

JANE LOMBARD GALLERY

FOR IMMEDIATE RELEASE

Sarah Dwyer
Tink
September 12 - October 19, 2019



Sarah Dwyer in her studio, photo by Alex Sarginson
Courtesy of the artist and Jane Lombard Gallery

Jane Lombard Gallery is pleased to present, *Tink*, a solo exhibition of new work from UK-based artist Sarah Dwyer, opening September 12th. The reception is from 6-8pm. The exhibition will be on view until October 19, 2019.

The works in *Tink* expand on a freewheeling conversation about painting that Dwyer has been engaged in for over 15 years. New imagery is often generated by Dwyer through reworking old drawings or cutting up older canvases or etchings to open up fresh meaning through a process of removal and insertion. Through this regeneration of works, Dwyer confronts fears around the finality of loss while testing the temporality of now. The reworked surface becomes a metaphor for the bravery and vulnerability that life demands of us. Dwyer further develops the theme of humanity by

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embracing the body more than ever before. A hand, a breast, a reclining figure, a phallic suggestion—all are mischievously camouflaged but visible to the careful eye.

Dwyer's interest in early modernism is felt in quiet moments of Bracque-like stillness or Fauvist color; lyrical episodes of drawing expose a more Surrealist element. Dwyer's idiosyncratic lexicon of mark making is often applied faster than conscious thought. The double thread of spontaneity and control allows the work to explore both movement and stability. A figure in recline might be heavy on a deathbed one minute and then express lightness and vitality the next.

Drawing is at the heart of Dwyer's practice. She translates references from the immediate environment of her busy studio often encountering images by chance: a picture in a book, a life drawing, a poem, a conversation or sketch with a friend. Anything familiar in the work is often made strange by Dwyer's expanded drawing and differing scales of form. She creates a visual language that flickers on the edge of memory in the space where truth and invention merge. In the tradition of Lascaux, what might appear simple ultimately remains mysterious, timeless, unknowable.

Sarah Dwyer (b. 1974, Ireland) earned a Master's in Painting from the Royal College of Art, London, in 2004 after an MFA from Staffordshire University in 2001. Dwyer lives and works in London. Recent shows include *Out There Out Where*, Boston Manor House, London, *The John Moores Painting Prize*, The Walker Art Gallery, Liverpool, *New Order; British Art Today*, Saatchi Gallery, London, *I shall stay the way I am because I do not give a damn...* - Dorothy Parker, Jane Lombard Gallery.

About Jane Lombard Gallery

Jane Lombard Gallery, although (re)opened in 2015, has a rich 25 year history with an established reputation for bringing to the forefront artists who work within a global perspective/ aesthetic relevance to the social and political climate of today. The gallery seeks to promote both emerging and mid-career artists in a variety of media - painting, sculpture, photography, installation, and film - in the US, Europe, and Asia, including new artists we have recently introduced to our program. Formerly Lombard Freid Projects, founded in 1995 in Soho, the gallery later moved to Chelsea, first to 26th Street and then to its current ground floor location on 19th Street in 2010.

Press Contact

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