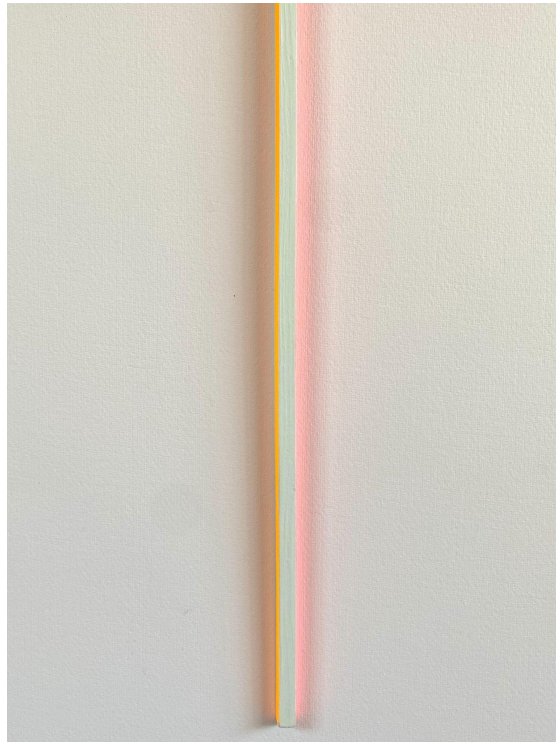


JANE LOMBARD GALLERY

The Colour of Words II
June 30th - August 6th, 2021
Jane Bustin



Jane Bustin, *Christina's stick* (detail), 2020, Acrylic, wood, copper pin, 6' x 1/4", Edition of 5

Jane Lombard Gallery is delighted to present *The Colour of Words II*, a solo exhibition by Jane Bustin. Building upon her 2020 exhibition, *The Colour of Words*, which debuted at Jane Lombard Gallery only a few weeks before stay-at-home-orders were issued in New York City, *The Colour of Words II* ruminates on her practice-based research as a recipient of a residency award at the Mark Rothko Centre in Latvia during the summer of 2019. The exhibition will open on Wednesday, June 30th, from 1 PM - 6 PM, and remain on view through August 6th, 2021.

For over a year now the colours have dimmed, as if a small amount of Davey's grey had been added to everything around. The faded hours of time slipping by, like an old worn chiffon scarf between her finger tips. Everything taken away, still and quiet, a low key unravelling, like some lost little Chopin trill. Yet, to be near and far, in fact 72 inches apart, Christina the Astonishing gripped her wand and kept her distance, her clothes porous to the droplets of pain expired by others, she wore, like nylon armour, the fluorescent tabard which screeched its warning waltz Come and go , come and go , come and go... - Jane Bustin, 2021.

Her residency at the Mark Rothko Centre, in the former 1833 Fortress just outside of the city of Daugavpils, Bustin describes with a richness of "histories, secrets, and buried memories within its walls" where she made her studio. Situated in a brooding outbuilding that once housed a dining hall for Napoleonic soldiers, a prisoner of war camp, a post-war aviation engineering school and

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underground raves in the 1980s. The strangeness and beauty of Bustin's surroundings compelled an intensive study of her quarters. She suggests the space itself entranced her and directed her practice in those weeks and beyond. Each work in *The Colour Of Words* is a response to her surroundings; an attempt to capture and preserve precious, sensory rich moments and a reflection on the temporal nature of remembering. Tiled floors, antique lamps and chipped wall paints were reborn through glazed porcelains, burnt silks, crushed oyster shells and beet-dyed wood, giving the past a present, vivid body.

The unpredictable nature of the last 15 months presented people with a new relationship with time and sense of place. There were days when everything felt grey, dull and dim; days that felt so similar to the ones before and following, they were hard to discern. Bustin's works in *The Colour of Words II*, so luminous and vibrant, shine with hope, shaking loose the sense of stagnancy in anticipation of brighter futures.

Jane Bustin, born 1964, London, studied at Portsmouth Polytechnic. She has had solo shows in London, Berlin, Paris, New York, Sydney, as well as group shows at Whitechapel, London; Ingleby Gallery, Edinburgh; Royal Academy, London; Walker Art Gallery, Liverpool and Kettle's Yard, Cambridge. She is the recipient of the Pollock-Krasner, British Council awards and the Mark Rothko Memorial Fund Award. Bustin has work in public collections, including: Victoria & Albert Museum, Ferens Museum and Yale Centre. A performance project, *Faun*, including live music and dance was presented for Art Night London, 2018 at London County Hall, Southbank.

About Jane Lombard Gallery

Jane Lombard Gallery, although (re)opened in 2015, has a 25 year history and an established reputation for bringing to the forefront artists who work within a global perspective/aesthetic relevant to the social and political climate of today. The gallery seeks to promote both emerging and mid career artists in a variety of media - painting, sculpture, installation and film - in the US, Europe and Asia. Formerly Lombard Freid Projects, founded in 1995 in Soho, the gallery later moved to Chelsea, first to 26th Street and later to 19th Street in 2010. The gallery is now located in Tribeca at 58 White St.

COVID 19 Procedures

The gallery is open (walk-ins accepted depending on current number in the gallery, during set hours). Please check the gallery website for hours of operation, as they are subject to change. Masks are required for entry and sanitizer will be provided through no-touch sanitizer station(s). Guests will be required to sign in with their name and a valid email to assist with our contact tracing efforts. Exhibition material is available for contactless viewing through the use of QR codes and at the front desk. In addition, the gallery has installed a special air duct system that isolates the different areas of the gallery creating zones of supply and return air to prevent air mixing between spaces. There are also UV-C lights inside every supply duct to prevent the build up of mold, viruses & bacteria.

Media Contact

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