

JANE LOMBARD GALLERY

Sydney G. James: *Girl Raised in Detroit*
January 12 – March 2, 2024

Checklist



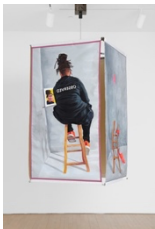
Sydney G. James
Bereavement? (feminine), 2023
Charcoal, non-medical masks, tape, reflective fabric trim and acrylic on watercolor paper
40.5 x 50.5 inches, framed
(34 x 44 inches unframed)
(14701)



Sydney G. James
Bereavement? (masculine), 2023
Charcoal, workmen shirts, safety vest, duct tape, reflective fabric trim, and gel medium on watercolor paper
40.5 x 50.5 inches, framed
(34 x 44 inches unframed)
(14702)



Sydney G. James
Unstoppable Together, 2023
Acrylic and tape on canvas
82 x 120 inches
(14697)



Sydney G. James
Implicit Bias Training, 2023
Acrylic on canvas, metal frame, motor
89 x 51 x 51 inches
(4 canvases, 89 x 48 inches each)
(14698)



Sydney G. James
Serving Tee Liberation, 2023
Acrylic, t-shirts, fabric, and gel medium on canvas
113 x 191 inches
(14699)

JANE LOMBARD GALLERY



Sydney G. James

Bereavement? (non-binary), 2023

Acrylic, fabric, gel medium, and satin trim on canvas

84 x 104 inches

(14700)



Sydney G. James

The Westside Johnsons, 2022

Acrylic, gel medium, and upholstery trim on canvas

72 x 121 inches

(14703)



Sydney G. James

Gerald, 2023

Graphite on watercolor paper

32 x 40 inches, framed

(14704)



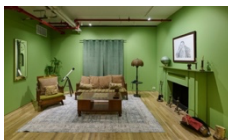
Sydney G. James

Naomi and Tommie, 2024

Graphite on paper

32.5 x 27 inches, framed

(14705)



Sydney G. James

The Westside Johnson's (living room), 2023

Vintage furniture, mantel,
decorative objects

dimensions variable

(14709)



Sydney G. James

Bereavement, 2023

digital video

4:18

(14710)