatters or sprays, marks exist as echoes of collision points, traces of response, artifacts of substance, form, volume and surface. They embody the applied energy of their maker through gestural changes of rhythm, and help communicate emotion through visual sequence in an intimate way.

About Jane Lombard Gallery

Jane Lombard Gallery has a rich 25-year history. Seeking to promote emerging and mid-career artists across disciplines, the gallery maintains an established reputation for bringing to the forefront artists working within a global perspective relevant to the social and political climate of today. Founded in 1995 in Soho as Lombard Freid Projects, the gallery later moved to Chelsea, first to 26th Street, then to 19th Street in 2010, reemerging as Jane Lombard Gallery in 2015. The gallery is now located at 58 White Street in Tribeca.

COVID 19 Procedures

The gallery is open to the public. Currently, there is a maximum capacity of 25 guests at one time. Masks are required for entry and sanitizer will be provided through no-touch sanitizer station(s). Guests will be required to provide proof of vaccination in accordance with New York City's new Key to NYC vaccine policy. Exhibition material is available at the front desk. In addition, the gallery has installed a special air duct system that isolates the different areas of the gallery creating zones of supply and return air to prevent air mixing between spaces. There are also UV-C lights inside every supply duct to prevent the build-up of mold, viruses & bacteria.

Media Contact

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