

JANE LOMBARD GALLERY

Kristin McIver ***IMPRESSIONS***

February 20 to April 3, 2021
Opening: February 20, 1 - 6 PM



Kristin McIver, *44.641391; -67.375624*, 2019, Video sculpture.

Jane Lombard Gallery is pleased to present *Impressions*, our first solo exhibition with new media artist Kristin McIver, and her first solo exhibition in New York. The Australian-born, New York-based artist is known for her use of emotive language, light, and hyper-gloss materials to unmask the impact of consumerism on our identity, culture and environment. This new series examines post-truth in the face of climate change. *Impressions* will be on view from February 20 through April 3, 2021 with an opening on February 20 from 1 - 6 PM.

McIver focuses on the element of water as rising sea levels is a significant climatic effect of global warming on the Eastern Seaboard. She uses water as a narrative device exploring different aspects of it in her videos, sculptures, and installation works. In tandem, by embedding the moving images with environmental data statistics, she addresses the manipulation of the public's perception on climate change in a digital society by way of misinformation. Through their subject matter,

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these works highlight how information can exist in multiple forms, guided by calculated algorithms used to distort the truth, polarizing communities and preventing any real action on climate protection.

Impressions features minimalist moving image sculptures, which highlight this concept of fragmented knowledge and multiple truths through the visual representation of bodies of water. Confined within isolated forms that blur the line between sculpture and new media, the videos present several views of the same subject, abstract impressions of the natural world in short-form loops. Water, which naturally moves freely, is in this instance contained and isolated, revealing its embedded data source through individual viewer engagement.

The exhibition explores an evolving relationship between data and narrative. Mclver combines found text and climate data algorithms to generate word sequences bound to environmental context, which are then excerpted and re-imaged as text-based neon sculptures. This use of algorithms is also prevalent in Mclver's large scale video installations, that combine moving image, natural objects and strategically placed mirrors to create uncertain spaces, prompting the viewer to question their own lived experience within the work.

This exhibition is the first iteration of a 3-part series among Jane Lombard Gallery (New York), MARS Gallery (Melbourne) and Royale Projects (Los Angeles). Utilizing the forms of water, earth and fire respectively, each show engages the climatic effects of global warming most pertinent to the galleries' specific locations.

Kristin Mclver received her Master of Fine Arts from the University of Melbourne in 2014. Recent acquisitions include the National Gallery of Victoria, Southbank, Australia and Latrobe University Museum of Art, Bundoora, Australia. Her work was awarded the Melbourne Sculpture Prize in 2012. Other exhibitions and achievements include *Melbourne Now* (National Gallery of Victoria 2013), *Status Quo* (James Makin Gallery 2013), *Data Portraits* (Royale Projects: Contemporary Art, CA 2013), The Art OMI Residency (2013), *ME/ME* (Chasm Gallery, NY 2014), and the Vancouver Biennale Residency Program (2015).

About Jane Lombard Gallery

Jane Lombard Gallery, although (re)opened in 2015, has a 25 year history and an established reputation for bringing to the forefront artists who work within a global perspective/aesthetic relevant to the social and political climate of today. The gallery seeks to promote both emerging and mid career artists in a variety of media - painting, sculpture, installation and film - in the US, Europe and Asia. Formerly Lombard Freid Projects, founded in 1995 in Soho, the gallery later moved to

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Chelsea, first to 26th Street and later to 19th Street in 2010. The gallery is now located in Tribeca at 58 White St.

COVID 19 Procedures

The gallery is open (walk-ins accepted depending on current number in the gallery, during set hours). Please check the gallery website for hours of operation, as they are subject to change. Masks are required for entry and sanitizer will be provided through no-touch sanitizer station(s). Guests will be required to sign in with their name and a valid email to assist with our contact tracing efforts. Exhibition material is available for contactless viewing through the use of QR codes and at the front desk. In addition, the gallery has installed a special air duct system that isolates the different areas of the gallery creating zones of supply and return air to prevent air mixing between spaces. There are also UV-C lights inside every supply duct to prevent the build up of mold, viruses & bacteria.

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